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THE DEACON PHILOSOPHIZES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

Jawge, air is cheap, an' water's cheap (ontwell it turns to ice),
But the cheapest luxury of life I think's a neighbor's free advice.
Thar's Caleb Bunce, my thoughtful friend; that man can always tell
Jess whar and how I'm troubled, an' jess what will make me well.
An', bless yo' soul, thar's twenty mo' 'at knows as well as he,
But aint it, Jawge, a cur'us fack, no two of them agree?
For rheumatizum, one'll swar' 'at acid ar' a cure,
The nex' man qualifies as how that stuff will kill me sure.
Another says take colocynth three times a week—"But say,"
A third one says, "try jimpson weed; don't resk yo' life that way."
I try the colocynth, the weeds, an' all the acids, too,
An' heaps an' heaps of other things, as I've been told to do.
I wait in patience to be rid of this bone-breaking cuss,
But day by day the pesky pain keeps growin' wuss and wuss.
With toothache, cawns, tic doloroo, conniption fits an' chills,
An' all the pothecary's stock from peppermint to pills,
My anxious friends air so at home you'd jedge thar lives war spent
One half in studyin' disease, one half in makin' liniment.
An' yet of all the doctorin' crew thar's not a man but quakes
With ager-chills, or some o' these heah Latin pains and aches.
It gits me when I think why these prescribin' amachures
Don't try to heal thar ownselves, Jawge, with some o' thar own pet cures.
One friend has told me heaps o' times how to increase my gain;
He don't own sixteen dollahs' wuth from here to Lundy's Lane.
Once at his beck I bought some gold, a thing I ortenter done;
It coss me sixty-seven, Jawge, and it fell to twenty-one.
Thar's many a friend can larn you how to fill yo' puss with pelf,
But whar's the friend can show that he has done the trick himself?
Experunce, Jawge, is sho to teach, the mo as mo you live,
'At he who gives the most advice has little else to give.
I find that when he offers it, it's safest to decline;
But this, I'm feard, you can't do, Jawge, without acceptin' mine.

A LUCKY OPAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

I felt horribly cheap and crushed as I came out of Deacon Fairmeadow's fine house on a certain bright Winter morning, and made a movement to tear my opal ring from my finger and grind it under my heel.

What mad fatuity had impelled me to wear it on that occasion, of all others? I had asked for the hand of the deacon's only daughter, Mabel, whose heart was already mine, and had been coldly, almost contemptuously shown to the door by the masterful old gentleman in person.

"I will credit you, sir, with being merely a harmless lunatic," was one of his parting remarks. "Neither my daughter nor my daughter's portion is for a poor devil of a doctor without reputation or a baker's half-dozen of patients to bless himself with. The idea is preposterous! Make a name for yourself, show some signs of conquering a success, and the case may be different. As it is, you will cease your visits to my house. Good-morning, sir."

That was the deacon's style. Self-made old curmudgeon, with his broad acres and assured comforts around him, brutal plain-speaking was his *forte*. It is a luxury that only wealthy and self-made men can afford.

Small comfort to me at least, as I passed through the garden gate, that Mabel's woeful, tear-stained little face peered sadly after me from one of the upper windows. True, she might still love me, but she none the less regarded her father as a sort of Jovian will-subjector and bolt-dispenser, whose word was no more to be gainsaid than the fiat of Fate, and the paternal authority would doubtless be enforced to the bitter end. She had no fond mother to help her in this adverse stroke, and her loving little heart was probably destined to emotional shipwreck.

I felt, I knew this as I strode away desperately, inwardly cursing myself in the most senseless and childish manner for having worn my opal ring. It was an heirloom, and my dear old mother's last words in consigning it to my possession, a short time before leaving me an orphan, recurred to me at that moment.

"Never believe in the common report that the opal is an unlucky stone," she had said. "That seal-ring has been in my father's family for many generations, and has never brought other than good fortune to the wearer. Reserve its use for every critical enterprise in which you are about to engage, my son; and God bless you!"

Poor, good, dear, superstitious and mistaken old soul! Had I not proven the malignity of the gem this very morning in the most critical enterprise of my career? At all events, what sort of fortune had it brought me? Confusion, defeat, humiliation and despair!

By no means naturally superstitious myself, I yet began to think that there was a fatality in the ring. But common report had been right, and my poor mother wrong, for was not Mabel lost to me? Yes, without a doubt, my dream of love was over and done. Mabel would hold out for a while, but the stern old father's will-power would have sway in the end. My image would fade from her heart, and the suit of that gilded puppy, Dick Pestle—the only son of old Dr. Pestle, my Esculapian rival in the village—would at last prevail. I ground my teeth in impotent rage. In love, as in the medical art, I was destined to nothing but defeat.

In this unenviable mood, I entered my modest-like office, and threw myself in my easy chair. No message on the office slate, as a matter of course. How mean, cheap and discouraging the furniture of the cosy little den looked! The consultin gchair confronted me with an emptiness that was exasperating. My surgical instruments looked at me from out of their half-open case with a sort of reproachfulness in their steely glitter. "Are we to rust unused forever?" they seemed to murmur. "Was it for this inglorious ease that you brought us from the great city, with your diploma in your pocket; three years ago, with high hope in your heart and prospective fees in your brain?"

My medicine-case and prescription-pad seemed to rebuke me with no less bitterness and irony. Moreover, Deacon Fairmeadow's taunt as to my baker's half-dozen of patients—supposing that number equivalent to six and a half—had chanced to strike the mark with painful accuracy. I had at that time just exactly six and a half in my wide circuits—six adults and a little two-year-old invalid, who might count as a moiety, and the latter had only been resigned to me after being given up as hopeless by the majority of the medical fraternity in New Jersey. Such was my despair that I seriously thought of tearing down my signboard, setting fire to my office—and that without being insured—and so making an end.

But just then the cheating, rainbow twinkle of the opal on the third finger of my left hand once more caught my eye. I made a motion to pull it off and throw it in the stove, when a feeling of compunction restrained me.

"No," thought I. "Thou hast apparently brought me irreparable misfortune, old ring; but as misfortune and I may henceforth be inseparable, so shalt thou remain with me to the last!"

The weather was fine and almost Spring-like. I determined to take a long tramp over the half frozen level roads, and get the better of my despondency at any cost.

When about to pass Deacon Fairmeadow's house once more, I partly drew back. The deacon's carriage was at the gate, and Mr. Fairmeadow was in the act of handing his daughter into it, while Dick Pestle, grinning from ear to ear, was bowing and scraping around them like the Frenchified little jackanapes that he was. Mabel was looking very sad, but had not yet noticed my approach.

I really think I would have turned back, but at that moment a terrible cry of "Mad dog! mad dog!" was heard from just around the street-corner at which they were standing, and there was an alarming hubbub of shouting men, yelling urchins and barking curs in the air.

I saw Mabel pause, paralyzed with fear, at the side of the carriage, while her father stood, white and irresolute, with his hand on the horse's neck, and at the same instant little Dick Pestle turned on his high heels in an agony of trepidation and fled like a scared cat. The next instant the rabid dog—a huge, fluffy animal, with lolling tongue and crazy eyes—came into view, turning the corner in a flash, and bounding, open-mouthed, straight at Mabel Fairmeadow.

I had no weapon, not so much as a walking-stick, and I was myself almost petrified with horror, and how I ever did it I never exactly knew, but somehow I darted between the animal and Mabel and got in a tremendous kick against its ribs with the toe of my heavy boot. Then I lost my balance and fell headlong at the young woman's feet, also overturning her in my fall.

When I regained my feet the danger was to all appearances past. The mad dog had just been shot to death by a constable, and the mob were rejoicing over the carcass but a short distance away. Mabel had also recovered her equilibrium, and, still white and trembling, was being supported by her father, whose agitation likewise remained; while Dick Pestle was returning from his inglorious flight, accompanied by old Pestle, his father. There was some blood upon my left hand, and my ring-finger felt a little stiff, but I was instinctively aware that the rabid brute had not injured me.

Why, then, was Mabel still so terrified and her father's agitation even greater than at the extremity of the peril? Suddenly I noticed that the gaiter of Mabel's exquisite right foot had been ripped down at the side, and that the stocking at her instep was stained with blood.

Then the terrible revelation seemed to flash upon me. The dog had succeeded in biting her—a fatal scratch must have been inflicted just at the instant of my rushing to the rescue. Yes; that seemed the only explanation, and her terrified cry at this juncture: "Oh, dear! he must have bitten me! I am sure of it!" seemed confirmatory of the dreadful truth.

I hurried up to her just as old Pestle and his cowardly son likewise approached.

"It seems that I was too late, after all!" I faltered out. "Let me attend to Miss Fairmeadow, deacon. Cauterization is the first thing. After that, I have a theory of my own for cases of this kind, which I hope to prove efficacious."

But the deacon brusquely waved me back.

"I thank you, sir, for your courageous attempt," said he. "But your treatment is not to be thought of. You are as yet too young and inexperienced, sir. Dr. Pestle, you are just in time."

M. W. HANLEY, MANAGER.

Then the two old gentlemen helped Mabel to the house—even the craven Dick Pestle following complacently and grinning at my discomfiture—and I was left in the cold, staring after them like a fool.

I returned to my little office as one stunned. Nevertheless, I took off my ring, and, while laving my bruised hand, fell once more to anathematizing the unlucky opal, as I considered it. But here was a mystery. My hand had been considerably contused by my fall, but there was no sign of a scratch or abrasion of any sort. Whence, then, the blood that was still on the ring?

I carefully studied the rough edges of its setting. The blood-stain was still upon it, and what appeared to be a faint shred of flesh was adhering. Then it occurred to me to examine it microscopically. As I did so, another revelation, accompanied by a great feeling of relief, rushed into my mind.

I hastily arose, washed the ring, dried it, returned it caressingly to my finger, and set out forthwith for Deacon Fairmeadow's house, with a renewed and mighty hope knocking at my heart.

"I shall still retain and love thee, my opal!" I muttered to myself. "Heaven grant it may prove that my dear old mother was right, after all, in trusting in thee against age long calumny and ill-report. At all events, old heirloom, thy malevolence or beneficence, as the case may be, shall now be put to the proof."

I reached the house just as Dr. Pestle was being ushered out of it by Mr. Fairmeadow. They both looked perturbed and anxious, and the deacon eagerly signed me to approach as soon as he caught sight of me.

"Dr. Brightly," said he, "there is no doubt that my daughter was scratched by the rabid brute before you rushed so heroically to her rescue. Dr. Pestle is sure of it, and has already cauterized the wound. But my daughter is still beside herself with fear—has, in fact, given herself up as irretrievably doomed—and Dr. Pestle is hopeless of saving her unless her alarm can be allayed. You spoke of having a theory of your own in cases of this appalling nature. Do you think it can be of avail?"

I well understood Mabel's excitable temperament and the frenzy of alarm that was possessing her. It was in the midst of the hydrophobic epidemic prevailing at Newark and elsewhere in New Jersey. The six little bitten boys had just been sent to France to undergo the treatment of Monsieur Pasteur, and, in fact, the whole country was interested and fevered. Hydrophobia was in the very air. Timid persons were fearful of even the canine glance, unwonted barks or yelps brought on the shivers, and the fact of a strange dog showing his teeth was positively terrifying. I could readily appreciate the extent to which my poor darling had imbibed the popular alarm. And yet I had the hardihood to respond to her father's appeal with a smile of quiet self-confidence.

"I not only cheerfully undertake the case at once, sir," said I, "but I also guarantee a cure."

My confidence was infectious, at least with the deacon.

"What may your theory of treatment be?" he inquired.

I hesitated, and then with bold originality replied:

"It lies in the virtue of a little stone—of an opal."

And I exhibited my ring, causing its irridescence to wink prismatically in the sunshine.

Old Pestle emitted a sort of derisive snort.

"Ha!" he ejaculated. "I have heard of mad-stones before, but never yet of a mad-opal. Why, sir, you are already mad yourself—mad as a hatter—crazy as a bedbug!"

This complimentary language was altogether wasted upon me.

"My first care, sir," said I, still addressing Mr. Fairmeadow, "shall be to quiet the patient's nerves—inspire her with confidence—relieve her of all doubt as to the beneficial results of my treatment; and this I shall effect with no other means than the powerful little stone sparkling in this ring. Its virtue is wonderful."

"Well, if you effect that, it will be more than I hope for, and far more than Dr. Pestle has succeeded in doing, be your agency what it may," said the deacon. "Come; let no more time be lost."

I accompanied him into the house, followed by Pestle and his idiot of a son, who had by this time put in another appearance from somewhere or other.

I insisted on being left alone with the patient. She was reclining in an invalid's chair, in her own room, with her bandaged foot supported by a pillow. The extremity of her fright had not been exaggerated. She was simply distracted—in an apathy of fear. Her condition, indeed, was so deplorable that she hardly noticed my presence, but lay there gazing vaguely at me, with dilated eyes, quivering lips, and a face like chalk.

"I have come to save you," said I, pressing her hand. "Do you not have confidence in me?" And I straightway began unbandaging her foot.

"Thank you for coming, George; but there is no hope for me," she murmurred. "Even your love and skill can be of no avail. The mad dog's tooth scratched me ere you could interpose. I have read those terrible accounts in the newspapers. The poison is already in my veins. I am lost."

"Not at all, if you will only try and not be frightened to death," said I, cheerfully; and here I examined the scratch on her foot, which had been skilfully cauterized. "Now, listen to me, Mabel. Suppose I should at once relieve you of all anxiety as to the consequences of this scratch. Do you think that would help you?"

"Yes, dear," was her trembling reply. "But that would be impossible."

"Nonsense," said I. "Here's a mad-stone an opal talisman—that is going to affect your restoration like magic." I slipped off the ring and handed it to her. "Consider that opal well, my darling."

She was mystified, which was a good sign, on the principle that any change was for the better.

"But this is not the first time I have seen it," said she. "You have often shown me the stone."

"True; but there is a little romance connected with it, that it is necessary for you to know, in order to feel its magical properties. Listen."

I had by this time rebandaged the foot, and now began to pour a strange story into her ear, in low, earnest tones.

As I proceeded, the set look of horror faded out of her sweet eyes, her breath came and went, the color returned to her lovely cheeks, and when I had finished she was almost radiant with the vigor of hope restored.

"Can it be possible?" she exclaimed. "You assure me of this?"

"I do, by the love I bear you!"

"Oh, then, I believe you! Leave me some sort of prescription for form's sake, George—together with the opal, of course—and then tell my father that I am much better. Wait a minute. You may kiss me, too; that is, if you think I can bear the additional excitement."

It may not have been strictly professional, but I, nevertheless, ran the risk of her enduring it.

A moment later both Mr. Fairmeadow and the old doctor entered the room, in astonishment at the change that had been effected in the patient. The grinning puppy, Dick, would have followed them in, but that I assumed the authority of waving him back from the door with a gesture that he could neither mistake nor defy.

"This is simply marvelous!" said the deacon, stroking his daughter's pretty head. "What! you have really got over your fright, my dear?"

"Yes," said Mabel with much sprightliness, while pressing the opal to her lips. "It is this wonderful mad-stone that has done it, I suppose. At all events, I feel perfect confidence in the medicines Dr. Brightly has prescribed for me. I don't believe I shall have the hydrophobia at all."

The deacon looked yet more astonished and delighted. So much so, in fact, that when old Pestle gave another snort and began unpacking his medicine-case he waved him back a little impatiently.

"No, no, doctor," said he. "You have given up the case once, and I rather think I shall leave it in young Dr. Brightly's hands now. Mad-stone or no mad-stone, fair-play is a jewel, and the young fellow shall not be cheated out of his chance."

He then bowed the old doctor out of the room, and a few minutes later I had the satisfaction of having him say to me, when I was taking my leave on the porch:

"Young man, there appears to be more in you than I was willing to credit you with this morning, when you called on a rather different errand. Let bygones be bygones. Anyway, there is my hand, sir, and if you succeed in curing my daughter I will cheerfully add hers into the bargain. Bless me! we old fellows are apt to forget at times that we were once young ourselves."

I thanked him from the bottom of my heart, assured him that the cure was as good as performed already, and took my departure like a man treading on air.

As Dick Pestle still haunted the vicinity of the garden-gate, I even assumed the responsibility of assisting him therefrom on the toe of my boot; and, as I shortly afterward heard of his being sent abroad, I might as well add that I never saw the aspiring and troublesome youth again.

To make a short story yet shorter, three months thereafter I led Mabel Fairmeadow to the altar, and fair and meadowy, indeed, have been the pastures of my subsequent career.

The old deacon behaved like a regular brick. He bought out old Pestle's practice for me, made us go to live with him in his handsome home directly after our return from our wedding tour, and in various other ways acted very amiably.

But, hard-headed old fellow as he was, he never could exactly give in to the efficacy of my opal as a mad-stone, though, of course, crediting me in some way with Mabel's cure.

"How did you manage it, my boy?" said he one evening, when we were all sitting cozily together after dinner. "Come, let me know. It is all well enough that you have frozen out old Pestle, and caused him to sell out to you through sheer chagrin, but I want to know your specific for the hydrophobia. Bless me! you might publish it to the world, and become a rival to the great Pasteur himself. Who knows?"

I glanced at Mabel, and she nodded her head, as much as to say, "Tell him the secret, George; you have got *me* now, so what should you care?"

"Well, then, my dear father-in-law," said I, "the secret is just this. I have no specific for the bite of a mad dog. I very much doubt, indeed, if any such specific exists where the system of a victim, once inoculated with the rabies virus, is predisposed to the progress of the disease. But, nevertheless, my opal did cure Mabel, so far as there was anything the matter with her, and that I am ready to swear to."

"What do you mean?" said the old gentleman, greatly puzzled.

"Simply that it cured her of her fright; and, as for the hydrophobia, she was never in any danger from it. It was my opal ring, and not the tooth of the mad dog, that had scratched her instep."

"You don't tell me so?"

"Yes, I do. My ring finger was stiff and bloody after the accident. But a microscopic examination of both finger and ring convinced me that the blood was Mabel's, and not mine. In falling at her feet, after kicking the brute in the ribs, my ring must have come in contact with the upper of her gaiter, tearing it and the stocking down, and making the scratch you and she imagined to have been made by the rabid animal. The microscope satisfied me of this, for a tiny fragment of her flesh, as well as of her stocking, had adheared to the rough edge of the setting. I had but to communicate this fact to Mabel to quiet her nerves, dissipate her fright, and render a recovery from the shock as speedy as you can imagine. Perhaps the knowledge of your having relented in your opposition to me as a son-in-law had almost as much to do with her restoration as the opal itself."

Mr. Fairmeadow slapped his thigh, and looked a little resentful; but Mabel's gentle arms were around him, and his anger was of short duration.

"It was a clever trick," said he; "but since fate itself seems to have favored its success, there is nothing to regret, as far as I can see. God bless you both, my dears!"

The lucky opal may be wholly unique in its properties, but the reader can depend upon it that it will be handed down as a treasured heirloom forever hereafter.

MANAGER MARTIN W. HANLEY.

Our engraver has reproduced the facial lines well enough, but has not quite caught the geniality of the features of one of our most popular and most modest managers. Since we coaxed from him the photograph from which our portrait has been engraved, he has shaved off his moustache, and now he has a very clerical look. Perhaps his modesty has served us a trick by inducing him to dispense with his moustache, lest too many CLIPPER readers should recognize him. It is said that Manager Martin W. Hanley has no enemies in the profession—or out of it, for that matter. He makes friends with a facility that is remarkable, and he holds them by his abundant faith in the best side of human nature; by his unswerving truth, his sincerity in his business dealings and his personal and charming frankness of manner. Though yet a young man, he is an old manager, and, better still, he is of that managerial type now rarely met with, whose representatives are fitted for their life work by thorough experience, by sympathy with those in their employ, and by practical knowledge of all that is required of them. He is, above all things else, a practical showman, although an enthusiast always. He has come up the ladder a very long way, and he has never once in his journey been uncertain of his footing. Perhaps it is because he has always meant right that he has made so many friends. Certainly, he could not have done any better. There is a large share of human interest in the story of his life—a record of hard and constant work, with a nice little moral in it for showmen, and a point or two not unworthy of the general reader's thoughtful attention. He was an actor in the days of nightly changes and of daily rehearsals; an agent in the days when he found himself wielding the brush, working the ladder, and carrying his overalls in his trunk; a traveling-manager in the days when dates were matters delicate and difficult of arrangement, and when routing-agencies could not have existed; a successful resident-manager in the days when severest competition, illegitimate methods and infinite bluster fought him and were worsted.

Martin W. Hanley first looked on the world Nov. 8, 1843, as he informs us, and in Tipperary, Ire. With his mother, brother, and sisters, he came to this country before he was three years old, and he grew up in the Fourteenth Ward of this city. He seems to have naturally tutored himself, as it were, into the show business, for he was not midway in his teens before he had secured an opening. It was as a supernumary on the stage of the old Bowery Theatre that Manager Hanley did his earliest work. That was about 1858. His initiatory experience was agreeable, and his aptitude for the slight duties assigned him encouraged him to hope for a better chance. It was not long coming, and

it came in the form of an engagement to travel with the Ravel Pantomime Co. For his first season with that troupe he did what are professionally known as a fop-roles. Between times, or, rather, between seasons, he managed to encourage a taste for music, which he studied in a desultory sort of way. It had its good result, in that it put him into Dave Braham's orchestra at Fox's Palace Canterbury, Broadway. But he had continued with the Ravel Co, in small roles meanwhile, and with them, during the season of 1863, he was enabled to make his debut as a manager. Under his acting management the Ravel Co., starting from Boston, Mass., toured the East, passing through all of New England, and closing at old Deering Hall (now the Portland Theatre), Portland, Me. For the earlier season of '64 Mr. Hanley and John Denier owned and managed the Ravel-Denier Co., which traveled for a short time. Later in that year, with Old Bill English, stepfather of Lucille and Helen Western, he started a company from Washington, which traveled through New York State. It was in '65 that he undertook his first stellar tour of the well-remembered Marietta Ravel. He was not only her manager executive; he was also her stage-director. This continued until 1874, when he became business-manager of Hooley's Court-street Theatre in Brooklyn, where he remained for a short period. Then, later in 1874, he formed a partnership with Milton Nobles in the metropolis. Mr. Hanley withdrew from the partnership with Mr. Nobles to become manager for Harrigan & Hart. They had just finished their engagement at the old Theatre Comique, 514 Broadway. With Mr. Hanley, they went eagerly to work on newer and brighter plans. It was June, 1875. A company was organized in this city without delay, and dates were made for the first dramatic road-trip ever made by Harrigan & Hart as proprietors of their own show. They carried thirty-seven people with them, and their season opened in August at the Boston Museum. The piece was "The Doyle Brothers," and the season lasted about forty-four weeks. They returned by way of the South, and when he reached Philadelphia Mr. Hanley ran over to New York to look up a house for them here. He saw Mr. Hadden, owner of the property at 514 Broadway, then known as the Theatre Comique, and with him he speedily arranged, in behalf of Harrigan & Hart, for a lease of the house, which, by the way, had ceased to be very popular at about that period. The Harrigan & Hart Co. came back to the city at the close of their first tour, late in June, '76. Renovations and alterations were at once begun on the Comique, and with Harrigan & Hart as proprietors and M. W. Hanley as manager it was reopened the last week in August with "The Doyle Brothers." The first season of Harrigan & Hart as New York theatre lessees continued with profit to them through the Fall and Winter. In the following Summer—still retaining the theatre—they opened a tour at the Boston Globe, played New England, Troy and Central New York, and had reached Buffalo, with contracts ready for the big cities in the far West, when a railroad strike of considerable magnitude paralyzed all date-making, and forced Manager Hanley to charter a canal-boat in order to get his company back to this city. It was a unique method of traveling, but it was the only available one, and it went. It was a lively trip, too, in its way, if we recall it correctly, and yet everybody got to Gotham safe and in good spirits. The season of 1877-8 was played at the Comique, and the following Summer ('78), in accordance with a contract made with Manager C. E. Locke, the Harrigan & Hart Co., with Manager Hanley piloting them, started to play Mr. Locke's Bush-street Theatre, San Francisco, Cal. They filled engagements at Pittsburg, Chicago, St. Louis, Ogden, Salt Lake, etc., *en tour*, and played six weeks at the Bush, after which they visited a number of the interior California towns. With the arrival of the company in this city, Aug. 19, Mr. Hanley terminated his management of Harrigan & Hart. Sept. 30 following, with poor James Donaldson as a silent partner, he took the Olympic Theatre and played straight variety for a very short season—until Oct. 16. Then followed the only bit of leisure the man has had in his busy life. It lasted but two weeks. At the end of that time he assumed the direction of Billy Barry and Harry Kernell's road troupe. Early in 1879 he was engaged by Manager William Henderson as advance-agent of the Standard Dramatic Co. for a tour in "Almost a Life." About the close of April, 1879, Mr. Hanley withdrew from this company to join Harry Wall in his dramatic agency at No. 14 Union square, the firm becoming, in May, Wall & Hanley. With Alice and Louis Harrison as equal partners with him, he organized the "Photos" Co. for 1880-1, continuing to manage them during the season of 1881-2. At the conclusion of his two years' partnership contract with the Harrisons, Mr. Hanley arranged with Edward Harrigan for the road rights of "Squatter Sovereignty," the two being equal partners. The season was entirely successful, encouraging a continuance of the plan for 1883-4, when the piece done was "McSorley's Inflation" and for 1884-5, when "Tribulations," presented. The "Tribulations" tour closed in Boston early in '85, and Mr. Hanley, coming to New York, presented "Are You Insured?" for a brief season at the Fourteenth-street Theatre. A few weeks later, he concluded arrangements with Mr. Harrigan to assume for the latter the sole management of the present Harrigan's Park Theatre. Much of the Summer of '85, he devoted to overseeing the extensive alterations in that house, which was opened for its first and present season Sept. 1. The history of the theatre since that date is sufficiently familiar to all CLIPPER readers. Its success was assured at the opening night, and it has continued to increase in favor.

THE MEDAL IS "VALUED AT $1,000," AND BOBBY WINS IT.

Superintendent Brown's white bull terrier Bobby, and Lizzie, the Australian baboon at the Zoo, had a five-round scrap in the cellar of the monkey-house yesterday afternoon. There were only two spectators. Lizzie, the baboon, has been tied up in a cage in the gloomy basement all Winter. In her loneliness she has had no other one in whom to awaken interest except Bobby, and her plan of accomplishing this has made some very thrilling experiences for Bobby in that dark cellar. Every time he whisked past her cage she reached for him like a lightning stroke from the clouds. The discomforts of life attending this made Bobby miserable, and yesterday he paid the price of peace by fighting it out to the bitter end. The contest was fought according to the scientific rules of the ring, and the baboon got more points in sparring in ten minutes than she could have learned in the Schuylkill Navy Athletic Club in ten years. It was exciting and hair-raising. Five reunds were fought. The baboon started the fight. Bobby was dancing around, off his guard, when Lizzie suddenly let out with her left and caught Bobby back of the ear. She followed with her right and fastened a collar-and-elbow grip on the terrier's tail. The next time Lizzie aimed a left-hander at him he dodged and got a grip on her elbow. Then there was music, things looked dizzy, the hair flew, howls of horror went up, and the cellar shook. Lizzie let go of Bobby's tail, but the terrier just hung on and chewed. Lizzie wanted to chew something, too, but the bars of the cage were bars to her wishes, and if there had been no bars there would have been a whizzing cyclone in that cellar, with either a dead dog or a dead monkey to memorialize the conflict. The first round lasted two minutes, when Bobby let go to get his wind. He stood up gamely for the second round. Lizzie sparred more cautiously, made several feints, and caught Bobby foul once or twice. But the last round was a beauty. The combatants closed again in the wind-up. Lizzie showed more confidence, and when she led out once with too long a reach to recover in good shape Bobby caught on again. He got a saw-like grip on Lizzie's wrist and kept out of distance of her terrible right-handers. There was more music. Bobby dodged, growled, chewed, pulled and wagged his tail. After three minutes he was ordered to break, and it was decided that he had won the medal.—*Philadelphia Telegraph.*

GIVE THE SHAD A CHANCE.

An important hearing of the Legislative Committee on Fisheries and Game was held in Springfield, Mass., and Enfield, Ct., March 27. The hearing was in regard to the shad fishing in the Connecticut River, it being claimed in a petition signed by three hundred persons that the recent improvements in the dam at Enfield had ruined the industry. The committee took the early morning train for Enfield, where they viewed the dam. They found that as the bridge is now constructed the passage of fish is made next to impossible. An opening is left in the dam, but it is in the middle, while the current of the river where the fish run is near the shore. When the water is as high as at present there is enough for the shad to run in the opening below the sluice, but before June the water becomes so low that the opening is useless, and the fish cannot pass through.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 13, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Pithy News from the Pacific—"A Pair of Kids" and "Mixed Pickles" Open Well—"Jack Sheppard" at the California—Closed Theatres—Arrival of Billy Emerson—A Circus Comes to Grief—Mapleson and His Company in Financial Difficulty.

SAN FRANCISCO, Cal., April 20.

BUSH-STREET THEATRE.—Harrison and Gourlay closed April 17 their four weeks' engagement. "A Pair of Kids," with Ezra F. Kendall leading, commenced 19 a two weeks' stay. The audience on the opening night was a large one. The piece caught on in fine style. Sanger's "Bunch of Keys" will follow.

BALDWIN THEATRE.—On 17 Mary Anderson closed her two weeks' stay. J. B. Polk, in "Mixed Pickles," came 19 for two weeks. Lawrence Barrett comes for four weeks May 3.

CALIFORNIA THEATRE.—"Rob Roy" gave place April 19 to "Jack Sheppard," with Mrs. McKee Rankin as Jack. She made a decided hit. The piece will go much better after a few performances. The company did not arrive from Los Angeles until the afternoon of the performance, and consequently were too tired to be seen at their best. The house was packed on the opening night. "The Field of the Cloth of Gold" will be done 26. Magnificent costumes, large chorus and new music by W. S. Mullaly are promised. The libretto has been revised, and localisms will be indulged in.

NOTES.—The Standard and Grand Opera-house are dark this week.....After extensive alterations, the Alcazar will reopen 26, with Isabel Morris as the stellar attraction. She will be well supported, and "The New Magdalen" will be the opening bill.....'Caldron the Medium" received its first production 19 at the Tivoli.....The Ramirez Family of Spanish Troubadours appeared 19 at the Wigwam.....Billy Emerson arrived 18 from Australia.....James T. Kelly and Harry Shirley are the latest announcements at the Fountain.....Will H. Bray has been engaged for Morosco's Amphitheatre.....Fred J. Englehardt has arrived from the East.....Paul Boyton is giving aquatic exhibitions at the Cliff House.....The Maskelyne & Cook entertainment at Metropolitan Hall is very popular.....Stella Clay will soon appear at the Vienna Gardens.....Col. Sinn's "Alone in London" Co. will begin an engagement here in the latter part of June.....Sam Mott has arrived from the East.....Mapleson closed his season here 18. The engagement was a disastrous one. The company were to go East, but the railroad would not trust them for fares. The baggage has been attached, and the people will remain here until further notice.

The Garden Citys, Attractions, Present and to Come—A Suspended Judgment on Modjeska and "The Two Gentlemen of Verona"—M. B. and Frank Curtis Sued.

CHICAGO, Ill., April 20.

A large and enthusiastic audience welcomed Raymond in "The Magistrate" at Hooley's last night.....The Milan Opera Co., assisted by local talent, opened to a fair house at the Grand in "Norma." Business promises to be good. Romeldi was generously received. She has sung before in this city, which is that of her nativity; but this was her first appearance among us in opera.....McCaull's Co., which returned to the Columbia, gave "The Mikado" to a well-pleased audience.....'The Rat-catcher' still draws well at McVicker's. Hubert Wilke's new song was well received.....'The Mikado" opened its tenth week to large business at the Madison-street Theatre. Stanley Felch (Ko-Ko) has returned, and is well received.....'The Planter's Wife" has caught on at the Standard. Lester & Allen's Minstrels are booked.....The Academy had a good house to see Frank I. Frayne. Underlined: Sol Smith Russell in "Felix McKusick.".....Edith Hinton's Burlesque Co. opened to good business at the Gaiety.....Modjeska opened at the Chicago in "The Two Gentlemen of Verona" to a good house. This Shakesperian comedy is new to this city, and therefore claims a better hearing than a first-night can accord it. The impression created by it last night seemed to be not unreservedly favorable.....The Jeffrey Printing Co. have sued M. B. and Frank Curtis for $2,500, claimed to be due for printing.....Sid C. France is doing well at the Olympic....At the Criterion, Lillian Lewis with "Article 47" has promise of good business all the week.

The American Opera Co. Succeed in Boston—Illness of Fanny Rice—A Great Reception for Tony Pastor, etc.

BOSTON, Mass., April 20.

Boston gives a most emphatic endorsement to the excellence of the American Opera Co., whose success in "Lohengrin" at the Boston Theatre last night was instantaneous and unequivocal. Emma Juch, Helen Hastreiter, M. W. Whitney, Wm. Candius and Herr Ludwig scored hits. "Lakme" tonight.....'A Rag Baby" opened to big business at the Park. Fanny Rice was obliged to relinquish the part of Venus after the first act, owing to illness. Bessie Sanson was substituted.....Tony Pastor found a packed house at the Howard and received five encores, plainly showing his great popularity here. The Electric Three, the Tissots, Harry Morris, Byrnes and Helene and the Dare Brothers gave great satisfaction....The openings at the other theatres were not remarkable for extensive patronage.

Minstrelsy in St. Louis—Is There a Fortune in Saurkraut?

ST. LOUIS, Mo., April 20.

Barlow, Wilson & Rankin's Minstrels opened to a good attendance Sunday night at the Olympic Theatre. The first part was very satisfactory, and the specialties of Geo. Wilson, Carl Rankin, E. M. Hall and the Lenton Bros. were well received.....The Standard had a top-heavy house to see "A Barber's Scrape.".....'New York," with Lester and Rita Franklin in the leading parts, drew a fair attendance to the People's.....Pope's had a fair house Sunday night to hear "The Queen's Lace Handkerchief" by Our Opera Co. "Olivette" will be given 21.....The Casino drew a full house to see "A Fortune in Saurkraut," Hits were made by Bartlett and Loraine, Ada Burnett, Ada Clifton and the Muldoon Quartet..... Sophie and Carrie Duncan left for New York 18.

A Treasurer's Big Benefit—Bidwell's Co. on Their Way Home.

NEW ORLEANS, La., April 20.

The demand for seats was so great for the benefit of Treasurer Manberret at the Academy that the orchestra had to be placed on the stage, and this notwithstanding raised prices. Numerous floral offerings were presented, and the individual members of the company were repeatedly recalled.....The Davene Troupe opened at Faranta's last night to about eleven hundred people.....At the Avenue, the Avenue Star Company presented "The Sleeping Beauty" to a good house. Dalvini, magician, made a hit.....Frank Conner, advance of Smith's Bellringers, has gone to Canada.....All of Bidwell's Co., with R. E. Stevens, manager, have left for New York.

Holy Week Too Young Yet to Hurt Business.

LOUISVILLE, Ky., April 20.

It was feared that, this being Holy Week, theatricals in this city would suffer. Last night's business did not justify the apprehension. Contrary to expectations, Macauley's Theatre, where the Juveniles doing "The Mikado" opened, had a splendid house. Baby Hollywood as Yum-Yum and Dick Hollywood as Ko-Ko immediately captured the audience....Mattie Vickers commenced a week's engagement at Harris' Museum yesterday afternoon to a good audience. There was a large one at the night performance.....The Grand Central, giving a good variety show, also opened the week auspiciously.

Good Business in the Dark City.

PITTSBURG, Pa., April 20.

"Zozo" attracted a large audience at the Opera-house. George Adams and Florence Bindley made hits.....The Boston Ideals played "The Maid of Honor" at Library Hall to a well-filled house.....Arizona Joe in "Black Hawks" opened at the Academy to a large house, and made a good impression.....There was a good-sized house at Harris' Museum to see Lizzie May Ulmer in "Dad's Girl" both afternoon and evening.....Chalet's Museum kept up its record of large houses.

A Failure to Come to Time—A Tie-up.

BRIDGEPORT, Ct., April 20.

There was no show at the Parlor last night because some of the performers announced to appear disappointed the management.....H. H. Jennings, stage-machinist, left Hawes' Opera-house before the curtain went up, and all the stage-hands went out with him. "We, Us & Co.," which was inadvertently omitted from my letter, had a small house last night.

They Were All Good.

CLEVELAND, O., April 20.

J. K. Emmet last night opened to a good house at the Euclid.....'The Banker's Daughter" was presented to a good-sized audience at the Cleveland....The American Four had a fine house at the Academy.....The People's held a good audience to see Lang's Comedy Co. in "Scheming."

Sid France Wrongly Billed—An Intending Manager Lacks the Sinews of War.

INDIANAPOLIS, Ind., April 20.

The Thompson Bros. in "The Gold King" had a fair house at the Museum. Sid France was billed in error.....Geo. E. Rogers could not raise money to hire the Zoo, but the house is open, to fair business.....The Grand and English's are closed.

A Ten-cent Circus "Gets its Medicine" Free.

FORT SCOTT, Kas., April 20.

Darley & O'Brien's Ten-cent Circus gave two performances yesterday to crowded tents. The Darley Sisters made a hit. Dr. Turner's Wonder Medicine Concert Co. opened their season here last night, admission being free. Both shows remain all the week.

Still Working the Jail in the Queen City.

CINCINNATI, O., April 20.

Business on Sunday was nothing extra, and the same remark covers last night.....There have been additional arrests for Sunday-law violations.

"Shadows of a Great City" in Another Great City.

ST. PAUL, Minn., April 20.

"The Shadows of a Great City" Co. opened last night to a full house. The play seemed to take well.

Death of Robert J. Filkins.

WICHITA, Kas., April 20.

Robert J. Filkins, agent for Lillian Spencer, died here last night. [See obituary notice elsewhere.—ED. CLIPPER.] Pneumonia was the cause.

Arrivals at Johnstown, Pa.

JOHNSTOWN, Pa., April 20.

The arrivals at the People's Theatre this week are the Klines, Archer and Smith, May Lewis and Maurittus and Marr.

Moore and Vivian Doing Well.

EVANSVILLE, Ind., April 20.

At Bushnell's Grand Museum, Moore and Vivian, in "Our Jonathan," had "Standing-room Only" at half-past seven last night.

Rochester Pans Out Well.

ROCHESTER, N. Y., April 20.

"A Parlor Match" opened at the Grand to moderate business.....'Peck's Bad Boy" amused large audiences at Jacobs & Proctor's, afternoon and evening performances.....At the Casino a large house saw a large specialty company.

Burnt Cork in York.

YORK, Pa., April 20.

Thatcher, Primrose & West didn't do the turning-away act last night, but had a house jammed to the doors.

CANADA.—[See Page 84.]

Ottawa.—The Grand Opera-house, this being Passion Week, will be closed. There was no attraction last week.

ROYAL THEATRE.—This house closed this week. Manager Gilmore has abandoned the idea of going on the road. He will profit of next week to get his snug little theatre in good repair, and add new scenery. April 5, 6, 7, 8, 9 and 10, good houses greeted "Ours," by the Gilmour Co. Lizzie Fletcher scored another success.

ROYAL RINK.—Out of respect to the religious observances attached to this week, Manager Rennie decided to close. He will reopen Easter-week, with a "Mikado" dress-carnival.

Hamilton.—At the Grand Opera-house the Tavernier Co. closed their second week April 17, playing to standing-room throughout. Nothing is booked for this week.....At the People's the Orinoco Specialty Co. opened for one week 19. Chas. Guinness failed to put in an appearance 12, and the house was closed last week.

London.—"A Night Off" drew small houses at the Grand April 16, 17 and matinee 17. For Good Friday and special matinee, Minnie Maddern is booked.

TEXAS.

San Antonio.—At Turner Opera-house, Andrews' Co did only moderate business with "Michael Strogoff" April 12 and 13. Milton Nobles presents "Love and Law" 15, and "The Phœnix" 16. Lawrence Barrett 22 and matinee 23.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Chicago, Ill., April 25-May 1.
Adell's, Helene—Holyoke, Mass., April 26-May 1.
Arnott's, Louise—Martinsburg, W. Va., April 19-24.
Akerstrom's, Ullie—Lynn, Mass., April 19-24, Lawrence 26-May 1.
Aimee's—Brooklyn, N. Y., April 19-24, Bridgeport, Ct., 27.
Adams', Harry F.—Princeton, Ill., April 19-24.
Atkinson's "Peck's Bad Boy," No. 2—Rochester, N. Y., April 19-24, Jamestown 26.
Atkinson's, Maude—Evansville, Ind., April 19-24, Terre Haute 26-May 1.
Arden's, Edwin—Albany, N. Y., April 19-24, Baltimore, Md., 26-May 1.
"A Practical Joke," Le Clair & Russell's—N.Y. City, April 26-May 1.
"Alone in London"—Worcester, Mass., April 22-24, N. Y. City 26-May 1.
"A Toy Pistol," Tony Hart's—Williamsburg, N. Y., April 19-24, Providence, R. I., 29-May 1.
"A Barber's Scrape"—St. Louis, Mo., April 19-24.
"Arcadia," Wm. Gill's—Boston, Mass., April 19-24, N. Y. City 26, indefinite.
"Anselma," Lillian Spencer's—Topeka, Kan., April 22, Lincoln, Neb., 28.
Barrett's, Lawrence—San Antonio, Tex., April 22, 23, Los Angeles, Cal., 26-May 1.
Booth-Salvini—New York City April 26-May 1.
Bandmann's, D. E.—Augusta, Ga., April 19-24, Macon 26-May 1. Another route—Jacksonville, Fla., April 19-24.
Balfe's, Louise—Philadelphia, Pa., April 19-24.
Breyer Comedy—Elhader, Ia., April 19-24, Elgin 26-May 1.
Baird's Comedy—Woodstock, Can., April 19-24.
Boston Comedy—St. Johns, Can., April 19-24.
Burgess', Neil—Jersey City, N. J., April 22-24, Boston, Mass., 26-May 1.
Byron's, Oliver—Middletown, Ct., April 22, New Haven 23, 24.
Bloodgood's "Happy Thought"—Portsmouth, N. H., April 22.
Boucicault's, Dion—N. Y. City April 19-24, Chicago, Ill., 26-May 8.
Baker & Farron's—Memphis, Tenn., April 22-24, Cincinnati, O., 26-May 1.
"Breadwinner"—Buffalo, N. Y., April 26-May 1.
"Black Hawks"—Pittsburg, Pa., April 19-24.
"Black Flag," E. F. Thorne's—Cincinnati, O., April 26-May 1.
"Brave Woman," Hardie & Von Leer's—Buffalo, N. Y., April 19-24, Baltimore, Md., 26-May 1.
"Burr Oaks," Higgins'—Cincinnati, O., April 19-24, Louisville, Ky., 26-May 1.
"Bunch of Keys," Sanger's—Des Moines, Ia., April 22, Atlantic 23, Council Bluffs 24, Denver, Col., 26-May 1.
"Black Crook," Kiralfys'—N. Y. City April 19-24, Boston, Mass., 26-May 8.
Crowell's, Flo—Newburyport, Mass., April 19-24, Manchester, N. H., 26-May 1.
Coghlan's, Rose—N. Y. City April 26-May 1.
Croix Dramatic—Castlebury, Ky., April 19-24, Ashland 26-May 1.
Chantrau's, Henry T.—Baltimore, Md., April 19-24, Frederick 26, 27, Lancaster, Pa., 28, 29, Trenton, N. J., 30-May 1.
Crossen's "Banker's Daughter"—Toledo, O., April 26-28.
Chase & Howe's—Des Moines, Ia., April 19-24.
Clarke's, Marlande—Clarion, Pa., April 22, Kane 23, 24.
Criterion Theatre, Wasson & Dean's—St. Johns, Mich., April 22-24.
Calef's, Jennie—Toledo, O., April 19-24, Dayton 26-May 1.
Clifford's, Edwin—Ottumwa, Ia., April 19-24, Des Moines 26-May 3.
"Colleen Bawn," H. M. Williams'—Brooklyn, N. Y., April 26-May 1.
Daly's, Aug.—N. Y. City April 19-May 1.
Dauvray's, Helen—N. Y. City April 19, indefinite.
Davenport's, Fannie—N. Y. City April 26-May 8.
Dillon's, John—Baltimore, Md., April 19-24, Pittsburg 26-May 1.
Dillon & Steadman's—Philadelphia, Pa., April 19-24, Washington, D. C., 26-May 1.
Davis', Chas. L.—Skowhegan, Me., April 22, Waterville 23, Lewiston 24.
Drew's, Mrs. John—Richmond, Va., April 26, 27, Lynchburg 28, 29, Norfolk 30-May 1.
"Devil's Auction"—Wheeling, W. Va., April 27.
Evans', Lizzie—Portland, Me., April 22, St. John, N. B., 23, 24, Halifax, N. S., 26-May 1.
Earle's, Graham—Goshen, Ind., April 19-24, South Bend 26-May 1.
Elroy Dramatic—Clinton, Ia., April 19-24.
Emmet's, J. K.—Cleveland, O., April 19-24, Pittsburg, Pa., 26-May 1.
Elsler's, Effie—N. Y. City April 19-24, Williamsburg 26-May 1.
Evans & Hoey's—Rochester, N. Y., April 22, 23, Poughkeepsie 24, Philadelphia, Pa., 26-May 1.
"Engaged," No. 1—Jersey City, N. J., April 30-May 1.
"Engaged," Cedric Hope's—Bridgeport, Ct., April 26.
"Evangeline," Rice's—N. Y. City April 19-May 1.
Francis', Sid C.—Chicago, Ill., April 19-24.
France's, George—N. Y. City April 19-24.
Frayne's, Frank I.—Chicago, Ill., April 19-May 8.
"Fun on the Bristol"—Washington, D. C., April 19-24, Richmond, Va., 26-May 1.
"Fantasma," Hanlons'—Denver, Col., April 19-24, Kansas City, Mo., 26-May 1.
Granger's, Maude—Columbus, O., April 19-24, Findlay 26-28.
Goodall & Harris'—Columbus Grove, O., April 19-24.
Gray & Stephens'—Newark, N. Y., April 19-24.
"Gold King"—Pittsburg, Pa., April 19-24.
Harrigan's, Ed., "The Leather Patch"—N. Y. City April 19, indefinite.
Hawthorne's, Grace—Kansas City, Mo., April 22-24.
Harrison's, Alice—Brooklyn, N. Y., April 19-24.
Hamilton's, Geo. H.—New Orleans, La., April 26-May 1.
Hinton's, Lillie—Oneida, N. Y., April 19-24, Norwich 26-May 1.
Harrison & Gourlay's—Los Angeles, Cal., April 19-24.
Huntley Gilbert—Columbus, Ga., April 19-May 1.
Hemple's, Sam—Wilmington, Del., April 26-May 1.
Herring's, Fannie—Tallahassee, Fla., April 19-24.
"Hazel Kirke," Parker's—N. Y. City April 26-May 1.
"Hoop of Gold"—Taunton, Mass., April 30-May 1.
"Ivy Leaf"—Harlem, N. Y., April 26-May 1.
"Irish Aristocracy," Barry & Fay's—N. Y. City April 19-May 1.
"Irish Aristocracy," Gibson & Ryan's—N. Y. City April 19-24.
Jefferson's, Joseph—Washington, D. C., April 19-24.
Janish's—Boston, Mass., April 26-May 1.
Jones', Frank—Hornellsville, N. Y., April 22, Bradford, Pa., 23, Olean, N. Y., 24, Salamanca 26, Warren, Pa., 27, Sheffield 28, Oil City 29, Butler 30.
"Jack-in-the-Box," Carrie Swain's—Lawrence, Mass., April 23, 24.
Knights', Mr. and Mrs. G. S.—St. Louis, Mo., April 19-24.
Kendall's, George—Augusta, Ga., April 19-24, Macon 26-May 1.
Kendall's, Ezra—San Francisco, Cal., April 19-May 1.
Lotta's—Haverhill, Mass., April 22, Boston 26-May 1.
Lytton's, Nora—Sidney, O., April 19-24, Dayton 26-May 1.
Lewis', Lillian—Chicago, Ill., April 19-24.
Lacy's, Harry—Chicago, Ill., April 19-24.
Lester & Williams'—Bridgeport, Ct., April 22, Paterson, N. J., 24.
Lang's Comedy—Cleveland, O., April 19-24.
Lindley's, Harry—Grimsby, Can., April 22-24, Barrie 26, Leonzo Bros.'—St. Louis, Mo., April 26-May 1.
Murray & Murphy's—Cincinnati, O., April 19-24, Springfield 26, Youngstown 27, Elmira, N. Y., 29, Binghamton 30, Scranton, Pa., May 1.
Mitchell's, Maggie—Meadville, Pa., April 22, Hornellsville, N. Y., 23, Elmira 24, Jersey City, N. J., 26-28.
Modjeska's—Chicago, Ill., April 19-24.
Maddern's, Minnie—Detroit, Mich, April 22, London, Can., 23, Jamestown, N. Y., 28.
Morton's, George—N. Y. City April 26-May 1.
Mills', Josie—Seaforth, Can., April 19-24.
Moore & Vivian's—Evansville, Ind., April 19-24, Toledo, O., 26-28, Fort Wayne, Ind., 29-May 1.
Mayo's, Frank—Philadelphia, Pa., April 19-24.
Murphy's, Joseph—Providence, R. I., April 26-28, New Haven, Ct., 29-May 1.
Mather's, Margaret—Lewiston, Me., April 22, Augusta 23, Waterville 24, Bangor 26, 27, Portsmouth, N. H., 28, Worcester, Mass., 29, Brattleboro, Vt., 30, Burlington May 1.
Markham's, Pauline—Utica, N. Y., April 19-24.
Madison-square Special "Engaged"—Brooklyn, N. Y., April 26-May 1.
Madison-square, "Our Society"—N. Y. City April 19-May 1.
Morris', Clara—Montreal, Can., April 26-May 1.
Morris', Isabel—San Francisco, Cal., April 26-May 1.
Moore's, Bella—Altoona, Pa., April 19-24.
"Mountain Pink," Laura Dainty's—Paterson, N. J., April 19-24.
"May Blossom"—Philadelphia, Pa., April 19-24.
"Monte Cristo," James O'Neill's—Leadville, Col., April 22-24, Denver 26-May 1.
"Maniac Mother," Mme. Neuville's—Pottsville, Pa., April 22, Danville 24.
"Minute Men," Herne's—Philadelphia, Pa., April 19-24.
"Michael Strogoff"—Sherman, Tex., April 22, Dallas 23, Hot Springs, Ark., 24, Little Rock 26, 27.
"Mugg's Landing"—Glens Falls, N. Y., April 22, Albany 26-May 1.
Newell & Fielding's—Aurora, Ill., April 19-24, Joliet 26-May 1.
Nobles', Milton—Waco, Tex., April 22, Fort Worth 23, 24, Dallas 26, 27, Denison 28, Sherman 29, Paris 30.
Nugent & Gleason's Metropolitans—Amsterdam, N. Y., April 19-24, New Bedford, Mass., 29.
"Nobody's Claim"—Syracuse, N. Y., April 19-24.
O'Conor's, James Owen—Charleston, Ill., April 22.
"Only a Farmer's Daughter"—Lynchburg, Va., April 22, Richmond 23, 24, Gordonsville 26, Fredericksburg 27, Alexandria 28, Annapolis, Md., 29, 30, Havre de Grace May 1.
"Odds and Ends"—Brooklyn, N. Y., April 26-May 1.
"Our Goblins"—Buffalo, N. Y., April 22-24, Cleveland, O., 26-May 1.
"Our Shop Girls"—Paterson, N. J., April 26-May 1.
"Oxygen," Lydia Thompson's—Cincinnati, O., April 19-24, St. Louis, Mo., 26-May 1.
Pixley's, Annie—Lincoln, Neb., April 22, Atchison, Kas., 23, St. Joseph, Mo., 24, Leavenworth, Kas., 26, Topeka 27, Lawrence 28, Kansas City, Mo., 29-May 1.
Pomeroy's, Louise—Montreal, Can., April 19-24, Buffalo, N. Y., 26-May 1.
People's Theatre, Henry's—Gardner, Mass., April 19-24.
Polk's, J. B.—San Francisco, Cal., April 19-May 1.
Proctor's, Joseph—Des Moines, Ia., April 22, Cedar Rapids 23, 24, Iowa City 26, Washington 27, 28, Burlington 29-Keokuk 30-May 1.
Putnam's, Katie—Cincinnati, O., April 26-May 1.
"Pavements of Paris"—Wyandotte, Kas., April 22, Fort Scott 23, Sedalia, Mo., 24, Atchison, Kas., 26, 27, Leavenworth 28, 29, St. Joseph, Mo., 30-May 1.
"Private Secretary," etc., Gillette's—Buffalo, N. Y., April 19-24, Pittsburg, Pa., 26-May 1.
"Prisoner for Life"—Philadelphia, Pa., April 26-May 1.
Rankin's, McKee—San Francisco, Cal., April 19, indefinite.
Rhea's—Bradford, Pa., April 24.
Reed's, Roland—Brooklyn, N. Y., April 19-24, N. Y. City 26-May 1.
Robson & Crane's—N. Y. City April 26-May 1.
Rehan's, Arthur—Toronto, Can., April 19-24, St. Catherines 26, Rochester, N. Y., 27, Lyons 28, Utica 29, Syracuse 30-May 1.
Russell's, Sol Smith—Pullman, Ill., April 22, Milwaukee, Wis., 23, 24, Chicago, Ill., 26-May 1.
Ransone's, J. W.—Buffalo, N. Y., April 19-24.
Richardson's Dramatic—Henderson, Ky., April 16.
Raymond's, J. T.—Chicago, Ill., April 19-May 1.
Redmund Barry—N. Y. City April 19-24.
Rightmire & Colton's—Louisville, Ky., April 19-24.
Rhoades', Kittie—Henderson, N. C., April 22-24, Petersburg, Va., 26-May 1.
"Rag Baby," Western—Boston, Mass., April 19-May 1.
"Romany Rye"—Buffalo, N. Y., April 19-24.
Standard Dramatic—Williamsport, Pa., April 19-May 1.
Sully's "Corner Grocery"—Philadelphia, Pa., April 26-May 1.
Salvini's—Baltimore, Md., April 19-24.
Salsbury's Troubadours—Oswego, N. Y., April 22, Syracuse 23, 24, Hartford, Ct., 26, Springfield, Mass., 27, Worcester 28, Lowell 29, Haverhill 30, Brockton May 1.
Stuart's, Edwin—Adrian, Mich., April 19-24.
Scott's, Claire—Boston, Mass., April 19-24.
Sylvester's, Louise—Norwalk, Ct., April 26, 27, Meriden 28, Bridgeport 29-May 1.
Switzer Comedy—Cable, Ill., April 19-24.
Stevens', John A.—Cincinnati, O., April 19-24, Cleveland 26-May 1.
Stevenson's, Chas. A.—Williamsburg, N. Y., April 19-24.
Scanlan's, W. J.—N. Y. City April 26-May 8.
"Shadows of a Great City"—St. Paul, Minn., April 19-24, Minneapolis 26-May 1.
"Silver Spoon," Rose & Simmond's—Portland, Me., April 22, Lewiston 23, 24, Bangor 27, 28, Newport 29, Belfast 30, Waterville May 1.
Shaughraun," H. M. Williams'—Buffalo, N. Y., April 26-May 1.
"Skating rink," N. C. Goodwin's—Indianapolis, Ind., April 22-24, Cincinnati, O., 26-May 1.
"Stormbeaten"—Brooklyn, N. Y., April 19-24, Williamsburg 26-May 1.
"Skipped by the Light," Fowler & Warmington's—Bridgeport, Ct., April 22.
"Silver King," Mack & Bang's—Washington, D. C., April 19-24, Baltimore, Md., 26-May 1.
"Streets of New York"—Indianapolis, Ind., April 22-24, Fort Wayne 27.
Thompson's, Denman—Providence, R. I., April 19-24 Brooklyn, N. Y., 26-May 1.
Tucker's, Ethel—Cincinnati, O., April 26-May 1.
Tavernier Comedy—Galt, Can., April 19-24, Stratford 26-May 1.
"Tin Soldier"—Easton, Pa., April 23, Brooklyn, N. Y., 26-May 1.
"The Long Strike," Cohen's—New Haven, Ct., April 19-24, Boston, Mass., 26-May 1.
"The Rat-catcher," Kiralfys'—Chicago, Ill., April 19-24, Milwaukee, Wis., 26-May 1.
"The Rajah"—Jamestown, N. Y., April 22, Meadeville, Pa., 27.
"Two Johns"—Tonawanda, N. Y., April 24.
"Tourists," Aborn's—Norfolk, Va., April 19-24, Providence, R. I., 26-May 1.
Ulmer's, Lizzie May—Pittsburg, Pa., April 19-24, Baltimore, Md., 26-May 1.
"Uncle Tom's Cabin," C. H. Smith's—Williamsburg, N. Y., April 19-24.
"Uncle Tom's Cabin," Abbey's—Westfield, Mass., April 22, Chicopee Falls 23, Springfield 24.
"Uncle Tom's Cabin," Draper's—Philadelphia, Pa., April 19-24, Easton 28-May 1.
"Uncle Tom's Cabin," McFadden's—Albuquerque, N. M., April 22, 23, Trinidad, Col., 24.
Van Tassell's, Cora—Richmond, Ky., April 23, 24, Frankfort 26-29.
Vokes', Rosina—Brooklyn, N. Y., April 19-24.
Vickers', Mattie—Louisville, Ky., April 19-24.
Vincent's, Felix A.—Galesburg, Ill., April 19-24, Bloomington 26-May 8.
Williams', Gus—Taunton, Mass., April 22, New Bedford 23, Fall River 24, Boston 26-May 1.
Wood's, N. S.—Brooklyn, N. Y., April 19-24, Troy 26-May 1.
Wellesley & Sterling's—Quincy, Ill., April 30.
Wallack's "The Palace of Truth"—N. Y. City April 19-May 1.
Wallick's "Bandit King"—N. Y City April 19-24, Rochester 26-May 1.
Wallace-Villa's—New Bedford, Mass., April 19-24, Boston 26-May 8.
Warde's, Fred—Lancaster, Pa., April 22.
"We, Us & Co."—Meriden, Ct., April 22, New Britain 23, Holyoke, Mass., 24.
"Wrinkles," Watson & McDowell's—Washington, D. C., April 19

Birch & Colton's—*En route* through California commencing April 26.
Beech & Bower's—Owatonna, Minn., April 22, Fairbault 23, Northfield 24, Red Wing 26, Wabasha 27, Lake City 28, Hastings 29.
Tal'd's—Denver, Col., April 19-24.
Tarnerous'—Philadelphia, Pa., April 19, indefinite.
Georgia—Louisville, Ky., April 19-24.
Goodman, West & Piaff's—Renova, Pa., April 22, Emporium 23, 24, Olean, N. Y., 26, 27, Charlton 28, 29, Salamanca 30-May 1.
Hi Henry's—Greenwich, N. Y., April 22, Cambridge 23, Poultney, Vt., 24, Rutland 26, Fair Haven 27, Glens Falls, N. Y., 28.
Haverly's—Detroit, Mich., April 22-24.
Kersands'—St. Louis, Mich., April 22, Flint 23, Port Huron 24, Fort Wayne, Ind., 26-28, Toledo, O., 29-May 1.
Lester & Allen's—Janesville, Wis., April 22, Milwaukee 23, 24, Chicago, Ill., 26-May 1.
McNish, Johnson & Slavin's—Terre Haute, Ind., April 22, Lafayette 23, Logansport 24, Indianapolis 26, Springfield, O., 27, Columbus 28, Xenia 29.
McIntyre & Heath's—Baltimore, Md., April 19-24, N. Y. City 26-May 1.
Thatcher, Primrose & West's—Auburn, N. Y., April 23, Rochester 24, Syracuse 26, Watertown 28.
Whitmore & Clark's—Leominster, Mass., April 22, Spencer 23, North Brookfield 24, Brookfield 26, Warren 27, Palmer 28.
World's—Newark, N. J., April 26-May 1.

CIRCUSES.

Ashley & O'Brien's—Fort Scott, Kas., April 19-24.
Barnum's—N. Y. City April 19-24.
Barnum-Forepaugh—Philadelphia, Pa., April 26-May 1.
Hufman's—Knoxville, Tenn., April 19-24.
Harris' Nickel-plate—Minneapolis, Minn., April 19-24.
Main's—Geneva, O., April 30, Turnbull May 1.
Nick Roberts-Gardner—Brooklyn, N. Y., April 26, indefinite.
Orrin Bros.—City of Mexico April 19, season.
O'Brien's—Philadelphia, Pa., April 19, indefinite.
Robbins', Frank—Easton, Md., April 22, Chestertown 23, Centreville 24, Westchester, Pa., 26, Bristol 27, Salem, N. J., 28, Bridgeton 29, Millville 30, Princeton May 1.
Shield's—St. Louis, Mo., April 19-24
Sells Bros.'—Columbus, O., April 22, London 23, Newcastle, Ind., 24, Bloomington, Ill., 26.
United States—Nelsonville, O., April 23, Mt. Pleasant 24, Comeroy 26, Corning 27, Parkersburg, W. Va., 28, Clarksburg 29, Morgantown 30, Wheeling May 1.

MISCELLANEOUS.

Braden's Tripologue—Blairsville, Pa., April 22.
Bristol's Equine Show—Baltimore, Md., April 19-May 15.
Bosco, Sig. D.—Johnstown, Cal., April 22, Quincy 23-26, Trucker 27-30.
Crocker's Equines—Zanesville, O., April 19-24, Steubenville 26-May 1.
Dayton's, Prof. W. W.—Brookfield, Mass., April 22, Ashland 23, 24.
Gleason's, Oscar R., Educated Horses—N. Y. City April 19, indefinite.
Harrigan's Hibernian Tourists—Hoosick Falls, N. Y., April 24, Troy 26, 27, Amsterdam 28, Saratoga 29, Glens Falls 30.
Keltar—Philadelphia, Pa., April 19, indefinite.
Vim's Vivacities—Edinburg, Ind., April 22.
Warfield & Lignum's—Wenham, Mass., April 22, Essex 23.

MARYLAND.

Baltimore.—At Holliday-street Theatre, Salvini commenced a week's engagement April 19, appearing in "The Gladiator" to a small audience. He will be seen during the week in "The Outlaw" and "Othello." On the off-nights the company will be seen in "The Duke's Motto." Next week, "The Silver King."

FORD'S OPERA-HOUSE.—Prof. Bristol put his excellently-trained horses through their usual performance 19. The attendance was good.

ACADEMY OF MUSIC.—The doors are closed this week, to reopen 26 with Carte's "Mikado" Co. The American Opera Co. is billed for May 6–8.

KERNAN'S MONUMENTAL THEATRE.—The house was well filled April 19, when McIntyre & Heath's Minstrels furnished a pleasing entertainment. The singing of the Four Clippers—Howard, Earle, Christy and Armstrong—was a feature. Austin's Australian Novelty Co. follows 26.

KELLY'S FRONT-STREET THEATRE.—Henry Chanfrau drew fairly well 19, with "Kit." Next week, Edwin Arden in "Eagle's Nest."

HARRIS' MAMMOTH MUSEUM.—The Walters Comedy Co. in "State's Attorney" opened to good business 19. Lizzie May Ulmer is underlined for Easter-week.

ODEON THEATRE.—Business was good 19, when Hamlin and Newcomb, Ella Barrett and Frank Hamlin were the new people in the olio, George Kurtz and Mollie Wilson remaining. "Three Bad Men" was the concluding piece.

TAGART'S FAMILY MUSEUM.—Maj. Herman was the novelty in the curio-hall 19. A good performance was seen in the auditorium.

EAGLE PALACE.—The house was closed for the season 17. The people here last week all remain in town for the present, except George Banker and Billy West, who join Dr. U-T-Wa-Un's Last Sensation Medicine Co.

NOTES.—Harry Conway of the Academy is in New York. He was reappointed manager at the regular annual meeting of the directors last week.....The members of the Baltimore Sparring Club will give their instructor, Jack Kilrain, a benefit at the Concordia Opera-house 23, at which some good sparring by professionals will be seen.

TENNESSEE.

Memphis.—At Leubrie's, the last attraction of the season will be Baker & Farron, in "A Soap Bubble," April 22, 23, 24. Barlow, Wilson & Rankin's Minstrels opened to a fair house 15. The attendance increased 16. With the matinee 17 they close..... At the Museum, the stage list for week of 19 is as follows: Belle Thornton, Hank North, the Marques, W. E. Myers, Harry Mack, Binny and Murray, Frank Elsworth, Babies Lillie and Pearl. Curios: Virginia Hall (fat-girl), Mazeppa Ivanhoff, C. W. Williams and the Fiji Family.....At the People's Theatre the new people are Hughes and Glenn, Newman and Moran, Harry Moran and Bessie Vernon.

Nashville.—At the Masonic Theatre, the Bijou Opera Co. filled out the past week, presenting "The Mascot," "Mikado," "Girofle-Girofla" and "Chimes of Normandy." Reduced prices brought out good "Lenten" audiences. The company is very small, but gave general satisfaction. Baker and Farron come April 19, 20 in "A Soap Bubble."..... The Park had a good week with the Mikado Minstrels and the female Jno. Sullivan.....At the Olympic the games played by the Nashvilles while abroad are reported in detail by wire, the positions of the players being represented by tags hung on a blackboard representing the diamond. The admission is fifteen cents, and the enterprise attracts large crowds. It is very interesting and a financial "go."

Knoxville.—Nothing is announced for this week, except Sau Ah Brah, Burmese humorist and impersonator, April 19, 20. The Cora Van Tassel Co. turned away several hundred people during their engagement, 12, 13 and 14..... The Huffman Dime Circus had fair audiences during the past week. An attachment was served on Mr. Huffman while here for a board-bill of several weeks' standing. It was paid, and only one performance was stopped.....Irene De Forrest received a telegram 13 announcing the death of her father at Cleveland, O.....Edwin Young (Cora Van Tassel's husband and manager) was with J. T. Raymond for several seasons.

LOUISIANA.

New Orleans.—At the Academy of Music the season ended night of April 17, when Bidwell's Star Co. produced "Victor Durand" for the benefit of Fred Manberret, treasurer here for many years. The last week of this company a committee of ladies visited the theatre and presented floral offerings on behalf of themselves and others. Marie Wainwright got a star, Emma Maddern a crescent, Louise Muldener an anchor, Joseph Wheelock a crown, Chas. B. Welles a horse-shoe and Harry Hawk a shield.

FARANTA'S THEATRE.—When our local papers published that Sig. Faranta had sued his wife for a divorce many thought it one of his ingenious advertising schemes. Unfortunately, such was not the case. Davene's Allied Attractions commenced a short season 18. Smith's Bellringers closed their week 17.

AVENUE THEATRE.—The Avenue Star Co. continue to draw profitable business.

ROBINSON'S MUSEUM.—In the curio-hall a children's beauty show has been added to the crazy-quilt exhibition. New to the stage are Gus and Willie Peters, Monette and Hoyt, and Lew Baker. Business is moderate.

MEMORANDA.—Sam Ellis returns thanks to the managers who have offered him engagements, but his rheumatics prevent his accepting.....H. C. Danforth left to join Sparrow's Circus in Canada..... Faranta has sold a 100ft. round-top tent and lights to Geo. Richards of Cincinnati.....Evening of 14, the Elks gave an entertainment, in which these gentlemen took part: Mr. Shephard, Bernard Shields, Fred N. Thayer, S. C. Backus, C. B. Welles, Chas. Wheatleigh, Barton Hill and Mr. Stewart.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashby, Laura
Arnold, Blanche
Addison, Grace
Atkinson Sisters
Avery, Mary E.
Annendale, Mrs. E.
Austin, Mrs R. G.
Bird, May
Barlow, Myra
Bell, Baby
Bliss, Mattie
Blitz, Mrs. Frank
Beaumont, Nellie
Brant, Rose
Briggs, Adah
Bliss, Louise
Coffey, Minnie
Clark, Tadge
Cline, Maggie
Colman, Miss
Carr, Cynthia
Cavyan, Georgia
Clifton, Jessie
Clements, Louise
Cerito, Rosa
Chatwood, Maude
Decker, Emma
Davene, Margerald
D'Elmar, Camille
Daniels, Nellie
Derious, Lizzie
Devere, Ada
Denning, Alice
Emerson, Belle
Emmett, Gracie
Erne, Nellie
Emmonds, Julia
Fontainebleau, Leona
Forrester, Eva
Fisk, May
Groot, Mrs. E. M.
Granville, Ella
Giovanni, Lizzie
Gates, Annie
Ganitz, Evonia
Gilmore, Carrie
Galvin, Alice
Halstead, Pearl
Hall, Carrie
Hindle, Annie
Harrison, Alice
Hewlette, Mrs. R. A.
Hoby, Miss M.
Haughton, Pearl
Hart, Mrs.
Julian, Florence
Julian, Aimee
Jeal, Elena
Jutau, Emma
Kittie, La Petite
Kilbury, Belle
Kidder, Mrs. Chas.
Lester, Loui
Lockwood, Hattie M.
Lucy, Princess
Lytton, Nora
Lewis, Minnie
Lucille, Lucy
Lisle, Rose
Lawrence, May
Lane, Florence
Landis, Lillie
May, Lizzie
Murphy, Rose
Monroe, Carrie
Melnotte, Georgie
Marden, Emma
Montrose, Nellie
Metcalfe, Mattie
Melrose, Ada
Nelson, Amy
Nelson, Mme. C.
Oakley, Annie
Payne, Alice
Percy, Annebel
Plews, Mattie
Purvis, Clara
Randolph, Kittie
Reynolds, Kittie
Rudesell, Laura
Ross, Eva
Ruby, Marion
Revel, Maud
Russell, Mrs. W. J.
Sutherland Sisters
Sutton, Belle
Schuman, Jennie
Shepherd Sisters
Siegrest, Mrs. A.
Shelbydin, Violetta
Saville, Emma
Siddons, Ida
Smith, Mrs. Larry
Smith, May
Stewart, Hattie
Thompson, Nellie
Thomas, Hilda
Till, Mrs.
Taylor, Katie
Thompson, Louisa
Vernon, Rosie
Wilson, Marion
Walworth, Blanche
Weston, Flora M.
Whittier, Alice
White, Jessie
Waldron, Mrs. Dan
Waldron, Flora
Wilson, Mollie
Ward, Mrs. S.
Walsh, Flora
Zolera, Zola

GENTLEMEN'S LIST.

Alton, J.
Ainsley, John E.
Allen, Hen
Arnold, Max
Arthur, Geo.
Allen, C. D.
Alex & Patno
Allen, B. P.
Austin, R. G.
Alexander, S.
Arion Bell Ringers
Auld, W. F.
Antonio, W. A.
Ackroyd, J. S.
Burton, Jas. H.
Bode, Louis C.
Brant, Luke
Beede, C. H.
Boothman, Carl
Bryant & Saville
Bryant, C. H.
"Bass"
Brown, Geo. W.
"Band Master"
Bourne, Ed. G.
Bartlett, H. W.
"Burlesque"
Beamish, Wm.
Batcheler, Tom
Benjamin, F. L.
Blanchard, Harry W.
Brady, Tom
Bernard, Junius
Baker & West
Bloom, Lew
Barrett, S. H.
Barry, Edwin
Barrackman, E.
Blind Tom, Manager
Baird, I. W.
Burnell, S.
Braham, Geo.
Booth, J. B.
Butler & Oakley.
Bird, M. L.
Bosto, Sig.
Brooks, Dyke.
Brotherton, Geo. C.
Bottam, E.
Brown, G. (of B. & Jutau)
Blitz, Frank
Cragg, J. W.
Coleman, R.
Crossen, J. F.
Coyle, Hugh
Cheney, Albert H.
Crosby, C. H.
Coup, Phil
Curtin, J. H.
Cooley, Dan
Cleveland, W. S.
Campbell, M. L.
Connor, Ed.
Cobb, Clarence G.
Carmichael, Bobby
Coleman, Ted
Corvella, Frank
Cassell, J. W.
Carroll, Lewie
Christiansen, A. H.
Carpenter, J.
Crozier, Jr., C. W.
Cooke, Ernest
Clements, Frank
Carroll, Billy (banjoist)
Cragg, Ed. T.
Cameron, Don
Clark, Burt
Crossville, J. A.
Carl, Nathan
Casselli, John
Coleman, Geo.
Cushing, Frank
Coleman, Fred
Cash, T. J.
Churchall, C. C.
DeGarmo, C. P.
Denport Harry
Davene, Wm.
Deronin, E.
Deakin, Harry
Dixie, H. F.
Duclos, L.
Devlin, Dick
Dean, R. H.
Delano, Jeppe
Deleno, Sig. B.
Duffy, Frank
Day, Harry A.
DeForrest, Chas.
Ducrow, Dan
Devoy, John
DeWitt & Kirwin
Davis, Chas. A.
Delmanning Bros.
Dukes, C. Z.
Dunbar, Geo.
Dolan & McCarthy
Danielson, John
Derious, Geo.
DeComa, Mead
Delhauer, Will
Daniels, E. B.
Dashington, W.
Dyllyn, J. B.
Dorian, Alfred
Dingess & Counard
Dukes, C. Z.
Eastwood, Chas.
Evans, Frank
Everett, W. G.
Egerton, Edgar
Elliott, W. T.
Ellis, A. H.
Eugene (of E. & Unsworth)
Emerson, Harry
Florence, W. J.
Fremont, Chas.
Forster, N.
Foreman, C. Ed.
Flynn, J. C.
Feralto, Eugene
Figman, Max
Fenton, J. C.
Fiorini, R.
Fulton, J. P.
Foster, J. W.
Finn, John M.
France, S. C.
Fields, Tin Pan
Fletcher, C.
Farnworth, D.
Fredericks, Gloss & Lavan
Farrell, Frank
Fishor, John D.
Fontanai, —
Freeman, H. H.
Farnum, G. D.
Fun on the Bristol Co.
Fox, Imro
Griffin, Chas. E.
Gross, Wm. J.
Goldie, W. M.
Gibbs, Clark
Golden & Drayton
Glenwood, Billy
Giles, Geo. H.
Gordello, Virgil
Gardnier & Mack
Guiness, Chas.
Grant, John H.
Grover, B. H.
Gallagher, Matt
Green, Frank
Gorman Bros.
Griswold, S. D.
Gorman, Prof.
Gallagher, Jas.
Griffin, John O.
Green, Jas.
Green, Charlie
Gilfoil, A. B.
Grau, Robt.
Hackett, Geo.
Hickey, John P.
Harvey, Jack
Hamilton, Wiley
Hyatt, Sam'l
Hart, Al
Horner, Geo. E.
Haviland, Prof. C.
Healey, Mart
Hall, Milt H.
Harbeck, Wm.
Hall, Clarence
Haney, Felix
"H. M. P."
Harrington & Johnson
Harrington, J. W.
Hanson, Ned
Hicks, Chas. B.
Haag, Herr
Hake, Herbert
Hall, Clarence
Hart, Billy E.
Hampton, A. M.
Howard, Joe
Hallen, Fred
Hart, Dan
Hughes, Andy & Haverly, J.
Herbert, Chas.
Hart, Dan
Hagar, Campbell & Co.
Haines, Nat
Herbert, T. C.
Ingendorfer, G.
Jeffries, Frank
Julian, Martin
Jones, R. B.
Johnson, J. C.
Jackley, N. H.
Jack, Sam
Jerome, Chas.
Jones, J. J.
Jones, O. D.
Kelly, Dan M.
Knight, Geo. S.
Kissell, Frank
Kennette, J.
Kelly, Lew M.
Kennedy, Tony
Larkins, Jas.
Lorett, Ed. C.
Lennox, Jr., Walter
Lee, Wm. (Jesse James Co.)
Lynch, Al. W.
Leroux, C.
Lang, J.
Lambert, Chas. E.
Lewis, Geo.
Love, Arthur
Lucier Family
Logue, Charley
Langlan Children
Lockwood, H. T.
Leon, H. K.
Lowanda, Prof.
Mullen, J. J.
Morgan & McCann
Misco, T. E.
Mason, Chas. A.
McHugh, Thos.
McDonald, C. (of Heffernon & M.)
Maurice, Jas.
Milo Bros.
Mack, W. S.
May, Prof.
Magee, Clem
McIntyre, Jas.
Marceno, W.
Millford, C. T.
Morton, Lew
Mack, Wm. G.
Markham & Goldie
Maley, Steve
Melville, Frank D.
Mason, Chas. A.
Martin, Prof. D.
Marks, Richard
Mack, W. S.
McCarthy, Dennis
McIntyre, Robt.
McNish, Frank
Moore, Frank A.
Multion, Wm.
Matthews & Harris
Magee, J. J. (of W. & K. Co.)
Mohamed, Hassan
Mack, J. C.
Morgan & McCann
Moore, Wm. (manager
Mann, H. A.
Martin, J. B.
Morton & Coleman
Mack, Billy (variety)
Marx, Sam
Macarthey, Harry
McCarthy, Dannie
McIntosh, Tom
Martin, Ike
Murphy, Master
Manchester, Robt.
Newman, John
Norcross, J. M.
Newton, Clint
Nelson.
Netter, Harry
Orton, Miles
Orrin Bros.
Olyphant, E.
Okradovec, J.
Phœnix Walter
Powers, Jas.
Parker, Harry
Paul, W. M.
Pheiste, Joe
Payne, Billy
Poynety, Edwin
Patterson, Wm.
Powers, Frank
Powers, B. L.
Pettingill, —(of P. & Leonard)
Peyser, David
Payne, Geo. E.
Park, Chas. W.
Phillips, Harry I.
Phillips, C. G.
Paul, Frank W.
Pharaoh, Prince
Pickett & Mayon
Purvis, John
Quinlan, J. J.
Raymond, Chas.
Ryan, Perry
Rayston, Willie
Rose, Harry
Remington, Geo.
Rooney, Pat
Riel, Alfred
Roe, H. W
Ranch, Chas.
Ryder, Tony
Rogers, Harry
Ramza & Arno 12c.
Rogers, E. O.
Richmond Comedy Co.
Sully, Dan
Sheridan, Wesley "Storm Beaten" Co.
Smith, Larry
Searles, Dad
Silbon, Walter
Sander, Wm.
Smith, Jas. E.
"Stranglers or Paris" Co.
Sheppard, Frank
Stansfield, Ike
Stevens, W. T.
Steel, H. J.
Sweetland, W. W.
Sheridan, Capt. W. E.
Spaulding, N.
Stone, D. W.
Soulier, F. A.
Spencer, C. M.
Smith, Neal
Sterling, O. B.
Semon, H. W.
Sylvester, M.
Sutton, Happy J.
Skuse, W.
Smith, A. C.
Swain, Sam C.
Saunders, Bert
Shook & Collier
Sweeney & Rylaud
Steadman, Chas.
Sanger, Fred W.
Sheridan, F. R.
Sinclair, Ernest
Smith & Fuller
Shaw, Sam T.
Spitz, A. A.
Turner, Otis
Talbott, Ed. H.
Thorne, J. H.
Tupper, Samuel
Thorne, John
Taylor, Prof. E. C.
Tissot, Jules
Thomas, Frank
Tremaine, Chas.
Thatcher, P. & W.
Turnour, Jules
Thorne, C. J.
Vincent, J. C.
VanKuren, E. E.
Vern, Frank
Van Vecter, R.
Van Osten, F. D.
Valvo, — (Jap)
Woodward, Geo.
West, T. J.
Werner, Edward
Williams, Tony
Williams, Gus
Woods, J. M.
Wilton, Joe
Winnett, T. H.
Wilber, A. R.
Wallace, Bob
Watson, Harry
Wilson & Brevarde
White, Douglas
Williams, Ned
Weston, Chas.
Waldeck, R. C.
Whyte, Harry
Webber, Ed.
Warde, Fred
Wilson, — (human balloon)
Williams, Roger
Webber, Harry "W."
Watson, Fred
White, Chas. E.
West, Ned
Watson, Sam
Wettlaufer, — (manager)
White, Archie
Watson, Billy
Williams, H. A.
Young, W. H.
Zeltner, Grimaldi

A LETTER is in the Angelica (N. Y.) Post-office for Susie Townsend.

ARKANSAS.

Hot Springs.—At the Opera-house, Barlow, Wilson & Rankin's minstrels appeared April 12 to "Standing-room Only." Enthusiasm was commensurate with the size of the audience. The company is an excellent one. "Michael Strogoff" comes 27, and closes the season at this house.....James E. Adams stops over to take a few baths for rheumatism. He expects to rejoin B., W. & R.'s Minstrels in St. Louis. He is at the Avenue Hotel.....The wife of W. J. Scanlan departed for your city 14. She had been here about a month.

Little Rock.—Barlow, Wilson & Rankin's Minstrels played to big houses April 13, 14. Everybody was highly pleased, and I have no doubt it was a very profitable engagement. For next week there are no definite bookings.

CIRCUS AND SIDESHOW.

HARRY CUNNINGHAM has engaged for the Summer with Delevan's Pavilion Show as stage-manager, and to make the inside announcements. It is his third season with Delevan.

JOHN HOLTUM, the cannon-king, left the Frost-Van Amberg Circus April 14, in California, owing, as he writes, to the scarcity of salary days. He is coming East, without engagement at present, but hopes to go out with one of the larger tent-shows here. Later advices from him indicate that the Frost-Van Amberg snap collapsed 8, at Versalia, Cal.

W. H. QUINNETT has bought a half-interest in the Priest Pavilion Show, which he will manage as the Priest Great Western Museum and Trained Animal Show. They open May 8 at Steele City, Neb., with thirty-six head of horses, one band-wagon, one ticket-wagon, ten baggage-wagons, three passenger-wagons, two advance-wagons, etc. G. W. Hall Jr. will have the sideshow in a tent 40x60 feet.

G. W. ORRIN left for Mexico April 15, to join the Orrin Bros.

"POP-CORN GEORGE" W. HALL has fallen against Albuquerque, N. M., and doesn't like it. He says it is a high-license town, and he sounds a strong note of warning to other showmen.

THE following people are engaged for the London Show: Chas. Lee, manager; Corrella and Courtney, Lavigne Bros., Louis and Libby, Mons. Leopold, Brobts Twin Bros., Billy Lee, James Joyce, Billy Ellis, Mlle. Elnora, Bertha Lee, Prof. De Maun's trick-pony, riding-dogs; Prof. Griener and band of eight pieces. Show May 3 Bellair Lot, Baltimore, four weeks; Washington, D. C., four weeks; Wilmington, Del., two weeks; Philadelphia four weeks, Jersey City two weeks.

A NEARLY complete roster of the people who go with Frank Rich's Great Eastern Railroad Alliance is as follow: Frank H. Rich, proprietor; Chas. Rich, treasurer; Col. Chas. Whitney, general-manager; J. Rosenbaum, contracting-agent; Ed. Leonard and ten assistants, billposters. Performers: The Eddys, Herr Drayton, Billy Shepard, George De Rosa and wife, Chas. Lane and wife, Four Rexford Bros., Walter Ferris, the Gagenbachs, Leon Whitney, Mlle. Inez, Mlle. Georgetta, Mons. Estelle, Dick Frazer, Lew Faust, Mr. and Mrs. Cutts, J. Barkley, Ed. Leon, Frank Heald, Frank Decker and Sam De Long. The show will carry about seventy-five people, and play cities of two and three days' stands. Their paper has arrived, and everything is readily getting into shape for their opening at Greenville, Mich., May 5.

THE rib of a mastodon was unearthed last week at Walker Co., Ala., by Prof. H. Edwards, the phrenologist. It is of an enormous size, and is attracting great attention. It has set all the scientists wild. Prof. Edwards thinks that the mastodon was lizzard shaped, or like an alligator.

ELLA ZUILLA and Little Lulu were at Birmingham, Eng., at last advices.

THIS is the last week of the Barnum Show at Madison-square Garden. Alice is the extra attraction. She arrived April 17, under Mr. Farrell's charge.

M. E. ASHTON, late of Lee & Scribner's Pavilion Show, is general agent with Schiedell Bros.' Pavilion Show. Prof. Albert has the privileges. The show opens May 10.

HUGO, the Egyptian juggler, has signed with the Delavan Show for the Summer.

THE Nick Roberts-Gardner Two-ring Circus spreads its canvas for the first time April 26 at Flatbush and Fifth avenues, Brooklyn, N. Y., with this roster: F. A. Gardner, Julia Lowande, Mildred Gardner, Mlle. Viola, Chas. Dunsworth, Mrs. Clarinda Lamkin, Edward Shipp, Nelsoni, Ella Zera, Mlle. Antonio, Prince Pharoah, three Donaldson Bros., two Victorelli Bros., Jos. B. Sonders, Jos. Walton, Morello Bros., La Rose and French, Benjamin and Elmer, John Foster, Fred Runnells, Chas. Maurittius, Mlle. Georgina, Mlle. Beatrice, etc.

THE various people of the Great Eastern Railroad Shows, of which Col. Charles Whitney is general-manager, are to assemble at Greenville, Mich., April 26 and May 4 and 5.

CHARLES WATSON, who has been off with Dockrill's Circus, has returned.

INDIANAPOLIS, Ind., gives John B. Doris' roster in his letter, as well as other tent-notes.

THE THREE ALBION BROS. and Nettie Albion join Burr Robbins' Show May 3 for the Summer.

THE JULIANS are re-engaged with the Barnum Show for its entire season.

PETER SELLS was in Pittsburg last week, and so was Contractor Cowles of O'Brien's Circus.

OUR Pittsburg correspondent advises us that the Wallace Brothers left that city last week to join Hurlburt & Hunting at Corning, N. Y.

AN English authority tells us that the Barnum people paid $1,000 (£200) for the elephant Alice.

FOREPAUGH & SAMWELLS closed a two weeks' successful engagement in Richmond, Va., April 17. The Whaalers (Harry and Florence) join them in Washington, where they next pitch their tents. The organization is: W. R. Forepaugh & Thomas Samwells, proprietors; E. C. Cullen, general-agent; Fred Irwin, privileges; Ed. Willis, treasurer; Chas. Bailey, boss-canvas; Chas. Smith, boss-hostler. Performers—Forepaugh Family (eight people), Samwells and wife, Millie Zola, Harry Harrison (contortionist), Jerry Messenger, Allen and Werlen, Thos. Bell, Wm. Gilmore (clown), Zenobia and J. H. Humphries, leader, with a band of nine pieces.

ERNEST COOKE is one of the very indefatigable among curio-collectors. He is mightily pleased of late because a letter has reached him through THE CLIPPER after having been over and down with the Oregon. That letter will get a fine place in his bric-a-brac assortment. Mr. Cooke will leave Baltimore, Md., next week to join Cole's Circus in St. Louis, Mo., for their opening, May 3. Some months ago he ordered for Mr. Cole, from Europe, a novelty in the elephant line. It will get here in time for Cole's start, and will be interesting.

C. A. BRADENBUGH was in Boston, Mass., last week, trying to close a contract for a new amusement enterprise in that city.

F. L. PERLEY is in charge of the joint newspaper work for Barnum and Forepaugh in Philadelphia, Baltimore and Washington.

HARRY MCCARTNY, W. C. Coup's former treasurer, has taken the place of W. E. Sinclair, the absconding secretary of the Barnum Show.

R. F. HAMILTON of the Barnum couriers skips Philadelphia and works Baltimore April 26–May 1. After that he will keep three weeks ahead. Morris Warner will be one of the Barnum press-agents.

C. A. POTTER, with Forepaugh's bugle brigade, caused quite a sensation the past week in Philadelphia, bugling and programming for the United Barnum & Forepaugh Shows.

WALLACE & CO.'S SHOWS will begin season in Peru, Ind., May 1. Al. G. Field goes as equestrian-director.

COLE'S CHAT.—Sig. Dodretta, the man with the iron jaw; Walter Allen and wife, and the two-headed cow are engaged to travel with Cole's Circus.....A large tent has been erected on the fair grounds, St. Louis, and practice has begun. The grounds present a novel appearance.....Samson, the largest elephant, made a "grand kick" at the grounds April 13, and had things his own way for about three hours, but in that short length of time he succeeded in doing considerable damage. Mr. Conklin and Jack Shumake are the only ones who feel the power of the beast at present. The latter is the keeper and driver of Samson, while the former had charge of the entire menagerie. Shumake is now laid up from several severe blows from the trunk of his magestic highness.....Cartier Couturier, the general advertising agent of the Buffalo Bill's Wild West, arrived here the 15th and is now preparing to bill the city for one week, commencing Sunday, May 9..... Will your Indianapolis correspondent say where his authority is for placing Mr. Colvin on Mr. Cole's managerial staff? Mr. Cole is sole manager and proprietor. Car No. 1 starts out 19, in charge of R. C. Campbell. C. A. Bavis arrived 14 as general contracting and newspaper agent, and will ac company Campbell. George H. McGlasson will arrive here from Cincinnati 19, and will be the treasurer, a position which he filled the past season in a very creditable manner. Louis Duchak arrived here 16, and will be the boss-butcher of the show. He has been connected with that department for the last ten years. A. M. Vanzandt will do all the laying-out at hotels, and attend the reserved-seat department, as has been his custom for the last five years.

THE roster of Frank Huffman's Dime Show is as follows:

Frank Huffman, proprietor and manager; Wm. Drexal, treasurer; Al. D. Higgins, general-agent; Peter Rogan, equestrian manager; Eugene Durand, concert-manager; Ed. Ruby, reserved-seat ticket-seller; James Hennsey, leader of band and orchestra; Harry McGee, candy stands; Jack Fitzgerald, boss of canvas. Performers—Sam Dickey, Bobby Memherel, Theo. Barretta, John Ortone, Chas. Ortone, Andrew Watrigant, Tin-pan Fields, Fred Nixon, Joseph Willis, Marretta Sisters (Rose and Millie), Lottie Phillips. Concert people—Durand and Rogan, Willie Church, Jack Hood, Wm. Harris, Nellie Lewis, Lula Wallace and Nettie Mills. Band—James Hennsey, Frank Freddy, J. Hood, Wm. Begal, James Wilson, Anott Arnold, P. H. Smart and Wm. Gray.

W. W. DURAND, Forepaugh's general-agent, left Philadelphia for Lancaster, Pa., Sunday, April 18, to commence the traveling season's press work.

VARIETY AND MINSTREL GOSSIP

FRED HOWARD and other members of the stranded minstrel troupe of Con Sullivan wish THE CLIPPER to express their thanks to W. Norris Adams, Mr. Arnold and others of Youngstown, O., who assisted them out of town.

C. SILBON writes that he intends to continue "The Yellow Dwarf" next season, and he appeals to Robert Fraser's honor to refrain from using the title or the piece. It would seem to be a large opportunity for amicable concession on Mr. F.'s part.

AINSLEY SCOTT, it is reported, will come out of his retirement, to appear in a musical and literary monologue.

JAMES GORMAN, of the Gorman Bros., has made an application in Chicago for a divorce from Lillian Bauer, whom he married May 3, 1879. Infidelity is charged.

HENRY WHEELER, of Wheeler and Florence, is the father of a baby-girl, born April 10, and weighing 11¼lb. Mrs. Wheeler is a non-professional.

DOLLY ADAMS was removed from the Oriental Hotel April 15 to the New York Hospital. She is unable to use her limbs, but hopes to be able to leave the hospital about May 15.

MORGAN BENSON, who for so many years was the water-carrier in Harrigan & Hart's historic "Mulligan Guards," and who has been confined to his house for two or three months past, was very low on April 20. His ailment is pulmonary.

E. D. GOODING has postponed his benefit until Friday afternoon, April 30. He announces, among other volunteers, John Wild, who will thus make his first appearance on the Bowery in several years.

SWEENEY AND RYLAND are engaged for Austin's Australian Novelty Co. weeks of April 26 and May 3. Loa and Ruge closed with that company in this city April 24. Baldwin and Miles join Mr. Austin 19.

RICE & BARTON inform us that they had nothing to do with the minstrel party recently billed under their name at Milwaukee, Wis. They closed their troupe in February, and do not resume until next September. Until then they are to play dates.

HERBERT CROWLEY, Pete Shaw and James Russell intend to Summer at Long Branch, N. J., as a note from one of the trio informs us.

JUDGE DONOHUE of this city, April 10, granted absolute divorce to Catherine Chace from William H. ("Billy") Chace. The lady is professionally Kitty Etzeltine.

FRED SHAW died in Philadelphia on April 7. Not far from thirty years ago he was a comic-singer in variety theatres and concert-halls, and at times he afterwards traveled with circuses. About the early part of the '60's he was at 444 Broadway, this city. He was a son of the celebrated English actress Mrs. Shaw, who, having been divorced from Dr. Shaw, became the last wife and the widow of the tragedian Thomas S. Hamblin. Consequently, he was step-brother of William H. and Elizabeth Hamblin, who died years ago, as well as of Constance and others of the Hamblin children who are still living. Frederick L. Shaw was of a simple, negative nature that made him very popular with his professional associates, almost without exception. A sister of his, a non-professional, married a prominent physician in this city, and is probably residing here yet. Walter Shaw, who was also at 444 Broadway in the long ago, was a brother of his. He died early. Fred Shaw is not to be confounded with Gus Shaw, another comic-singer who was contemporaneous with him. Fred had not been before the public in many years, but we believe he was for quite a long time connected with the business-management of Fox's Theatre, Philadelphia.

ADA MELROSE is engaged with John A. Stevens' "Passion Slave" Co. for the balance of the season, as singing-soubrette. Next season she will star in three new comedies under H. W. Semon's management.

NELLIE FARRELL, who had signed with Tony Pastor for his present season, was obliged to postpone her visit to this country on account of illness.

WE have received a note reciting the serious consequences to a lady of accidentally swallowing a pungent drug. It is signed "Her Father." Maybe her father wrote it. If so, he should have signed his name and given his address.

THE SILSONS join Cole's Circus May 3. They closed their specialty company in Detroit April 24, having successfully played 34 week in all the principal cities. Manager Harry W. Semon has ably piloted them.

THE CLIPPER QUARTETTE (McIntyre, Ward, Campbell and Hart) have signed with Miles & Barton to appear in the production of "Arcadia" at the Bijou Theatre, commencing April 26.

ALF DORIAN will spend the Summer in Shreveport, La. His health is improving.

CHEVALIER IRA PAINE paid us a call last week—his first in many years. A serious bronchial affection has well-nigh laid him up, but he has valiantly played every night, and his shooting hasn't been affected by it, either. Capt. Paine will probably give up his contemplated visit to Copenhagen, and will pass the Summer here or hereabouts.

MR. AND MRS. JOE ALLEN write us that they will receive their friends April 24 or 25 at 112 Third avenue. On 24 they will have been married twenty-five years. Theirs has been a happy married life. Their one son is living in England.

HILDA THOMAS, it is stated, will join the Dalys' "Vacation" Co. next August, to play Lizzie Derious' role.

CHAUNCEY OLCOTT has been engaged to play Reuben in Denman Thompson's new piece, "The Old Homestead."

THE DASHINGTON TRIO join Leroux & Silvo's World's Minstrels April 23.

A. D. SAWYER, now of the Tennessee Jubilee Singers, tells our Jersey City correspondent that he intends to reorganize his Georgia Minstrel Company again and consolidate with Ambrose Davis' Specialty Co.

T. M. HENGLER sends us word that he is writing a play, the title of which is to be "Only One Lung."

MCAVOY AND HALLEN go with the Howard Athenæum Co. next season.

FOX AND VAN AUKEN sail for England May 10. They will play London and Paris and return in August.

ALICE SMITH and Fannie Blodgood have doubled as the Two Roses.

THE BIG FOUR will come together again at the National Theatre, this city. They are next season to revive "In the Morning by the Bright Light."

JOHN W. HARRINGTON, late manager of the People's Theatre, Buffalo, N. Y., is in this city. He will remain East until May 25, and then return to Marquette, Mich., to open a new variety theatre there.

NICK NORTON will conduct the Apollo Theatre, Evansville, Ind., this Summer.

THERE were murmurs after the performance at the London Theatre on the afternoon of April 15, when the popular Ed. A. Bull took his benefit. Young James Donaldson had offered a belt to be given the winner of a one-legged dancing contest between Charles Raymond and T. F. Grant. The murmurs were to the effect that the contest had not been settled upon its merits as a test of true one-leggedness. It was the only un

WORLD OF AMUSEMENT.

— George W. Lowe and L. B. Parker had legal trouble at Coon Rapids, Ia., last week, with the proprietors of the Al. C. Weaver Co., whom they charged with owing them $24 salary. Mr. Lowe writes us that he was victorious in establishing the claim.

— Emma Nevada, her father and her husband, Dr. Palmer, with Eben Plympton, sailed on the America for England April 14.

— The Strakosch Opera Co. have returned to town.

— Laura Johnson has been engaged for soubrettes with Modjeska's Co. for next season.

— Elise Lamierre has left the "Mixed Pickles" Co. on account of illness.

— "Tobogganing" is the title of the new farce-comedy which W. A. Mestayer may do next season.

— David Belasco will stage-manage the No. 2 "Engaged" Co. of Charles Frohman, and Frank Farrell, late with Judic, has gone back under the Frohman flag.

— The Elite Dramatic Co. open tour April 24, starring Ollie Redpath, who will be supported by Clara Lloyd, W. C. Elmendorf, B. F. Grinnell, Harry Milton, Connie Thompson, Edgar Benn and Fannie Temple.

— Clara Morris will resume tour Easter Monday at Montreal, Can.

— Nellie Lingard is to have the soubrette lead in George Clarke's "A Strange Disappearance."

— Charles Bennett returned to England April 13.

— W. E. Sheridan is reported to be engaged with Celia Alsberg for next season.

— In the United States District Court at Chicago April 13 Judge Blodgett granted a temporary injunction restraining W. F. Pruett of Emma Abbott's Co. from playing with the Boston Ideals.

— Amelia Watts is engaged to play the leading part in John W. Ransone's "Across the Atlantic."

— Suit was instituted in Chicago last week against the Kiralfy Bros. by Henry Ulrich, aged fifteen, who claims $10,000 damages. Ulrich was acting in one of the Kiralfys' spectacles when a performer accidentally discharged a pistol in his face, blowing out his right eye.

— Edwin Booth has telegraphed his Newport, R. I., agent not to sell his place, as advertised, as he will this Summer occupy it. Probably the illness of Mr. Booth's daughter, Mrs. Grossman, occasioned the change in his plans.

— Salsbury's Troubadours close season at Brockton, Mass., May 1. Sol Smith Russell closes 8. Roland Reed stops 1 in this city.

— Francis W. Tracy, who in 1873 married Agnes Ethel and took her off the stage to adorn his millionaire home, died at his residence in Buffalo, N. Y., April 15, aged forty-seven.

— T. W. Keene and W. R. Hayden will sail for England June 1.

— Dore Davidson writes that he will try "Lost" once more, this time for four weeks, commencing May 3. Ramie Austen will be in the cast.

— Manager Harry M. Williams will lay off his two companies, the "Shaughraun" and "Colleen Bawn," Holy-week, and will then resume the road for the balance of the season.

— Sig. Cherubini of the Mapleson Opera Co. and Isaac Belasco (brother of David Belasco) quarreled in San Francisco recently, and Cherubini was rash enough to flourish a knife. He was arrested, but was let out on bail. The affair prostrated him, and Sig. Vetta had to sing his role one night.

— Besides his comic-opera company for the Summer, S. W. Fort is to have a burlesque troupe, which J. W. Albaugh will back. Dora Wiley will play the lead, and they will do "Ixion" and "The Field of the Cloth of Gold."

— Flora Walsh has been engaged for the "Tin Soldier" Co., and will appear during its New York run. Chas. H. Hoyt writes us that he has great hopes for the success of this young soubrette here.

— Mary Sullivan, San Francisco's recent debutante, is described as a strikingly handsome girl with a tall, willowy figure and a pure soprano voice of wide range.

— Grant Parish, late advance of Downing's "Vantour" Co., will sail for Europe May 4. While abroad Mr. Parish will visit Ireland, Scotland and the principal cities of England.

— John Lange, Blind Boone's manager, reports good business through Kansas, and adds that Mr. Boone has mastered all Liszt's works.

— Bertha Welby, who has been at her home in Rochester, N. Y., since her accident of a year ago, will resume her work Sept. 20 in this city. She will, among other pieces, play "The Jewess" (a version of "Zillah") and "Mlle. Helene," a new emotional drama.

— Harry Marten joined Graham & Hoffman's "Pavements of Paris" Co. at Kansas City, Mo., this week.

— "American Born," the new piece done at Akron, O., April 8 by, the Moore & Vivian Co., is a version of Paul Merritt's "British Born." Wm. Moore is credited with the version. We believe another version of the drama has previously been played here.

— Benton's "Silver Spur" Co. closed their second season April 18, in Chicago, Ill. They reopen in August. Manager E. F. Benton remains in Chicago. Business-manager Byron W. Orr has returned to Chillicothe, O., for the Summer, and will oversee the improvement to be made in the Clough Opera-house at Chillicothe.

— S. Burt Oakes and wife have passed a very pleasant Winter in the southern part of Florida. Mr. O. informs us that the lady's health has been greatly benefited.

— The "Myrtle Ferns" Co. will lay off four weeks, Jos. D. Clifton, proprietor and manager, having fractured his leg. He will remain in Baltimore for medical treatment, and as soon as able will join his company in Chicago.

— Joseph Murphy's Co. lay off this week. The observance of Holy Week is an old custom with Mr. Murphy.

— Gustave Kahn, of the Kiralfys' staff, sailed for England April 14. Anton Sylva sailed 17, but returns in the Fall.

— Alfred Thompson and Ed. Solomon are writing another comic-opera. Mr. Solomon and his wife have become reconciled, thanks to Manager J. M. Hill's mediation.

— Hugh Bacon, formerly correspondent of THE CLIPPER, died at Lachine, Province of Quebec, April 15.

— H. A. B. Williams celebrated the twenty-fifth anniversary of his experience as advance-agent April 12. He entered the ranks with the Continental Old Folks in 1861, and has kept steadily in the harness ever since. And he says he has never represented any company that closed their season on account of bad business.

— During Prof. J. H. Parker's recent concert in Montreal his pupils presented him with a gold-headed cane.

— Agnes Folsom of the Casino, this city, is a near relative of Frances Folsom, whom President Cleveland is booked to wed.

FOREIGN.

SIG. NICOLA FERRI died in London, Eng., March 27, of acute bronchitis. He was born at Mala di Bari, Italy, and at an early age exhibited an aptitude for music. At sixteen he composed "Luiga Rolla," his first opera. It was so successful that the Government took charge of his musical education, granted him an annual pension, and placed him in the Naples Conservatory. There he completed his studies under Mercadante, and composed several operas, "Lara" (produced at La Scala) among the number. Later he settled in Paris, and in 1876 he established himself in London as a teacher of singing. Incidentally he composed ballads. "Waiting," "Gladys," and "From Thy Lattice" are the best known. In September, 1880, he was appointed Professor of Singing at the Guildhall School of Music, and at the time of his death 120 pupils were under his care. Mme. Ferri came from Italy to attend the funeral, which occurred April 2.

THE cable says that Robert Buchanan's "Sophia" was successful at the London Vaudeville April 14. Chas. Glenny, Kate Rorke, Lottie Venne, Rose Le Clercq and Thomas and Frederick Thorne were in the cast.

MAUDE BRANSCOMBE'S annual English provincial tour will begin at Worcester April 26.

HELEN BARRY will be seen for a brief season, commencing May 5, in "Led Astray," at the Royalty Theatre, London, Eng. She is now doing the piece on tour.

KATE MUNROE is doing the Continent for a short pleasure trip. She will remain there until she opens in "Frivoli" at the Drury-lane Theatre, London.

"WET PAINT" is the title of a new comedietta by F. Hay, which was done April 7 at the Novelty Theatre, London.

"WEDDED, NOT WIVED," a five-act romantic drama by John Coleman, was produced for the first time on any stage April 6 at the Theatre Royal, Hull, Eng.

"RACING," a five-act play by George H. Macdermott, received its first representation April 5 at the Star Theatre, Wolverhampton, Eng.

"A FATHER'S SIN," by H. Burrows Smith, a sensational drama in four acts, was done for the first time April 5 at the Theatre Royal, Woolwich, Eng.

LOUISE MOODIE has gone out with an English "Peer or Pauper" Co.

WALTER BENTLEY, according to *The London Era*, has purchased "Galba the Gladiator," from L. S. Outram, who will accompany Mr. Bentley on his English tour.

"THE WAYS OF THE WICKED" is to be produced April 26 at the Grand Theatre, London.

"THE SILVER KING" was revived April 5 at the Surrey Theatre, London.

THE LYCEUM THEATRE, London, is closed five days this week, but will reopen April 24 with "Faust."

"BOYCOTTED" is the title of an Irish operetta by Malcolm C. Salaman and Eugene Barnett. It was put on April 2, for the first time on any stage, at the Court Theatre, Liverpool.

MINNIE PALMER will close her London season May 1 at the Strand Theatre.

ILLINOIS.

Chicago.—At Hooley's Theatre, a packed house greeted Lester & Allen's Minstrels and John L. Sullivan on their opening night, but business gradually fell off during the week. Now on for seemingly a good week's business, J. T. Raymond in "The Magistrate."

MCVICKER'S THEATRE.—After a profitable week, "The Rat-catcher" makes a place for Dion Boucicault and his young wife, Louise Thorndyke, who will appear in "The Jilt."

COLUMBIA THEATRE.—Lillian Lewis, in "Article 47," had a fair week. Now on, McCaull's Opera Co. for a six weeks' season. They will give rendition to "The Mikado," "The Black Hussar" and several of their latest successes.

GRAND OPERA-HOUSE.—Emma Abbott, after a profitable season, gives way to the Milan Opera Co.

ACADEMY OF MUSIC.—Frank Frayne, in "Si Slocum," is here, with prospects for a substantial balance in his favor at the end of the week.

GRENIER'S LYCEUM.—Business is simply immense. Now on for a week: Alice Oates' Co. Sheehan and Coyne, Sarsfield and Alden, Benard and Vidella are with them.

GRENIER'S ALCAZAR THEATRE.—"Prince Methusalem," with the old favorites Wilf, Paul Brown, Alex. Bell, Geo. Paxton, Marie Mulle and Amy Harvey has been doing a profitable business. "Heart and Hand" is now being rendered by the same company.

OLYMPIC THEATRE.—Business at this theatre is good. Last week George Morton gave "His Sin." The work of the week was greatly augmented by the talented Newcomb Family in "Teddy the Tiger." The present attraction is Sid. C. France's Co. Underlined 26: The Derville Family's International Consolidation, consisting of Clark and Williams, Carter, Gilmore Sisters, Louis Wesley, Three De Vans, Madge Aiston, Sandford and Gardner, May Johnson, and the Derville Family.

CENTRAL MUSIC HALL.—Mr. Cable's readings were only moderately patronized. He gave "Posson Jone," "Dr. Sevier" and "Grande Pointe." On 22, 23 and 24, the Fisk University Singers.

MADISON-STREET THEATRE.—"Mikado," with last week's cast, to crowded houses. This is its eleventh week, making an unprecedented run. "Mascot" and "Pinafore" are to follow.

STANDARD THEATRE.—After a large week's business, M. B. Curtis, with "Spot Cash," resigned in favor of Harry Lacy, in "Planter's Wife."

TWENTY-SECOND-STREET OPERA-HOUSE.—Large audiences greeted the Chas. Winter Wood Dramatic Co. last week. The company is entirely made-up from colored people, and presented in a commendable manner "Richard III." More pretentious actors have given a worse rendition of Richard than young Charles Wood's.

CRITERION THEATRE.—After a good week's business, Harry Lacy, in "Planter's Wife," gave way to Lillian Lewis, in "Article 47." Frank I. Frayne, in "Si Slocum," next week.

PEOPLE'S THEATRE.—Business has increased nearly 150 per cent. since last season, which was the opening. The results attained are remarkable when one considers its location. After a profitable week, Blanche Vaughn in "Silver Spur" withdraws to give place to specialty. Week of 26, Harry Lacy in "Planter's Wife."

CHICAGO OPERA-HOUSE.—Modjeska is now on for one week, with flattering prospects. Mary Anderson is to follow.

STANHOPE & EPSTEAN'S MUSEUM.—Prof. Harry J. Campbell's art novelty, "Tableau Soliel," has proven such a success that it will remain another week, in conjunction with the Turtle-boy, Lilian Miaco, Emily Landry, Chief Pow Wow the Zulu, and a number of other attractions.

CHICAGO MUSEUM.—"Mikado" has had a quite profitable run. Now on, "The Merry War," by the same company.

KOHL & MIDDLETON'S SOUTH-SIDE MUSEUM.—This week: Jo-Jo, Crossman (whittler), Fairy Albino Songbird, Flower-queen Illusion, and other curiosities. Stage—J. W. McAndrews' Comedy Co., Mitchell and Franklin, Chas. Williams, Leonard and Wright, Oakley Sisters, Chas. Johnson, Lewis and Stone, Andy Andrews, the Vintons and Luke Fielding.

KOHL & MIDDLETON'S WEST-SIDE MUSEUM.—Now on: Albino Convention of Beauties. Stage—Bobby Newcomb and Family in "Teddy the Tiger."

GAIETY THEATRE.—Entertaining varieties have been the rule here for some time. Patronage is good.

PARK THEATRE.—Specialties to good business. Review next week.

CHIPS.—Lillian Lewis has given up reading "Ostler Joe." She has undoubtedly taken a wise course. .....Fursch-Madi, Annie Louise Powell, Franz Kneisell, T. Adamowski, C. M. Loffler and Fritz Geise, assisted by the Boston Symphony Orchestra, gave three concerts at the Central Music Hall 19, 20 and 21 .....One hundred volunteers have already signed for Manager Morrisey's benefit, 30, at the Lyceum. ....."Our Society" will probably be given during the Summer, at McVicker's, by the Madison-square Co., who have a seven weeks' engagement at that place.....The Citrus Fair, which has been visited by large and interested crowds, at Battery D, for several weeks, is now drawing to a close. .....Among the panoramas last week, "The Battle of Missionary Ridge" was the most liberally patronized.....The World's Amusement Co., who were recently chartered by the State, have rented the Pavilion and grounds of the Cheltenham Improvement Co., and are busily engaged in putting up new buildings, laying out track, etc., preparatory to their grand opening. They intend to make this place a second Coney Island.....The West-side is to have a new theatre. It will be ready for next season..... Lettie Smith had a substantial benefit 13, Walter Lyman, the Chicago Ladies' Quartet and Louis Hubbard, assisting.....Belva Lockwood, under the management of Slayton's Bureau, has delivered 266 lectures since March 14, '85, traveling 30,000 miles, and taking three months' vacation during the time.

Bloomington.—Haverly's Mastodon Minstrels appeared at Durley Theatre April 12 to a big house and gave great satisfaction. The Craggs and the Gorman Bros. afterpiece "The Cigar-do" made hits. They are booked for a return date in July .... In the Opera-house, the Bennett & Moulton Opera Co. commenced a week's engagement 12 at cheap prices and have caught on immensely. Their repertory includes "Mascot," "Mikado," "Chimes of Normandy," "Pinafore," "Pirates of Penzance" and "Olivette."....Barlow, Wilson & Rankin's Minstrels come May 4 and Rhea 11. Sells Bros. have the town painted for April 26. Advance car No. 1 and the veteran Chas. H. Day were here last week.....Welby and Pearl, now of B., W. & R.'s Minstrels, join Sells Bros. 23 in Columbus.....Wm. Eversole and Don Von Elsner renewed old acquaintances while here with Haverly's Minstrels.

Peoria.—James O'Neill's "Monte Cristo" Co. played to full house at the Grand April 12, and Gilmore's "Devil's Auction" Co. 15 to good business. Wilber's Madison-square Co. play one week, opening 19, to cheap prices.....The Adelphi bills the following company for week of 19: Jim and Tom Dalton, Sommers and Walters, Ida Florence, Maud Howland, Louise Novello, Mamie Dillon and Harrison and Berkeley. The feature will be the border drama "Osoloro," which has been presented at this theatre before to good satisfaction.

Danville.—At Long's Gaiety this week: James Brady, T. M. Macy, Jennie Garey, the Sherans, Will Wyatt, Cora Everett, Etta Morris and others.

Charleston.—The W. H. Riley Dramatic Co. closed season April 17, after 38 weeks of successful business. The company consisted of W. H. Riley, manager; Mrs. Bessie Riley, treasurer; Mrs. W. H. Riley, W. Kent Thomas, S. J. Burton, Al. H. Bailey, T. W. Johnson, heavies; Earl Atkinson, Anna Mortland, leading juvenile; Mrs. Goldthwaite, Carrie Gage, Little Jessie Bailey. Dan R. Robinson, advance-agent and a band of six pieces—Walter Coffey, Will Livingston, Geo. X. White, Harlie Coffey, Jack Livingston and Bertie Graves.

Rockford.—Litta' World's Museum and Theatrical Co., April 12, 13, 14, with matinees 13, 14, had good business. Prof. White, tightrope, and a female brass-band were the outside attractions. The company is composed of clever variety performers, among whom is Johnny Prindle. Coming: Chicago Home "Mikado" Co., 19; Lester & Allen's Minstrels 20. Manager C. C. Jones left for New York City 15, to book for next season. C. W. Fields will act as manager for the next two weeks.

Elgin.—At Du Bois Opera-house, Newell & Fielding's Comedy Co. April 14 for four nights to fair business, on account of the rain. The company gave the best of satisfaction. The following people closed here: Dora Carlton, May Maysill, and Geo. McTyre. Clara Rainford and H. C. Cavett and wife open with them in Aurora on 19. No bookings .....Manager W. J. Dogherty remains very ill, although his condition is a little more favorable at this writing.

Kankakee.—A large and well-pleased audience greeted James Owen O'Conor as "Hamlet" at Arcade Opera-house April 15. His support is good, Charles Mortimer as Horatio taking the palm. Next attraction, Louise Sylvester. The O'Conor party visited the State Lunatic Asylum while here.....Charles Mortimer retired from O'Conor's support 25, to the regret of all. His successor has not as yet been appointed.

OHIO.

Cincinnati.—The past week has been a most indifferent one financially for the attractions playing, although they were all strong ones. The bottom seems to have dropped out of the theatrical bucket at this point, and the season promises to end badly. The loss of Sunday, as many argue, would finish up the job, and place Cincinnati upon the list of graveyard towns, and it is for the purpose of avoiding so dire a calamity that our local managers are still in battle-array against the Law and Order League. The usual affair of arrests and fines by this persistent Order has continued through the week, and the monotony of the proceedings has been varied slightly by the summoning of a committee of experts to demonstrate the difference between a theatrical entertainment and a comic-opera one, all of which is supposed to carry conviction to the soul and brain of the wicked court who insists upon giving offenders the full benefit of the law. I hope and trust the whole affair will be decided one way or the other before long.

GRAND OPERA-HOUSE.—The McCaull Opera Company in "The Mikado" has been most enthusiastically received by the elite of the city and will finish a splendid week. While the attendance has been large, it has not come up to "The Black Hussar" week, when the company were here some weeks ago. Opening April 19, Lydia Thompson Burlesque Troupe, in "Oxygen;" 26, "Zozo."

HEUCK'S OPERA-HOUSE.—Mlle. Rhea, supported by a fair company, has produced to meagre audiences "Frou-Frou," "An Unequal Match," "The Country Girl" and "Pygmalion and Galatea." Opening 18, Murray & Murphy, in "Our Irish Visitors;" 25, Nat Goodwin.

HAVLIN'S THEATRE.—"The Wages of Sin" has been playing to moderate business all the week, despite most liberal advertising on the part of both local and road advertisers. The company is fair, and Manager Havlin has staged the play admirably. Opening 18, John A. Stevens in "Passion's Slave;" 25, Katie Putnam.

ROBINSON'S OPERA-HOUSE.—Lizzie May Ulmer, in "Dad's Girl," has played to a good week's business, despite the general dullness. The play has been most handsomely staged by Manager Harris, who had Rettig paint some elaborate scenery specially for the play. Opening 18, "Burr Oaks;" 25, Ethel Tucker in "The Breadwinner."

THE PEOPLE'S THEATRE.—Frank Frayne has put in a fair week in the city, which was the scene of his accidental shooting of Miss Von Behren and of her subsequent death. Opening 18, Reilly & Wood's Specialty Co.; 25, Cannon and Lewis' wrestling entertainment.

KOHL & MIDDLETON'S DIME MUSEUM.—This place of amusement has been patronized very liberally since its opening, although the attractions offered have not been particularly novel. The big-footed woman, Fannie Mills, is here. The house is well run. It will be open on Sunday in the future.

THE VINE-STREET OPERA-HOUSE.—Manager Gabriel is still hammering away at 'em, and proposes to astonish the natives with this week's bill. Business this week has not been good, but promises to pick up some before the week closes. Opening 19: Thos. H. Ward, Con R. Lynch, Paus Le Petre, Ned Thatcher, Ada Adair, Carter, Harry Wheeler and Bertha Florence.

CRUMBS.—The auction sale of May Festival season tickets opens 20 at College Hall.....The Stoddard lectures at the Odeon Theatre open 19 for one week. .....The Boston Symphony Orchestra of sixty performers, under the direction of Herr Wilhelm Gerick, with Mme. Fursch-Madi, concertize at the Odeon Theatre 17.....The piano-recital of Otto Singer 15 was a brilliant society event.....Mme. Rive-King's recitals at College Hall 15 and 16 were largely attended.....Ed. L. Bloom is in the city, representing Miles & Barton's Lydia Thompson Co.....The Wages of Sin" Co. close their season here 17..... Frank Bowers has been elected president of the "Turn Over" Club.....Manager Fennessey left for New York 14.....Manager P. Harris and his accomplished lady arrived in this city 14, and are stopping at the Grand Hotel..... Manager Larry Riest of Dayton was in the city 14. ....."Zo-Zo" will shortly appear at the Grand Opera-house. Manager C. R. Gardiner is here representing it himself.....Harry Lloyd, the popular manager of the Odeon Theatre, takes his annual benefit at that theatre 30. Archbishop Elder is decidedly against the violation of the Sabbath.....The Elks attended the funeral of Charles Mordidge in a body 14. Exalted-ruler Al. Thayer read the new services for the dead for the first time since their adoption by the B. O. P. E. The services were most impressive. The deceased was a most popular young man, and his loss is universally deplored.....Mrs. Harry Rainforth is rapidly regaining her health.....Barnum's contractor, Ball, with a big B, is here working like a Trojan. The show comes May 25, 26, 27..... General-agent Christianson of the Murray & Murphy Co. is in the city....Nat Goodwin returns to Heuck's April 26.....Le Grand White, Minnie Maddern's husband, and now managing Clara Louise Kellogg's concert tour, was in the city 11....George H. Murray of the "Devil's Auction" Co. is here on important railroad business.....A glass-eater is to be the leading feature of the Kohl & Middleton Museum next week..... Alex. Duguid, the victor in the recent type-setting contest in Philadelphia, was banqueted at the Grand Hotel, this city, 15. .....Dudley McAdow departed for New York 14....Johnny Foster's annual benefit will take place at the Vine-street May 7..... Matt Morgan has finished the second stage set of the battle of Shiloh for the series of war pictures designed for his Diorama Co. At present he is at work on the Siege of Vicksburg.

Columbus.—At the Metropolitan Opera-house N. C. Goodwin in "The Skating-rink" April 20 is the only attraction this week. Prof. Fowler failed to put in an appearance 12. The ushers' benefit 14 netted about $300.

GRAND OPERA-HOUSE.—Maud Granger opened 19 in "Cora," "Camille" and "Engaged." Lang's Comedy Comiques in "Scheming" gave the poorest show of the season to good business week closing 17.

SCHNEIDER'S WINTER GARDEN.—Arrivals 19: R. F. Baker and the Sharpleys, Louise Morio continuing. John F. Mosure (one of the Three Rankins), formerly of Thatcher, Primrose & West, has been engaged as leader of the orchestra.

Toledo.—Wheeler's has nothing booked this week. Crossen's "Banker's Daughter" Co. will be at this house April 26, 27, 28, and Haverly's Minstrels May 1. The Starr Opera Co. played a return date all last week, afternoons and evenings, to crammed houses. Prof. Dierkes, mesmerist, had a splendid business Sunday evening, 18.

PEOPLE'S.—Jennie Calef opened 19 for six nights and five matinees in "Little Muffets," "Fanchon" and "Little Barefoot." Moore and Vivian are underlined for three nights beginning 26, and Kersands' Minstrels three nights beginning 29. Maude Granger drew magnificent houses last week.

ERIE.—The following opened 19: Alice Clark, Pond and Lewis, Moore Sisters, Arthur Doty, Emerson and Fremont, Lottie Turner, Billy Baker, and Della Rogers. Business has picked up lately, and full houses are the rule.

BERGMAN'S AUTOMATIC CITY has been exhibiting for the past week, drawing many people, and will remain the present week.

Marietta.—At Cain's Theatre Comique business was big the past week. Opening April 19: Tom Galvin and Alice Evans, Joe and Hattie Kelly, Williams and Bramon, Al. Meredith, Van and Wilson, Annie Livingstone, Frank Young and Allie St. Claire hold over. Joe McBride, who closed engagement 10, is lying very ill with pneumonia. J. L. Cain is doing all in his power to make his last hours comfortable as possible.

Lima.—Maggie Mitchell April 12 to a big house at increased prices. Minnie Maddern 13 to good house. Crossen's "Banker's Daughter" comes 29. "Adamless Eden" May 1, Joseph Proctor in "Nick of the Woods" May 7. Effie Ellsler canceled 15, as also did "Wages of Sin" 19 and Kate Castleton 26.

Findlay.—After a "long, fitful slumber," Davis' Opera-house aroused from the lethargy which has latterly shackled it, and again "forges to the front" as an abode for the disciples of Thespis. F. H. Whipple of Toledo has leased the house, and at the close of the present season will overhaul and remodel it, and render it equal to some of overhaul and remodel it, and render it equal to some of its more pretentious rivals in this vicinity. Manager Whipple opened the campaign April 14 with Adelaide Moore in "As You Like It," to a small house, owing to an advance in prices and to the fact that the average Findlayite isn't "mashed" on the immortal Billy's dramatic effusions to any serious extent. They yearn for a more modern bill of fare. Maude Granger will open a three nights' season 26, appearing in "Cora," "Camille" and "Frou Frou."

Cadiz.—At the Opera-house, the Ellis Family, bellringers, come April 21; Jessie Couthoui 24. The Leland Opera Co., under the management of Cooney Bowers, is booked for May 4 and 5, in "The Mikado" and "Chimes of Normandy."

WISCONSIN.

Milwaukee.—At the New Academy, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" closed a successful engagement April 18. The company is a good one and the play far superior to many of its class. The Lilli Lehmann concert 12 was largely attended. Sol Smith Russell 23, 24. The Chicago Opera Co. will give "The Mikado" 22.

GRAND OPERA-HOUSE.—"A Barber's Scrape" closed a fair engagement 13. Geo. C. Miln was seen in "A Fool's Revenge" 16, "Othello" 17, "Richelieu" 18 and "Hamlet" matinee 18. Lester & Allen's Minstrels with John L. Sullivan open 23 for a short engagement.

DIME MUSEUM.—A fair business was done the past week. The attractions were: Hermann, Leopard Family, Balbrega, living half-lady, the big-footed boy, Narcisse. Crimmins Bros.' Specialty Co. gave hourly performances on the stage.

Janesville.—Mr. and Mrs. Geo. S. Knight were at the Opera-house for the first time April 14, and made a hit. A Rice & Barton's Minstrels, billed for 16, were reported stranded at Fond du Lac 14. Chicago Home Opera Co., in "The Mikado," 21, Lester & Allen's Minstrels 22.....Litt's Traveling Dime Museum Co. were at Riverside Rink 15-17 to fair business for rainy weather. Johnny Prindle is with this company.

Ashland.—At the Grand Opera-house last week: Hanley and Aimie, Minnie Hassan, William Bowers, Hughes and Wheeler, Emma Winter, Eva Howard, Lizzie Raymond, W. Horner and Anna Moseman.

Oshkosh.—The Four Emeralds occupy Turner Hall week of April 19-24.....Barton & Rice's Minstrels 21, and Lester & Allen's Minstrels have written for 22..... Herriman and Strokel are walking their 48-hour go-as-you-please at the Casino Rink.

KENTUCKY.

Louisville.—At Macauley's, week of April 19, the Juvenile "Mikado" Co. Katie Putnam played to very poor business the first three nights of last week. Sol Smith Russell opened 15, for Treasurer Elrod's benefit, to a packed house. Business remained good the balance of the week.

HARRIS' MUSEUM.—Week of 19, Mattie Vickers. "The World" proved a drawing card last week.

NEW GRAND.—Week of 19 is dark. Moore & Vivian, in "Our Jonathan," drew fair houses last week.

MASONIC TEMPLE.—George W. Cable 20 and 21, in "Grande Pointe" and "Parson Jone."

GRAND CENTRAL.—New faces for the olio week of 19: Georgie Palmer, Annie Brown, Emma Goss and Dollie Dimple. J. C. Murphy is re-engaged. Coming: The Adams, Annie Raymond, Smith and Fuller, Gray and Walker, Lizzie Davis and Frank Foster. Business was good last week.

THE LOUISVILLE FAIR, under the auspices of Whallen & Bourlier, inaugurated its Spring opening 15 by giving afternoon and evening concerts. Ed. Mohrbach's orchestra furnishes the music.

NOTES.—Louisville Lodge of Elks gave their initial ladies' social in their new rooms 14. About 200 were present. Songs and recitations were given by members, after which the floor was cleared for dancing. In the club-rooms a banquet was held. Bro. Klauber was presented with an Elk locket, and Bro. Emile Bourlier was the recipient of a beautiful Elk badge, both given by members of the lodge.....Pat Harris was with us last week.

CANADA.

Toronto.—At the Grand Opera-house "A Night Off" will be produced one week, beginning April 19. "The Mikado" (Stetson's Co.) closed a most successful engagement 17. It was the third time "The Mikado" had been produced at the Grand during the present season. It has struck this city with a perfect furor.....At the Yonge-street Opera-house J. J. Sullivan, in "A Day On," opens 19 for one week. Sheehan and Coyne closed one of the best engagements of the season 17. Under the new management this house is fast becoming most popular, and very frequently numbers have to be turned away for want of seating capacity. I am informed that Col. Snelbaker intends to tear down the present building and erect one to accommodate an audience of 2,000 persons. James Geary of Buffalo is the business-manager. Billy Dill, late manager of the Adelaide-street Rink, and Bob Newman, late of the People's Theatre, have been added to the staff as treasurer and stage-carpenter, respectively.....At the Horticultural Gardens 19, Juliette Corden gives the last of the series of Monday popular concerts. They have been most successful.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the first production on any stage of J. P. Sousa's new opera, "The Queen of Hearts," April 12, seemed to be a success. Their arrangement of the music was very good, but in dialogue the opera fell short. The costuming was picturesque, and some beautiful effects were made from the different marches. "Trial by Jury" was enacted first. The last three nights of last week were filled by Rosina Vokes in "Our Bitterest Foe," "My Milliner's Bill," "In Honor Bound" and "A Pantomime Rehearsal." The houses were good. This week, F. C. Bangs in "Silver King." Next week, Alfa Norman's Opera Co.; May 3, 4 and 5, American Opera Co.

NATIONAL THEATRE.—Roland Reed in "Cheek" and "Humburg" drew good houses. Sunday, 18, A. O. Babel, the cowboy pianist. This week, Joseph Jefferson in "Cricket on the Hearth." "Lend Me Five Shillings" and "Rip Van Winkle." Then come the Boston Ideal Opera Co.

HARRIS' BIJOU.—Good houses to see the Wilbur Opera Co. in "Mikado" last week. This week, "Girofle-Girofla" and "The Mascot."

HERZOG'S.—"Lynwood" played to large audiences last week. This week, Tannehill's "Fun on the Bristol."

DIME MUSEUM.—"The Tourists" last week played a good engagement. This week, Watson & McDowell's "Wrinkles" Co.

NATIONAL MUSEE.—Variety continues to fair houses.

THE many friends of James R. Craerin, of the National Theatre, will be pleased to hear of his marriage to Celia V. Cavanaugh of Memphis, Tenn., which occured 12.

MICHIGAN.

Grand Rapids.—At Powers' Opera-house, Minnie Maddern April 20 (return date), Emma Abbott 21. Henry Ward Beecher's lecture 15, on "Conscience," attracted a large house.....At Redmond's Grand Lilly Clay's "Adamless Eden" Co. had an audience that completely filled the house 16.....At Smith's Opera-house week of 19: Maggie Cline, Three Yangs, Lee Bros., the Howards, W. S. Sandilands and Vic. Ruthden, Sanford and Gardner, Maude Hastings and Jerry Cavana. Old faces: Johnny Ray, Sallie Mason, Emma Moulton and Ed. Nillier (stage-manager). Business is fair.....Sackett & Wiggins' Dime Museum announces the Japanese Village for 19 and week. Performers: Emma Lamaus, Viola Shelbyden, Avis and McBride, and Zeldner & Chrisdie's "Humpty Dumpty" Co. Treasurer Richards' face wears a gratified smile, as he tells me business continues first-class..... Yellowstone Vic and Montana Bill mourn the loss of their father, who died 12. Montana Bill left at once for home.....Legrand left for your city to make preparations for his starring tour, to commence next Fall, in a play by F. G. Maeder. He was known to the stage as Legrande.

Flint.—At Music Hall Kersands' Minstrels comes April 20. Rehan's "A Night Off" drew a fair-sized audience 13. "Adamless Eden" was presented for the first time here 14 by Lilly Clay's Co. to a house full of "Adams," some of whom were disappointed at finding the play so free from anything vulgar or obscene. Salsbury's Troubadours are old favorites at Flint, and gave their usual good satisfaction to full house 16. The license paid by the management of Music Hall has heretofore been $100 a year. The license committee of the new Common Council concluded they would rather "dead-head," and accordingly the license was fixed at eighteen complimentary tickets to each attraction. This Managers Thayer & Page were obliged to accept, but did so under protest. On the evening of 14 when the Aldermen called for their eighteen tickets they were presented with pieces of pasteboard, 22x26 inches, upon which was underlined: "Alderman's Dead Head. Positively not transferable, nor good if defaced in any manner." The Councilmen were very indignant, and it is feared that out of spite they will raise the license so high that the management will be obliged to close the house. They have already shown their petty spite by raising the license on the Casino Rink (which is also owned by Thayer & Page) to $10 for each time it is opened. As this is more than the receipts will average, they have closed the rink indefinitely.

Saginaw.—Kersands' Minstrels come April 21, and M. B. Curtis in "Spot Cash" 24. Revelle's Blondes and Weber's Burlesquers gave no satisfaction to a big house 7.....Ed. Sallee, representing Kersands' Co., and Chas. Wing, for M. B. Curtis, were here 15.

East Tawas.—Frank Tucker's Metropolitans played here last week. Full houses were seen after the first night. The exemplary conduct of the company about town gained them many compliments. They left for Alpena by special train. They play there two weeks, and will, after filling previous engagements, return here.

MASSACHUSETTS.

Boston.—After considerable careful advance "puffing" in the local dailies for some weeks past, the American Opera Co. have at length reached the Hub, and I presume we should feel honored that our usually slighted province is the first city visited *en tour*. "Lohengrin" was the opening opera April 19. The company sing this week only, and the bills are "Lakme" 20, "Orpheus and Eurydice" 21, "Merry Wives of Windsor" 22, "Flying Dutchman" 23, "Orpheus and Eurydice" 24 matinee and "Sylvia" and "The Marriage of Jeannette" 24 evening. Denman Thompson's two weeks with "The Old Homestead" closed 17 with excellent financial results. The Actors' Fund benefit set down for 29, afternoon, will undoubtedly prove fully as successful as any of its predecessors. Next week the Kiralfys give us "The Black Crook." The dissolution of Baker & Farron's partnership throws out an engagement made at the Boston for May.

PARK THEATRE.—Hoyt's "Rag Baby" Co., with Frank Daniels and Fannie Rice as Sport and Venus, respectively, began a two weeks' stay 19. The town has been well billed for "A Rag Baby," and business will be forced to the top notch. Fanny Davenport in "Fedora" finished a week of very remunerative patronage 17. The Madison-square Co. are to follow, opening May 3.

GLOBE THEATRE.—This is the last week of "The Mikado." It will have run four weeks April 24, and the production has been remarkable for the sumptuousness of its staging. The second act is marvelously gorgeous in scenic effects. The wholesale distribution of souvenirs—which, by the way, is stopped this week—and the prices lowered to $1 for best seats formed another astonishing feature of Manager Stetson's production. Lotta begins an engagement 26.

HOLLIS-STREET THEATRE.—"Nanon" is yet the attraction here, and its tuneful melodies lose none of their charm for the musically inclined, even though the opera is in its fourth week.

BIJOU THEATRE.—"Arcadia" goes from Boston after 24, and a three weeks' run to light patronage is the record. A few changes in the cast are noted this week. Hattie Delaro, Hattie Richardson and Alice Hosmer are the new faces. Neil Burgess with "Vim" opens a stay 26.

BOSTON MUSEUM.—Richard Mansfield is doing "Prince Karl" for the last times this week. His engagement has been fruitful of considerable enjoyment to lovers of the drama, and I am assured that the financial end of the young star's season has been all that could be wished for—and that's a good deal when Manager Field is the wisher. Janish begins her engagement 26. Arthur Falkland is the latest acquisition to the stock here next season. He is a young Englishmen, and has been doing Cis Farrington in "The Magistrate" with the Museum Co. on the N. E. circuit. Aug. Daly's Co. follow Janish and commence a week 3, and their latest metropolitan successes will be presented. Lester Wallack is to appear May 24.

HOWARD ATHENÆUM.—Tony Pastor's Co. are here this week. That means a succession of jammed houses. His people are all very strong cards. Shook & Collier's "Prisoner for Life" Co. prospered last week. Gus Williams next week in "Capt. Mishler," plays an extra matinee Easter Monday. W. H. Gallagher and John Bowman of the attaches benefit Sunday, May 2.

WINDSOR THEATRE.—Claire Scott commenced a week 19. She does a round of emotional characters. Treasurer Harry McCluskey benefits 22.

WORLD'S MUSEUM.—An interesting curiosity

Howe is traveling over his Oregon, Washington Territory and British Columbia circuit, with Anna Eva Fay and Prof. and Madame Steen.....The Tivoli has the same popular artists of the previous week, and all have caught on, Mack Grayson in particular.

MINNESOTA.

St. Paul.—At the Grand Opera-house "Shadows of a Great City" comes April 19 for one week. The house was closed 12, 13 and 14. The Boston Ideals played a return engagement 15, 16 and 17. Business was very heavy, but not so good as on their former visit here.

OLYMPIC THEATRE.—For 19 and week, Rentfrow's Jolly Pathfinders. Harper Bros'. Parlor-circus played week of 12 to good houses. A. L. Lanphear, stage-manager, was presented 14 with an elegant gold watch, Edwin P. Hilton being the donor. Mr. Lanphear could not ascertain for several days who was the giver, supposing the friends and patrons of the house to have made the present.

SACKETT & WIGGINS' MUSEUM.—For week of 19: Curio-hall—The Lucasies and the Big-footed Girl. Stage—Gilday and Hewley, Frank Lawondra, Hayward and Moore, Chas. French, Nestor Bros. and Jennie Engle. Business has been good.

EXPOSITION RINK.—Harris' New Nickle-plate Show opened here week of 12, giving exhibitions in the immense building, with the ring in the centre of the floor. Paul C. Blun is the general business-agent, and the show goes from here on a tour through the South and Southwest. Business was big all the week. Week of 19, Dolly, the skating-mare. Dufur threw the Unknown easily in their wrestling contest 9. The sparring tournament, under the direction of Tom Jefferson 10, drew well. The participators included Hadley and Wilson, Meller, Shipley, Legger, Taylor, Manning and Prof. Donaldson.

DRIFT.—The German Society of this city are casting about to get suitable site for the erection of a new building, the old Athenæum, where they have so long met, being two far out of the centre of business..... The Minneapolis papers are wailing over the fact that the Lurline Boat Club of that city was not taken in as a member of the Minneapolis and Winnipeg Association.

Minneapolis.—At the Grand Opera-house the Northwestern Conservatory of Music gave a concert April 19, and Prof. C. O. Duplessis, manager of the Gymnasium, had a benefit, at which 70 people assisted, 21. The house is to be closed the rest of the week, and was not opened last week after the Boston Ideals closed their very successful week's engagement, 14.

PENCE OPERA-HOUSE was again thrown open 15 by the Wellesley & Sterling Co., which drew very good houses 15-17.

THEATRE COMIQUE.—The Harper Bros'. Parlor-circus and Vaudeville Co. opened 19. May Fiske's Blondes were a powerful attraction week of 12, the office receipts being very large.

SACKETT & WIGGINS' DIME MUSEUM retains most of its last week's attractions, among whom were the Guyasticutus, Farranto, Walter Stuart and Jennie Engle, for another week, and is enjoying a large patronage.

LELAND RINK.—Harris' Nickle-plate Circus is here this week.

CHAT.—Wm. Sloman, formerly with Sackett & Wiggins, has severed his connection with the Museum, and goes out with the Nickle-plate Circus.....A preliminary organization of the charter members of the B. P. O. Elks' Lodge to be established here 25 was effected 14, the following officers being chosen: Exalted ruler, Mayor A. A. Ames; esteemed leading-knight, Dr. J. R. Freeman; esteemed loyal-knight, W. B. Wheeler; esteemed lecturing-knight, Ed. P. Hilton; secretary, L. F. Merrick; treasurer, Lac Stafford; tiler, O. P. Bachelder; trustees—A. N. Jordan, H. E. Sholes and J. N. Gannon. A delegation from Chicago Lodge will have the installation in charge, and a banquet at the West Hotel in the evening will finish what everybody expects will be an auspicious day's work. There are seventy-five charter members.

Duluth.—The Grand Opera-house has been dark since April 6 with the exception of 12, when the Scandinavian Society gave a concert to a very small house, assisted by Ida Gulmoyden from Boston who gave a very good piano-solo, and Frank Burke and P. Welsh of the Duluth Glee Club in favorite solos. The Rentfrow's Pathfinders are booked for May 7. Rhea and Adelaide Moore will open some time in May.....The Duluth Theatre had the largest audience that was ever inside the walls of the building night of April 12 to greet the first appearance of the four star athletes—Kenyon, Jerome and the King Sisters, the Four Tourists—Joseph F. Campbell, Lou Shaw, Maggie Evans and Lizzie Haywood. Nellie King in club-swinging act, Garry Hopper and Carrie Hall, Mary Watkins, Queen Hetherton with Joe Hayden, Lizzie Peasley, Allie McClelland, Rose Smith and Tillie Francis, giving one of the best shows that has been here this season. The new arrivals for week of 19 are May Fiske, Maud Huth, Mr. and Mrs. E. M. Crane, Chas. Glidden and Minnie Dunn. The Four Tourists remain for another week. There are a number of good stars booked.....Manager Jackson is around O. K. after his sickness.....There will be a six-round soft-glove contest at the Vineyard Rink night of 17 between Barney Smith of St. Paul and Pat McDonald of this place, for two hundred dollars. They will have some amateurs to open the show, among whom are Tom Sherridan, Ed. Frazer, Jno. Kelly and Red-fisted Mike. All of the stock, $10,000, in the Duluth B. B. C. had been taken two days after it was opened. Seven of the ten players have signed so far. This place is big on baseball this season. The forfeit in the Northwest League is $1,000 to play the season out. W. H. Lucus has been laid up with a bad cold for nearly a week, but is all right again. He will manage the Duluth Club and play third-base and change-pitcher.

IOWA.

Des Moines.—Foster's Opera-house was packed April 12, 13, to witness "Shadows of a Great City." Annie Pixley is coming 16, 17, Joseph Proctor 21, 22, "Bunch of Keys" 23, Ragan's Illustrated Tours 26-May 1, Rhea 3, 4.....The Grand has been dark the past week. Strakosch's Opera Co. failed to come April 16. The Mexican Typical Orchestra is coming 28, 29, Lillian Spencer in "Anselma" May 3, Harris' Nickle-plate Show 4, James O'Neill in "Monte Cristo" 7, Gilmore's Band, assisted by the Philharmonic Society, 10, Barlow, Wilson & Rankin's Minstrels 8, George C. Miller 11, 12.....At Lewis' Opera-house, Chase & Howe's Co. played to fair business April 12-17, and remain 19-24.....Salsbury's popular band that has divided the honors and the applause at Foster's the past season has accepted a Summer engagement at Hotel Orleans, Spirit Lake, but will return to Foster's for the season of 1886-7.....Miss Burnside of this city is assisting Misses Cope and Merrill in entertaining the people in the southern part of Iowa and the northern part of Missouri.

Cedar Rapids.—Bookings: Tony Denier's Co., in "Gas Fixtures" April 19, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" 20, Joseph Proctor 23 and 24, Chicago Opera Co., in "Mikado," 16. Gilmore's "Devil's Auction" pleased a crowded house 9. Annie Pixley drew a fair audience 12. "Shadows of a Great City," to only moderate business, 14, 15.

Ottumwa.—At the Lewis, in "Monte Cristo," Annie Pixley appeared 15 to good business. Alfred Bouvier, advance-agent, was sick here 11-13 with inflammatory rheumatism..... Gus Bothner of Sparks Co was here 13, and Geo. W. Fayr of the Mexican Typical Orchestra 15, and made booking at the Lewis for 16, 17.

Keokuk.—At the Keokuk, Mr. and Mrs. Geo. S. Knight come April 23, in "Over the Garden Wall," followed by Joseph Proctor 30 and May 1, Wilson & Rankin's Minstrels 7 and Kate Castleton 15. Gilmore's "Devil's Auction" filled the house 13. Manager C. F. Craig came up from Kansas City to attend his opening, 13.

KANSAS.

Fort Scott.—At the Opera-house, "Pavements of Paris" come April 23, 24. D'Arley & O'Brien's Tencent Circus week of 19.....W. C. Boyd and W. M. Dale were in the city 14, 15, making contracts and billing W. W. Cole's Circus for May 19....The Southwestern opera-house circuit annual meeting was held here April 15. W. P. Patterson was re-elected president and H. H. Haven secretary. The secretary was instructed to correspond with New York managers in reference to booking for 1886-7. The following places compose the circuit: Fort Scott, W. P. Patterson; Parsons, Kas., Lot L. Baird; Ottawa, Kas., Garnett, Kas., Paolo, Kas., L. D. White; Pittsburg, Kas., C. & J. Hunter; Jeoplin, Mo., H. H. Haven; Butler, Mo., Dan Kinney; Nevada, Mo., H. C. Moore; Lamar, Mo., Brown & Avery.

Atchison.—At Price's Opera-house, the Mexican Typical Orchestra was well received April 10. Sanger's 'Bunch of Keys" Co. did large business 13. Tony Denier's 'Humpty Dumpty" Co. are booked for 15. The Vescelius Opera Co. comes 16 and 17 in "Galatea" and "Bianca." Rose Coghlan is booked for 20, and Lizzie Evans for 27. Both may cancel. [They will.—ED.] Lillian Lewis may appear the coming week..... The Celeste Concert Co. are in town for a few days resting.....The Mexican Typical Orchestra may go under the management of the Fay Bros. of Chicago at the close of the present month.

Topeka.—At Crawford's, the Vescelius Opera Co, April 14, 15, had fair business. Tony Denier's Pantomime Co., 16, 17, to good business. The Nugget Comedy Co. are booked for 19, at which time Manager Crawford will tender a benefit to A. K. Wilson, his assistant. Lillian Spencer comes 21, 22.....At Library Hall, the Mendelssohn Quintet Club of Boston came 15 to a crowded house. ....A. K. Wilson, for the past two years assistant manager of Crawford's Opera-house, has resigned his position, and will go on the road. Mr. Wilson has, by his accommodating ways, made a host of friends in the profession, who will be sorry to see him leave his present position.

Leavenworth.—At the Grand, "A Bunch of Keys" by Sanger's Co. April 12 to a good house. Denier's "Humpty Dumpty" 13 to good business. Booked: The Chase & Howe's Co. week of 18 except 19, when Grace Hawthorne is booked.

INDIANA.

Indianapolis.—The season will practically close early in May. It has been peculiar in many respects, one new feature being the appearance of the cheap companies at both the leading houses, which has been to the advantage of neither.

ENGLISH'S OPERA-HOUSE.—"Streets of New York" is the first booking, April 22-24. Mapleson's Opera Co. 29, 30 and May 1. Gilmore's Band May 3. "Our Irish Visitors," by Murray & Murphy, did a large business April 15-17.

GRAND OPERA-HOUSE.—N. C. Goodwin will open "The Skating-rink" 22 for three nights. McNish, Johnson & Slavin's Minstrels one night, 26. Jennie Calef May 3, one week. Sol Smith Russell did excellently with "Felix McKusick" 12-14. Haverly's Minstrels did their usual house-filling act 15. F. G. White's benefit was announced for 17, when the veteran was to appear in both "Solon Shingle" and "Two Buzzards."

ZOO THEATRE.—Geo. E. Rogers, who is well known in the minstrel world, and who until recently was in San Francisco, has purchased the lease of this house, which will hereafter be known as the Standard Theatre and Amusement Building. My wiring was correct in stating that he had only a half-interest, but since then the plans have been changed. Riley and Fay are the current attraction, in "Ragged Jack." Jas. Reilly enters his second week. In Riley & Fay's play, introducing specialties, will be the Burtons, Lee Bros., Ed. Rush, Gertie O'Brien, Kittie Wolf, Jennie Boyd and others. The type-setting tournament was fairly successful for the week closing 17.

PEOPLE'S THEATRE.—Sid C. France is on this week in "Marked for Life" and "Dead to the World." Helene Adell closed 17, after a week which commenced promisingly, but dropped some later on. "Moths" and "Engaged" divided the engagement.

THE TAG.—Tunis Dean, the popular treasurer of English's, objects to my statement of Lillian Lewis' small business; he says that she had a very fair week. .....Jas. Reilley states that he opens with "The Widder" Aug. 30, in Alexandria, Va.....Cole goes to Oregon over the Northern Pacific, via Fargo and Bismark. He is the first to present a hippodrome to the people of the Northwest.....The Barnum Show commenced billing here April 12. Crete Pulver has charge of the car. Chas. Stowe was also in town looking after the papers. They show Louisville shortly after Indianapolis.....The Doris Show is about ready for the opening, 26..... ..S. H. Barrett is said to be piloting the Sells' first car, which has started to pave the way for things California-wards.....I hear it stated that the billposters of Robinson's advance car will be compelled to eat aboard. If they do it, there will be a rather unpalatable compound of flies, food and flour-paste.....Robinson will not open in Cincinnati, as he had contemplated. He will make his first stand at Jeffersonville, Ind., 19. New Albany follows 20. Barnum comes to Cincinnati May 25-27; but the reason assigned for Robinson not opening as he had intended is that on account of the flood his lot was too wet.....There is a good deal of white about the following, but it may nevertheless be correct: Barnum has heard of a white gorilla in Africa, and White, the animal-man, has instructions to go over and look at it, after having shipped Alice. He is instructed to make the purchase ($10,000) if the monk is as white as he has been painted—verbally, of course..... Robert L. Turner is back from the California Minstrels, and will probably go with them next season. This Summer he will do his specialty in the side-show of the Wallace Circus.....Col. Robert S. Terry is a happy man; he has taken all the degrees in the N. O. of Red Men. The boys are "pestering" him to give away the grip; but he tries to give them the plain "shake," although the society shake he is not so accommodating with.....Fred Gilbert has joined the Creston City Show advance.....I have to acknowledge receipt of the Barnum-Forepaugh bill for the Philadelphia opening, for which thanks are due Louis E. Cooke. The bill is a veritable "daisy."....Morgan & Terry's Show, which goes into the West Indies in the Fall, has purchased the elegant band-chariot that Montgomery & Queen had built in California. The firm is composed of J. T. Morgan of Witchita, Kas., and Col. Robert S. Terry. They are now erecting a ring barn on Mr. Morgan's farm near Witchita, to break stock in. Their canvas comes from Cincinnati—two tents. One is 110ft. round top, with 30ft. middle-piece, and one 90ft. round top, with two 30ft. middle-pieces. They have purchased a lot of carnival stuff from New Orleans.....Miles Orton has a lot of animals stowed in a barn near Detroit. It is as yet undecided what will be done with them, I hear. .....The following is an incomplete roster of the Doris Inter-ocean Circus; Jno. B. Doris, proprietor; Wm. J. Doris, manager privileges; F. M. Kelsh, supreme-agent; E. H. Davis, general-agent; M. J. O'Neil, press-agent; Samuel P. Cox, contracting-agent; Geo. Goodhart, agent Car No. 2; H. I. Ellis, agent Car No. 3; corps of 40 billposters, G. V. Hunter and J. H. Trewalla, assistant-managers. The performers are headed by Jas. Robinson, and the other riders being Clarence Robinson, Sallie Marks and Ella Stokes; ring-master, Jas. Woodvill; clowns—Johnny Patterson, Geo. Drew, Mons. Fortune and F. Kennibal; Martell Family, bicyclists; Siegrist Bros., Fisher and Ahren, Rifla Bey and troupe of thirteen Turks, Lon and Ruge, Rice Bros., Lazetta and La Fevre, Walter Le Roy, J. C. Long, James Reilly, Frank Cummings, Minnie Kaye, Laura Frances, Hanson McIntyre. In the concert it is probable that besides the first part, the opera "The Mikado" with chorus will be produced. The sideshow will have a Giants' Convention, headed by Rose Leslie and Susie Conrod, the English skeleton dude, Triplet Midgets, Family of White Moors, Maori Chief, Young Hercules, Mlle. Ke Zaunta (snake-charmer), Indian Knife-thrower, Prof. Archer and the world-renowned Spoff Himan.....Both E. J. Cross and Col. R. S. Terry have left the city, their objective points being considered secrets. However, it is a good guess to say that they have gone East and West, respectively. .....Spencer Pritchard was in the city 16..... Hi Marks left 17 to join the John Robinson Show as equestrian-director.... ..In "The Mikado," which will probably be a feature with the Doris concert, Sallie Marks is said to be cast for one of three little maids..... Walter Le Roy, who goes with the Inter-ocean, arrived 17.

Sullivan.—Howorth's "Two Dans" Co., No. 1, delighted a fair-sized audience at the Opera-house 16. Among the pleasing features of the show was the singing and dancing by Bryan O'Lynn and John Fenton. The clever specialties done by Ed. Heron and Wm. Ashton pleased.

Lafayette.—A. R. Wilber's Madison-square Co. began a week's engagement at the Grand April 12. They have been enjoying crowded houses. Mr. Wilber states that this company has not missed an evening in fifty four weeks, and has played but three weeks to losing business. He is well satisfied with his business here. "Devil's Auction" 20, McNish, Johnson & Slavin 23.

Logansport.—"Zozo" played here April 16, 17, to fair audience. The Leslie Quartet, a vocal society, is giving free concerts to our people to aid in constructing a singing school They hail from Chicago. McNish, Johnson & Slavin's Minstrels are booked for 24.

Terre Haute.—At Naylor's, "The Streets of New York" are booked for April 19, and McNish, Slavin & Johnson 22. Murray & Murphy played to fair business 13. Haverly's Minstrels were greeted by a large audience 14. Sol Smith Russell was underlined, but canceled.....The Grand is dark, and is liable to remain so.

Jeffersonville.—The Robinson Circus begins its annual season here April 19.

VIRGINIA.

Norfolk.—At the Academy, Blanche Curtisse in "Only a Farmer's Daughter" April 19, 20, and Jennie Winston 23, matinee and night of 24.....The Tourists," under the management of Charles Sturgis, at Opera-house 19-24.....As predicted, last week didn't increase the weight of manager's pockets much here, owing to the presence of revivalists. Kittie Rhoades at the Academy gave matinees 13 and 14, but gave no more until 17. She did moderate business at night. .....At the Opera-house, Watson & McDowell's Co. opened to a packed house 12, and did good business the rest of the week. They have several new features since they were here last, among them the Majillions, and Petrie and Fish. There was not so much music in their plays this week as in "Wrinkles" (which they gave before), and this is to be deplored, as they have some really good voices. Miss (Mrs.) Watson's is especially noticeable.....McFlinn's Tencent Show will open here 19.....R. J. Jones, once manager of Oxford Hall, Portsmouth, starts from here next season with a good specialty troupe..... Norfolk Lodge of Elks sustained its first loss in membership last week. B. F. Johnson was buried 14. One hundred Elks attended the funeral.

Danville.—Nevada Ned, with cowboys and Indians, is encamped near the city and doing good business in the medicine line.... At Lew Tatum's new Museum the following are playing to good houses: R. Jean Buckley, Joe Miller, Prof. Ross and dogs, Marie Davids, Ella Barrett, Anna La Roche, Alice Gardner and Lew Tatum.

Fredericksburg.—At the Opera-house, Gibson and Ryan, in "Irish Aristocracy," April 12, to fair business. Princeton College Glee Club is billed for 24. Laura Dainty, in "A Mountain Pink," comes 26. Barnum is billing the town and country for May 12.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre during the past week Mary Anderson appeared Monday, Tuesday and Thursday evenings in "Romeo and Juliet," Wednesday in "Lady of Lyons," Friday in "Pygmalion and Galatea" and "Comedy and Tragedy," and Saturday evening in "As You Like It," which was a fitting farewell for the two weeks' successful engagement. The audiences were large. After the two weeks which will be filled by J. B. Polk, in "Mixed Pickles," commencing 19, we are to have Lawrence Barrett for a season of four weeks..... At the Bush-street Theatre, truly phenomenal has been the business done by Harrison & Gourlay in "Skipped by the Light" and "Out of the Frying-pan." Large houses have been the rule, and the engagement will prove financially pleasant to those interested. Ezra Kendall and his "Pair of Kids" will be the next attraction.....From the California Theatre McKee Rankin took a part of his company to Los Angeles for a short season, and, I understand, with good results. The success of "Rob Roy" was not great, although the houses were of fair size. "Jack Sheppard" will be the bill 19, with Mrs. Rankin as the hero. Much is promised in the production of "The Field of the Cloth of Gold," which will be handsomely staged. Charley Reed has a host of friends here, and they will turn out to see him in his departure into the legitimate. .....At the Grand Opera-house Mapleson continued another week, but business was not such as to make him very jubilant over the financial result of his three weeks' sojourn. Troubles with his company have been of frequent occurrence..... At the Standard Theatre, 3, Charley Reed bade farewell, and with his company went to the interior for two weeks, after which they will be known no more under the name of Reed's Minstrels. There is some talk that the members will unite, and continue permanently at this theatre, though nothing definite has been decided on.... The Tivoli, Wigwam and Bella Union are swimming along in a prosperous manner. They are giving good attractions, and, in consequence, business is satisfactory.....The Alcazar will reopen shortly, and will be much improved in appearance. .....Reed's Minstrels played in Sacramento week commencing 12.....George Webster, Carrie Clarke Ward and Louis Morgenstern have gone East to join M. B. Curtis' Co.....Sam Thall has gone East as advance-agent for the Lewis Morrison-Alsberg Co., which, after a tour through California and Nevada, will play a week's engagement in Denver, Col., May 10. ....George Fields, treasurer of the California Theatre, and the doorkeepers have been tendered a benefit April 19.....Genevieve Ward, Misses Thibault and Kauffman and W. H. Vernon have gone to the Yosemite..... Gus Mills, Taylor Sisters, Phil and Chrissie Sheridan, Mulligan and Hart, Fannie Wood, Ashmere Sisters, Harry Sefton, Mlle. Bertha and George Marion compose the company at the Fountain.....Henry E. Abbey proposes to be in Chicago April 26, New York 29, Boston May 3, London 15 and Brazil May 28. He will meet Bernhardt in Rio de Janeiro.....Ellwood, Colburn and Clayton, Antonio Martinez and the Morosco Brothers are the new faces at the Moroscos' Amphitheatre..... Pearl and Cassidy and Howe and Earle contemplate an early visit to Australia.....The deputy sheriffs raided Mapleson's box-office twice during the third week of his engagement. The first instance was on behalf of the Union Pacific Railway, to whom Mapleson owed $2,600 for railroad fares.

San Diego.—H. C. Wyatt, formerly of Emerson's Minstrels, is now a full fledged manager, being the lessee of Leach's Opera house, this place, and manager of Child's Opera house, Los Angeles. This ex member of a famous quartet of singers has secured the California Theatre Co. to play an engagement at his house in Los Angeles; also Harrison and Gourlay, week of April 19; Lawrence Barrett 26, one week; W. E. Sheridan May 3, Birch & Cotton's San Francisco Minstrels 10, 11, 12, "We, Us & Co." 21, 22; Isabel Morris' Co. 24, one week; J. R. Grismer's Co. June 7, one week; J. T. Raymond July 5, one week; Modjeska Aug. 2, one week, and the Madison square Co. Sept. 1, one week.

Oakland.—The new American Comic-opera "Shabanee," claimed to be written by J. Hamilton Whitney, and which received its first production at Dietz Opera-house, April 1, disappointed the author and audience by proving a complete failure.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, "Fun on the Bristol" gave excellent satisfaction April 14 and 15. The houses were not large. "Called Back" had a small house 16—its second appearance this season. Booked: 22, "Skipped by the Light of the Moon;" 23, "Only a Farmer's Daughter," and 24, "Only a Woman's Heart;" 25, "Engaged" (Cyril Hope's Co.); 27, Aimee; 28, entertainment by local amateurs..... At the Drum, 19-24: Laura Parker, Kittie Morris, Emily Hughes, John O'Connor, Jack Ashton, John Fallon, Harry Hart and Fred Carlyle. Fred's benefit, 20, is going to be a corker. If all the volunteers appear the show will run all night.....At Barnum's Theatre and Rink, in the theatre, 19-24: W. G. and Fannie Everett, Haines and Vidocq and Mlle. Natta. .....At Parlor Opera-house, 19-24: The Three Franklins, John B. Mackin, Gracie May and Jno. Phillips.... Prof. Ralph Mazziotta will again lead the orchestra at Wagner's Garden.....The Elks held their fifth social 11. Members of the "Aphrodite" Co. were present.....Sam Alexander, who calls in front of "Called Back," is an old Bridgeporter, and way back in the 60's was CLIPPER correspondent here, and afterwards was in Hartford, where he gained his first experience in the "biz"..... Kennedy and Allen sail for England May 12, remaining three months. From there they go to Ireland, opening in Dublin.....One does not often meet such a jolly party as the "Fun on the Bristol" Co. Chas. Phillips is a brother of our friend John, of the Parlor Opera house.... Ed. Sully is back at Barnum's Theatre, and will be seen at Schutte's Garden when the season opens.....Mrs. I. N. Beers was in town 14.....The ball team saw "Fun on the Bristol" 15, by invitation of Mr. Tannehill.... Edwin Frake of Frake and Billard will Summer here.... The baby elephant Bridgeport died 12. Prof. Ward will prepare him as he did Jumbo. ....As regards Aline Copp, an item from a Danbury paper, copied in a local paper, informed me that she appeared with the opera company in Danbury. I asked one of the editors and other parties, but none knew her. I am well posted myself, but I never heard the name before. I let it go, thinking it was either a myth or an assumed name, but when I saw THE CLIPPER had it, that settled it, and a new hunt began. It's her right name, and she is the daughter of a music dealer here. She is not a novice, having been with Lester & Williams..... I. Newton Beers informs me that his wife will only appear with his company 23 and 24, as she leaves 24 for Chicago to join the "Banker's Daughter" Co. Mr. Beers presents the piece until July 1. His plans for next season are not definitely settled.

Ansonia.—At the West-side Musee the following are the people for week of April 19-24: Delmore and Wilson, Bishop and Baldwin, Madame Leka, George Stansill, Polly Shaw, Lew Wallace, Prof. W. A. Huntley, Capt. John Morris in gun exercises and Dan Delaney.

COLORADO.

Leadville.—J. B. Polk did "Mixed Pickles" at the Tabor Opera-house April 14, 15.....Opening at Pap's Theatre 12: The Bradys (Pete and Kittie), Lillie Forrest and Hen Mobley (who has recovered from his late illness). Alice Leonard has closed her engagement. Owing to illness she has been unable to appear the past week. The principal features of Pap's present company are Beattie and Bentley, Carrie Avery and Frank Morris.....James McDaniels opens his new theatre May 1. The dimensions of the building are 130x40ft.; height of ceiling, 20ft.; proscenium-opening, 20ft.; stage, 30x30ft. There will be 24 boxes and some fine wine-rooms. There will be a balcony serenade every evening by a band. The orchestra will be four in number.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The final performance of "Adonis," at the BIJOU evening of April 17, was its 603d consecutive one in this city. It has broken all American theatrical records, and must be credited with having secured its run with a fairer approach to legitimacy than any of its predecessors in the line of long-lasting attractions. "Adonis" was very much in the rough when William Gill's pen turned it out. It was first put on by Manager E. E. Rice at Hooley's Theatre, Chicago, Ill., July 4, 1884, with no little anxiety. Mr. Rice was sanguine he always is though not specially prosperous at that time. The extravaganza made a hit in Chicago, and with ease held Hooley's stage six weeks. Then it went to Milwaukee, Wis., for a fortnight, and again did well. It needed no prophet to predict good things for it, yet, when it was first played at the Bijou, Sept. 4, 1884, none of the press-reviewers foretold its length of life here. Neither the company nor the management foresaw the duration of the hit. Indeed, it is not difficult to recall that Gen. Barton of the Bijou told us, two days after the opening of "Adonis," that he thought it would hold quite nicely for several weeks; meanwhile, he was going to get "Oxygen" ready for the opening of his regular Fall season. But we go astray in things theatricals very easily. "Adonis" gained and grew, and "Oxygen" had nearly a two years' postponement. Mr. Rice mended his fortunes, Miles & Barton made the Bijou prosperous again, and Mr. Dixey became New York's favorite—all on a scratch. When the critics and the town discovered in the comedian evidences of a brightness and versatility that surprised them, this paper alone pointed out that Mr. Dixey was simply making the best of the first chance he had ever enjoyed in New York to properly display his peculiar talent. It is a fact, for we have personal knowledge of it, that the provincial playgoers had grown to very much like Mr. Dixey two or three years before he came to Gotham. Here he hit with the same specialties, imitations and general business that since 1882 had been winning popularity for him on the circuits. There is a reason back of it all. Mr. Dixey's most ambitious introduction to New York, prior to "Adonis," was made under the auspices of John Stetson, who sought to have the young man acquire reputation in straight comedy, and accordingly put him to work in "Confusion." To that very laughable affair it must be conceded that Mr. Dixey contributed no more than his proper share of the amusement. The role palpably was not in his line. He had, though New Yorkers scarcely recall it now, been much more successful in "Cinderella at School" at Booth's some years previous, and, oddly enough, he had in that melange of melody and nonsense introduced much of the worked-up business that now obtains in "Adonis." Yet small houses saw "Cinderella at School," and its back numbers were forgotten when "Adonis" came along. One significant fact remains. It is only under E. E. Rice's management that Mr. Dixey has been happily seen. Rice put him into nearly all the "Evangeline" roles, into "Cinderella" and into "Adonis;" Rice alone has encouraged him to work in the field for which he is naturally best fitted. When the judgment of other managers and of too-zealous friends has been very much "off," Mr. Rice has kept his head and his feet, and Mr. Dixey has benefited immeasurably as a consequence. There was abundant reason, then, why the final week of "Adonis" here should prove quite as gratifying to the manager as to his star. The houses were large and never more appreciative. Afternoon of 13 a special performance of the piece was given for the benefit of the Home for the Destitute Blind to an ultra-fashionable audience, which left a financial impression of $469 in the Box-office for that worthy charity. Evening of 15 "Adonis" reached its 600th performance here, and plenty of flowers to and a speech from Mr. Dixey made the occasion particularly festive. Besides, the heifer from "Evangeline" came on in the second act, and did its dance assisted by Dixey, who thus called up his first triumph on the regular boards.....'Broken Hearts" and "Old Love-letters" closed a successful revival at the MADISON-SQUARE 17. The former has probably never been better acted in this country.....There were no changes at the UNION-SQUARE, DALY'S, CASINO, NIBLO'S, HARRIGAN'S PARK, THALIA, FOURTEENTH-STREET and LYCEUM.....'The Little Tycoon" closed its third week at the STANDARD 17, and on 19 was transferred to the FIFTH-AVENUE, as elsewhere noted. At the Fifth-avenue the original Carte Co. sang "The Mikado" for the 250th and last time in this city 17, and have now gone on the brief trip laid out for them before their return to England.....Week stands closed 17: The "Rag Baby" Co. at the PEOPLE'S, Duff's "Mikado" Co. at the GRAND, "Stormbeaten" at the WINDSOR, Neil Burgess in "Widow Bedott" at the THIRD-AVENUE, Pat Rooney's Co. at the MT. MORRIS and "We, Us & Co." at the HARLEM COMIQUE.... "She Stoops to Conquer" finished its two weeks' revival at WALLACK'S 17.....The American Opera Co. closed their long city season at the ACADEMY 17.....TONY PASTOR'S week was notable from the fact that it was the opening of his Fall company. Besides, on 13, his fellow nobles of Mecca Temple, Mystic Shrine, gave him a grand send-off, and incidentally did some charitable work during the evening for the Masonic Hall and Asylum Fund. Mr. Pastor started the ball rolling with his check for $50, and before the night was much older $700 had been contributed by the other nobles. Every lady in the audience got a silk badge, and James McGee was presented by Mr. Pastor with a handsome locket.....Daniel Sully's experiment with "The Corner Grocery" at the COMEDY closed 17—a week earlier than originally contemplated..... Judic finished her fortnight at the STAR 17. A. Durand of her staff benefited 15. "Clary vs. Clary," billed as Judic's own composition, was then sung, as stated, for the first time in this country. It proved to be a very bright musical monologue. On 16, "Josephine," a one-act operetta, formed a portion of the bill, and was announced as new to this stage. .....The Barnum Show continued at MADISON-SQUARE GARDEN to large business.....An outside event of the week was the testimonial to Marshall P. Wilder at the MADISON-SQUARE afternoon of 15. The house was crowded, and a great many prominent professionals volunteered. Mr. Wilder himself is always the first to contribute to other benefits, so his friends retaliated in handsome shape.

MUSICAL NOTES.—Judic made her farewell American appearance April 18 at the Casino concert..... Mr. Stetson's monster production of "The Mikado" at the Metropolitan will occur 26. There will be a big chorus as well as souvenirs at every performance. J. C. Mullaly will lead the orchestra. The highest seat will be $1.

KOSTER & BIAL'S.—Selections from "Pinafore" still form the principal part of the entertainments given. The Muehlmann Sisters and Joseph Muehlmann are still heard with pleasure. Catharine Nelson and her trained doves are an interesting feature. Ella Wesner and Louise Lester are yet on the bills.

THE Booth-Salvini season opens at the Academy April 26 with "Othello." Geo. W. Wilson is a recent engagement for the support. "King Lear" will not be played, as at first contemplated.

THE Mount Morris is closed this week. It will probably not open again under its present management. Mr. Williams comes in June 1.

HENRY J. TISSINGTON, for fourteen years leader of orchestra at the Union-square Theatre, died suddenly of heart-disease night of April 16, while in the theatre lobby. Mr. Tissington visited the theatre early in the evening, and went to the music-room. He was under engagement at the time, but had not led the orchestra since "Pepita" was put on. While in the music-room he was taken ill, and he died in the lobby, on the way to the Morton House, where he was proceeding to procure a stimulant. The body was removed to his late home, 327 West Nineteenth street. The play was not interrupted, though the death became quickly known. Mr. Tissington was born in England in 1826, and came to this country about twenty five years ago, playing the first violin at Burton's Theatre, on Chambers street. Next he was leader at Wallack's old Theatre, whence he went to the Winter Garden, afterwards leading at Laura Keene's Theatre. When James Fisk Jr. opened the Grand Opera-house he was engaged as leader there, and held the position until the property changed hands, when he was engaged by Shook & Palmer for the Union-square, where he had ever since remained without intermission. He leaves a widow, a married daughter and two sons, one at Montclair, N. J., and the other at Denver, Col. Mr. Tissington was one of the most popular leaders in this country. Between the intervals of his long career as director, he had found time to arrange a great deal of music and compose much that had secured popularity. He was a member of different societies, including the St. Cecile Lodge of Masons, of which he was treasurer at his death.

THE cast of the "Adonis" Co. for the English tour is complete, save as to the character of Artea, for which either Pauline Hall or Fay Templeton will be engaged. The roster is: Adonis, Mr. Dixey; Marquis De Bacarett, Herbert Gresham; Talamea, Lillie Grubb; Duchess of Area, Lillie Alliston; Lady Nattie, Ida Bell; Lady Hattie, Billee Barlow; Lady Mattie, Jennie McNulty; Lady Pattie, Emma Hanley; Rosetta, Amelia Somerville; full chorus, with boys, as at the Bijou. It will be seen that Lillie Grubb does go, after all. David Hayman, her husband, will accompany her.

MANAGER H. C. MINER speaks very enthusiastically of his Newark venture, but says the building of the foundation is very slow work. As soon as that is done he will push the theatre to such an extent that it will be completed for an early Fall opening. The Brooklyn Theatre is doing a paying business, so he informs us, and it will finish the season in a satisfactory manner. The attractions booked for next season are of the strongest kind, and he looks forward to a large and remunerative season next Fall and Winter.

KENNETH LEE, known in England as a good actor and singer, and who has there had a valuable experience of seven years or so, arrived in the city last week, and will make his American debut at E. D. Gooding's benefit at the London, April 30. Mr. Lee brings over several plays with him, one or two from his own pen, and "Sins of the City" (Conquest and Merritt's) among the others. He was suprised to hear that McKee Rankin is getting the last-named ready for production in 'Frisco.

JOHN E. BERWIND, coal merchant, and Rose Levere were sued April 14 by C. L. Graves for $250 damages, for breach of contract. Mr. Berwind, it was alleged, backed the recent trip of Rose Levere, which Mr. Graves managed. The $250 was claimed to be due Mr. Graves for four weeks' salary. Mr. Berwind denied that he had any interest in the trip, and the complaint was dismissed.

THEODORE THOMAS was on April 16 re-elected conductor of the Philharmonic Society. His leading opponent was Anton Seidl. Mr. Thomas had previously offered his resignation as a member of the society. He says that on certain conditions he will now withdraw it; but it is evident that there is yet ill feeling in the society, and that Mr. Thomas has antagonized a large share of the members.

THE BIJOU is dark this week. Mr. Dixey's sudden close brought this about, though Miles & Barton naturally don't care to admit it. Next week they will reopen, bringing over their "Arcadia" Co. from their Boston Bijou. "Arcadia" will then have its first New York presentation. The burlesque will be revised, and the cast will be materially changed from that seen in Boston, we are promised.

AT the Casino "The Gipsy Baron" is doing well enough to carry it up to May 17, or thereabouts, when "Erminie" will be sung for the first time in America. G. Paulton ("Mostyn Tedde"), who is to superintend the production of the latter, arrived April 9, and rehearsals were begun 12. The roof garden will be opened the first week in May, weather permitting.

J. A. MACKAY benefits at the Academy afternoon of April 22. H. E. Dixey, who volunteers, will then make his last appearance here, prior to his English trip. Lillian Russell, Pauline Hall, Aimee, Rosina Vokes, Vernona Jarbeau, Alice Harrison, John Wild, F. B. Wilson, Geo. Thorne, Tony Hart and Victoria Schilling are among the announced volunteers.

AT DALY'S THEATRE "Nancy & Co." entered its closing fortnight April 19. The houses have kept up splendidly. Rosina Vokes' Co. open their Summer season at Daly's May 3, and will continue there until about June 1. Two weeks later they return to England. Next Fall Rosina will return here, probably accompanied by Fred and Victoria Vokes.

"PEPITA" seems to be a popular go at the Union square, whatever may be said of its literary lightness. It will continue there until the close of the season, and it is good for the road in the Fall. Manager Hill says he will tour it with virtually the company now singing it.

HUBER'S PROSPECT.—The array of talent announced for week of April 19 is a most excellent one. The following are included in the

adaptation by Clinton Stuart ("Walsingham") and Mrs. Julia C. Ver Planck from the French of Edouard Pailleron's three-act comedy "Le Monde ou l'On s'Ennuie," which latter was originally acted April 25, 1881, at the Comedie Francaise. The English stage has seen several versions of the play, but we do not recall that any has previously been tried in this country, save the German form ("Die Welt in Der Mann Sich Langweilt"), acted at the Thalia last season. Manager R. M. Field of the Boston Museum has for three or four years had a copy of the original, which T. R. Sullivan, the Hub feuilletonist, has adapted and titled "Love's Young Dream," though it has not yet been acted. Paul Potter, the critic, has also an unacted version of it, which he has called "Caprice." In the present version the scene has been changed from Paris to Washington, and the characters have been Americanized. Manager A. M. Palmer and his secretary, A. Ludovici, are credited with having slightly assisted in the localization. We published the plot of the original soon after its Paris performance. At the Madison-square the cast was as follows: Philip Van Pelt, Herbert Kelcey; Ferdinand C. Tupper, Walden Ramsay; Reginald Roe, W. J. Lemoyne; Socrates Browning, E. M. Holland; Senator Montgomery, Wm. Davidge; Hon. Reuben Cary, Frank Drew; William Starling, C. P. Flockton; Williams, H. S. Millward; Mrs. Katherine Spencer, Mrs. E. J. Phillips; Sylvia Spencer, Annie Russell; Mrs. F. C. Tupper, Maude Harrison; Constance Gray, May Robson; Mrs. Van Pelt, Virginia Buchanan (her first appearance at the Madison-square); Mrs. Arthburton, Lizzie Duroy; Mrs. Darlington Browne, Marie Greenwald. The opening house was large, and received the comedy with moderate favor. We defer a lengthier criticism until next week. It will easily run out the two remaining weeks of Manager Palmer's season. On May 3 Thatcher, Primrose & West take the house for the Summer. Thomas Earle White and W. H. Fox, young Philadelphia lawyers, claim to have a prior right to the idea used in this adaptation of "Le Monde." Mr. White avers that on May 29, 1885, he confided to Mrs. Ver Planck that he and Mr. Fox were working on the translation, and that he gave her details of their plans, all of which, he seems to think, she has availed herself of. He has written the fact to Manager Palmer, but does not threaten legal proceedings.

"THE PALACE OF TRUTH," W. S. Gilbert's three-act fairy comedy, has come into the wake of Gilbert revivals, following "Engaged" and "Broken Hearts." It was placed on the stage of Wallack's April 19 for the first time at that house. Originally acted at the London Haymarket in November, 1870, this characteristically ironical Gilbertian work was first done in America in October of the following year, at the Boston, Mass., Museum. New-Yorkers first witnessed it at Lina Edwin's Theatre in April, '72, when Mrs. J. W. Albaugh, Mr. and Mrs. Eberle, J. A. Herne, Geo. Ketchum, H. R. Teesdale, Lillie Hall, Frankie McLellan, W. J. Gilbert and others appeared in it. It was given in Philadelphia at the same time. A few years later Augustin Daly give it a revival at the Fifth-avenue. At Wallack's Monday night a large and fashionable house saw it interpreted by this cast: Prince Philamir, Kyrle Bellew; King Phanor, William Elton; Chrysal, George Clarke; Aristæus, Harry Edwards; Zoram, Ivan Shirley; Gelanor, Daniel Leeson; Mirza, Sophie Eyre; Princess Zeolide, Annie Robe; Queen Altimire, Mme. Ponisi; Palmis, Helen Russell; Azema, Kate Bartlett. Mr. Bellew, Mr. Elton and Miss Eyre carried the performance. Miss Eyre has never appeared here to better advantage, and her Mirza will be remembered as a most picturesque and capable assumption. Mr. Elton's grotesque King Phanor was capitally done, and Mr. Bellew was quite happily suited as the Prince. The comedy was well staged, and gave a fair degree of pleasure. "The Captain of the Watch" preceded Gilbert's play, Lester Wallack repeating an olden triumph as Viscount De Ligny. Frederick Corbett, who acted Adolph in a rather listless fashion, made his first appearance at Wallack's on this occasion. Kate Bartlett deserves a word for her Katryn, which was a bright bit of soubrette work. The regular season at this house will close May 1. Col. McCaull's Co. comes 3 in "Don Cæsar."

FRANK J. DECKER and A. J. Leavitt Jr. were arrested April 13, on complaint of Victor P. Schmidt, who charged them with swindling him out of $100. It was the olden story—a treasurer wanted, with cash and without experience. Both men were held for trial. Both are not new to the courts in this line.

I. M. WILSON, favorably known in this city in connection with various amusement enterprises, will be proprietor of the Grand Mammoth Pavilion Theatre, under canvas, which will open May 10 at 130th street and Third avenue, with George France as business-manager. It is on the banks of the Harlem River, and ought to catch zephyrs night and day. Mr. Wilson tells us he will play high-grade combinations, dramatic, minstrel and variety. The seating capacity will be 2,500, and the place will be fitted up in a generous manner.

ELI PERKINS lectured at Chickering Hall Sunday evening, April 18. He had and pleased house.

TONY PASTOR'S THEATRE.—Harry Kernell's Specialty Co. commenced April 19 a week's stay. The Monday-night audience was of satisfactory size, and the people evinced liberal appreciation of the various acts. Harry Kernell, as usual, introduced his well-liked conversation. Queen Vassar was pleasing in her songs, Flora Moore came in for attention for her well-executed solos, the Sisters Coulson were seen in their skipping-rope dances, Harry La Rose manipulated the clubs, Harrigan and Johnson looked after the black-face work in a pleasant way, the Three Phanlons were admired in their acrobatic turn, Bryant and Saville did musical work on unheard-of instruments and John and Nellie Healey were interesting in a refined sketch. "The Half-way House" served to introduce all the people, and was a fitting conclusion to the bill. McIntyre & Heath's Minstrels come week of 26.

MINER'S EIGHTH-AVENUE THEATRE.—The medium-sized audience gathered here evening of April 19 evidently derived a large amount of pleasure from the performances of Prof. Abt, Miss Daisy Norwood, Ed. Baldwin, the Du Rell Twin Brothers, Mullen and Magee, Miss Belle Dolan, Miss Fannie Beane and Charles Gilday, Miss Louise Clements, Dolan and McCarthy, Miss Lillie Western, W. T. Bryant and Miss Lizzie Richmond, Mlle. Ada Laurent, Powers Bros., and the stock company in "The Country Visitor."

DION BOUCICAULT opened a return engagement of a week in "The Jilt" at the Star Theatre April 19 to a fairly-good house. Next week, Fanny Davenport, in "Fedora." "The Guv'nor" May 10-15.

PEOPLE'S THEATRE.—An audience of medium size witnessed the presentation of "A Midnight Marriage" here on Monday evening, April 19. The piece was well staged, and the leading characters were ably personated by William Redmund and Mrs. Thomas Barry, whose support was quite satisfactory. Cora S. Tanner, supported by Col. Sinn's Co., appears 26 in "Alone in London." Among the bookings made by Assistant manager J. Charles Davis for this house is Tony Hart, who, having recently fired off his "Toy Pistol" upon the audiences of the Brooklyn Theatre with more effect than had been the case with this skit of a weapon at the Comedy Theatre, is counted upon to hit the mark also at the Bowery house. It was not Tony's fault that "A Toy Pistol" failed to go off at the start. Given the time, he will "work it up" into something like a play. He has greatly bettered it even now.

NATIONAL THEATRE.—The week of April 19-24 opened with an audience of good proportions, and the attractions seemed to meet the tastes of those present. The drama "Wide Awake," with George France and Lulu Delmay leading, supported by the well-known theatre stock, proved to be a taking feature. It will be done for the first three days of the week. "A Block Game" will fill out the remainder of the time. The specialty part of the bill, which preceded the drama, was in excellent hands, and the various acts came in for a generous share of attention and applause. C. E. Foreman and Ida Meredith appeared to advantage in their bright sketch "Lawn Tennis." John Devoy, in his songs, was heartily received; Evans and Coyne sang and danced to the satisfaction of those present; Ramza and Arno, in their fun-making horizontal-bar act, came in for a liberal share of approval. For week of 26, George Morton in "His Sin." The specialty people announced are the Big Four, Richard M. Carroll, Harry Steel and Chris. Schiebel.

FIFTH-AVENUE THEATRE.—"The Little Tycoon" succeeded "The Mikado" April 19, and will be run for a season, the length of which will depend on the drawing power of the opera. The company is materially the same as that which has been at the Standard Theatre for the past three weeks. Annie Leaf, who takes the place of Marie Bockel as Violet, is a new-comer, having made her metropolitan debut 19. She is from Australia, and we believe that she was first seen in this country as Pitti-Sing in one of Stetson's "Mikado" companies. The young lady has a sweet and pleasing voice, and her dramatic ability is of a fair order.

STANDARD THEATRE.—Barry & Fay's Co., in "Irish Aristocracy," opened April 19 for a two weeks' stay. The house on the opening night was of fair size, and the familiar play created much merriment. Billy Barry and Hugh Fay were at their best, and their handling of Mulcahey and Muldoon was, of course, the feature, while Daniel Lacy, Wm. Lackaye, Jeppe Delano, C. J. Newton, Maggie Gallagher, Florence Worth, Fannie Delano and Little Vevie came in for a liberal share of attention. Hoyt's "Tin Soldier" comes May 3—its first New York presentation.

GUS KERKER will sail for Europe next month. Fred J. Eustis will probably succeed him as musical-director of the "Evangeline" Co.

HARRIGAN & HART have sold five hundred seats of their house to the Grand Army of the Republic for the night of April 21.

LONDON THEATRE.—Austin's Australian Novelty Co. have possession of the stage this week. At the two performances on April 19 there were notable gatherings, the house being filled in the afternoon and large at night. It is almost needless to add that the spectators were delighted with the really excellent entertainment contributed by Robert Recker and his orchestra and the following named artists in an olio: Loa and Ruge, Rosalie, Andy and Annie Hughes, Billy Carter, the Luciers, Topack and Horner, the Austin Sisters, the sensational Aimee, Baldwin and Miles, and the popular Annie Hart. The afterpiece, "Rink-lets," brought together the entire company, and Tom Volt and Frank Vern, skaters, were seen at their best. Week of 26: Harry Le Clair and John Russell, with their company, in "A Practical Joke." The list of volunteers for the benefit of E. D. Gooding, which is to take place on the afternoon of April 30, now includes John Wild, Dan Collyer, A. C. Moreland, M. J. Bradley and others from Harrigan's Co., the St. Felix Sisters, Harry Morris and others from Tony Pastor's, the stock from Miner's Eighth-avenue Theatre, etc.

UNDER the new arrangement at the Fourteenth-street Theatre, Nelse Waldron will return to take charge of the stage. Ernest Harvier will look after the front, though Bartley Campbell will virtually manage.

MINER'S BOWERY THEATRE.—It is already made known that it is the present purpose of the management to keep this popular house open all Summer, as for several seasons past. The idea makes Leader Thomas Maguire sigh as he thinks of Long Beach and of the Jersey shore across the swim. Hallen and Hart occupy the house this week. They will give a matinee for professionals April 23. The Harry Watson and Alf McDowell combination will catch-on 26.

CHARLES COMELLI is in town, and so are his Imperial Japanese. He would play them here, but Mr. Gerry of the Cruelty Society objects.

LOTTA'S new house up-town is rapidly approaching completion. Mrs. Crabtree is overseeing things.

H. R. JACOBS and F. V. Proctor were in the city recently.

J. W. RANDOLPH, of the Windsor Theatre, Boston, Mass., is expected here this week.

THE FUNERAL of Henry Tissington occurred at his late residence, 327 West Nineteenth street, morning of April 20, Rev. Dr. Mattet officiating. A. M. Palmer, J. W. Collier, Sheridan Shook, Harry Edwards, Jacques Kruger and others of "Pepita" and the Union-square orchestra and attaches were in attendance. The remains were conveyed to Boonton, N. J.

THE THEATRES were all more or less affected on the night of April 19 by the tie-up of all but two of our horse-car roads. Naturally, Barnum's Show suffered most of all; but it has had a margin, having been turning away people almost by thousands nearly every night.

WINDSOR THEATRE.—James H. Wallick's "Bandit King" Co. opened here night of April 19 to a rather light house, which can partly be accounted for by the horse-car strike and the warm weather. Luckily for the management, the horses in the piece are not on strike, for in them lie the main credit of the success this piece has attained. The bowie-knife fight on horseback was well done, though why it must occur on horseback is a mystery. Fred Lyons, in his songs, was good, and helped to relieve somewhat the luridness of the play. Next week, Rose Coghlan in "Our Joan," followed by Minnie Maddern in "In Spite of All."

O. R. GLEASON, horse-tamer, opened April 19 at Cosmopolitan Hall, for a season.

THIRD-AVENUE THEATRE.—"Irish Aristocracy," by Gibson & Ryan's Co., is the bill for the current week. On April 19, the opening night, the audience was of fair size, and evidently enjoyed the performance, which was really a very meritorious one. The company is strong, and the parts assigned nicely fit the ability of those in the cast. A new drop-curtain is being painted for this theatre by Wm. Voeghtlin. Manager Prescott says that it will be in place Easter Monday. Parker's "Hazel Kirke" Co. are announced for 26 and week.

GEORGE CLARKE'S pictorial play, "A Strange Disappearance," will receive its first representation at the People's Theatre May 24, and will play a Summer season of eight weeks in New York, Brooklyn, Boston and Chicago. It is in five acts and ten massive and ingenious local scenes, and is expected to prove one of the most important efforts yet made in American melodrama. Its cast includes thirty acting parts, and will comprise George Clarke, J. W. Grath, F. McCulloch Ross, Eugene O'Rorke, J. E. Henshaw, Sedley Brown, W. F. Blande, John Armstrong, Maj. Burk and a rifle corps, Henrietta Crossman, Fanny Rice, May Ten Broeck, Ada Boshell, Annie Adams, Clara Washburn, Emma Vivian, Edwin Charles, Z. N. Benton, etc. John M. Hickey will be the manager.

THE suit of Aug. Daly against John Stetson, reference to which is made on the foregoing page, was decided in Mr. Daly's favor April 19, for the full amount claimed. A new trial will be sought by Mr. Stetson.

Brooklyn.—Alice Harrison, in "Hot Water," drew a good-sized audience to the Park Theatre April 19. "A Tin Soldier" 26.

BROOKLYN THEATRE.—Rosina Vokes' Co. were the attraction 19. "In Honor Bound," "My Milliner's Bill" and "The Pantomime Rehearsal" were given. Business was fair. Next week, the Madison-square Co. in "Engaged."

HYDE & BEHMAN'S THEATRE. — The following opened 19 and gave an excellent performance to good business: Sam Devere, Hilda Thomas, Lina and Vani, Sweeney and Ryland, Pavillio and Roussillion, James F. Hoey, Sharpley and West, Sheffer and Blakely, Ed. H. Sheehan and Ada Hulmes. Next week, Leavitt's All-star Co.

ACADEMY OF MUSIC.—On 17 the Philharmonic Society gave their concert. They give their last concert May 1. April 19 the Duff "Mikado" Co. began a week's engagement to fair business only.

CRITERION THEATRE.—Last week "The Lily of Yeddo" was performed to very moderate business. On 19 Aimee opened in "Mam'zelle" to a full house. The comedy was handsomely mounted. The Criterion Opera Co.—largely composed of Brooklyn singers—appear in "Patience" 26. Dora Wiley will be the star. Julia W. Reid (amateur) will benefit afternoon of 26 in "The Banker's Daughter."

NOVELTY THEATRE.—Tony Hart in "A Toy Pistol" did well 19. Next week, Effie Ellsler.

LEE-AVENUE ACADEMY. — C. H. Smith's "Uncle Tom's Cabin" began a week's season under favorable auspises 19. "Stormbeaten" comes 26.

STANDARD MUSEUM.—N. S. Wood in "Jack Harkaway" drew good business 19. Next week, Hall, Devoy & Knowles' "Odds and Ends."

PEOPLE'S THEATRE.—Leroux & Silvo's World's Minstrels opened 19 to a large and well-pleased audience.

GRAND MUSEUM.—"Called Back" by a fair company—not the Kate Claxton organization—attracted good business 19.

NOTELETS.—A deputy sheriff was in attendance at the People's Theatre 14 to seize the wardrobe of Frank Evans, on an execution granted to Ella Southern, for $125, the amount being claimed for services rendered in "The Silent Man." Nothing except Mr. Evans' street clothes were found to seize upon, the costumes used by him in "The Soldier's Trust" being hired ... "The Fool's Revenge" is to be played by amateurs at the Atheneum May 14, for the benefit of the Brooklyn Art School.....Despite the fact that the popular "Mikado" was the attraction at two of the theatres last week, this time it failed to draw, half houses being the rule at all the theatres, and worse than that at some of them..... The manager of the Criterion and Billposters Kenny & Murphy are at war. The latter have, it is reported to us, stated their determination to stop any billposting in the city that does not come from them. Matters came to a climax 17, when the Criterion billposters were assaulted by the Kenny & Murphy people.

Albany.—At the Leland Opera-house Robson and Crane opened April 19 for three nights and a matinee in "Comedy of Errors." Aside from the admirable comedy of the stars, the scenic features were a revelation. Such magnificent effects, groupings, costumes, etc., were never seen here before, particularly in a legitimate production. The supporting company is strong, while the stage-management is notably efficient. The attendance the opening night was very good. Nothing is booked 22, 23, 24. The Dalys in "Vacation" drew fairly 12, 13, 14. It was the first appearance of these clever people in this city, and they left an impression that will benefit them on their next visit. Lilli Lehmann, Franz Rummel, Ovid Musin and Emmanuel Moor gave a concert 15, and succeeded in pleasing a fair-sized house. Joseffy drew poorly 16, while Salvini did "The Gladiator" 17 to pretty good business.

JACOBS & PROCTOR'S MUSEUM.—Edwin Arden, in "Eagle's Nest," plays this week. This is the second engagement of Mr. Arden during the present season. He made a hit on his previous visit, and it was duplicated 19, on which date his drama was presented before an assemblage that filled the theatre. The assisting cast is composed of competent actors.

ACADEMY OF MUSIC.—Closed.

CENTRAL THEATRE.—Rice & Barton's Co. is the title of a variety organization holding forth here for the current week. R. and B. are good plain-face comedians, while they have some attractive specialists with them. Straight variety did well the past week.

NOTES.—Mrs. Leland's annual benefit will take place 29. "Engaged," by the Madison-square Co., will constitute the bill. Mrs. Leland will play Belinda..... George L. Thomas, a popular merchant and politician of this city, will open about June 1 a Summer theatre. It will be erected on the old circus-lot corner of Hudson avenue and Swan street. A well-known minstrel manager will be associated with Mr. Thomas in the enterprise.....Fred F. Proctor, of J. & P., has lately purchased a beautiful residence in the swell portion of the city.

Troy.—At Griswold Opera-house, the Rentz Santley Co. play week ending April 24. Louise Pomeroy, Arthur Elliott and company closed a week of good business 17. The attraction for Easter-week will be N. S. Wood.

RAND'S OPERA-HOUSE will be closed during the current week, save Rafael Joseffy's concert 24, and have Harrigan's Irish Tourists Easter-Monday attraction. It is again stated that Mr. Rand will drop the floor of this house one story before Fall, making a lofty, two-tier theatre of it. It is now up two flights of stairs, but is very cheerful, clean and well-appointed when once reached.

GRAND CENTRAL.—Victoria Loftus' Co. canceled, and the house is closed.

MUSIC HALL.—Troy Choral Union, in "Samson," 28; concert and "Walpurgis Night" 29, Donig's Band concert May 13, the Temple Quartet and Schumann (female) Quartet of Boston assisting.

HARMONY HALL.—Schwaebircher Sængerbund annual concert and ball April 26; Marchke's Band concert and ball May 3.

NOTE.—Delia Livingston, who, as vocalist, was discharged from a small company at Hoosick Falls and later was assaulted in a barn by several men while drunk and locked up for safe keeping in the Troy jail, was released a week ago, but turned up drunk in the streets 16, surrounded by men and boys. She will probably go to the Penitentiary.

Buffalo.—At the Academy, April 19, for one week, W. H. Gillette in "Private Secretary." Salvini in "Outlaw" and "Othello" appeared to good houses last week. Evans & Hoey's "Parlor Match" Co. gave a good show to good houses. Booked: Boston Symphony concerts and Minnie Maddern.

COURT STREET.—Due 19, one week, Jas. M. Hardie and Sara Von Leer in "A Brave Woman." Departed, after a successful week, J. J. Dowling's "Nobody's Claim" Co. Due 29, 30, "Scheming;" May 1-3, Louise Pomeroy. This place is doing a tremendous business, and it is said that Mr. Jacobs has booked for his next season some very fine attractions.

BUNNELL'S.—Due 19, one week, J. W. Ransone's "Across the Atlantic" Co., with a good lot of variety talent. Packed houses will greet him. Closed 17, Williams' "Colleen Bawn" Co., who had a good week. Austin's Australian Novelty Co. will soon reappear at this house.

ADELPHI.—Due 19, one week, the Horseshoe Four Co. Departed 17, Gus Hill & Lillie Allyn's Specialty Co., who packed the house nightly.

THE DOG-SHOW is crowding the Main-street Rink nightly, and is a success far exceeding the expectations of the managers. On Wednesday afternoon Prof. Stedman's greyhound Clothesline was given three heats at our Driving Park to beat the record of thirteen seconds. First heat, run on the grass, 14s.; second, on the track, 12½s.; third, on the track, 12⅛s. He is of fine build and breed.

CARTER COUTURIER, advertising-agent of Buffalo Bill's Wild West, spent a few days in our city on his way to St. Louis to join the show.

Syracuse.—At the Wieting Opera-house April 21, Rafael Joseffy; 23, 24, Salsbury's Troubadours, in "Tom, Dick and Harry." Robson and Crane, in "The Comedy of Errors," drew very large audiences 14, 15, 16. C. H. Rigel and Kate McKinstry, natives of this city, were well received. Thatcher, Primrose & West's Minstrels are due 26.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—J. J. Dowling and Sadie Hasson, in "Nobody's Claim," are the attractions this week. Last week "The Romany Rye" did a phenomenally large business. The house was packed to the doors at each performance.

SYRACUSE MUSEUM.—Due 19 and week, Leonard & Mullen's "Fun on the Bristol" Co. Dillon & Stedman's "Esmeralda" drew moderately well last week. Due 26 to May 1, Corinne's Merriemakers.

NOTES.—The Syracuse Philharmonics, under the auspices of the Knights of Pythias, will sing "Fatinitza" and "The Mikado" at the Alhambra Rink the last week of this month. A movable stage is being built, which will be thirty-six by sixty feet in dimensions and fitted up in an appropriate manner. The scenery is being painted by Leo H. Lampert of Rochester.

[A QUICK CHANGE.—Our correspondent was made to seem badly in error last week. In his report, as it appeared in type, was a list of the attractions opening at the Casino. Syracuse has no such place. Our correspondent did not write of it. As occasionally happens in the hurry of making-up the forms of a rushingly busy paper like THE CLIPPER, a transposition of lines or paragraphs occurs. The printers last week made one of their famous quick changes by taking the Casino paragraph out of Rochester and putting it into Syracuse. Rochester was one theatre short, but nobody complained of that. Three persons have complained to us that Syracuse was accorded one house too many.—ED.]

Rochester.—At Jacobs & Proctor's Academy of Music, Atkinson's "Peck's Bad Boy" Co., No. 2, opened a week's engagement April 19. "The Bandit King" (Wallick's) comes week of 26. The Rentz-Santley Co. closed their week 17 to moderate business after the opening night.

GRAND OPERA-HOUSE.—Evans & Hoey's "Parlor Match" Co. opened 19 for three nights. Thatcher, Primrose & West's Minstrels come 24. Rehan's "A Night Off" 27 (Mr. Lehnen's benefit). Robson and Crane came 12 and 13 to large audiences. It was much regretted that they were unable to use the greater share of their scenery. Salvini followed in "Gladiator" 15, to splendid business. Joseffy closed the week to light attendance.

CASINO THEATRE.—Lillie Allyn's Japanese Minstrels and Gus Hill's Specialty Co. appear the present week. A fair variety company, played to a moderate business the past week.

PERSONALS.—A. H. Dexter, in advance of Atkinson's "Peck's Bad Boy" Co., and Geo. T. Clapham, at the head of Thatcher, Primrose & West's Minstrels, were in the city the past week.....Frank Edwards, press-agent at the Academy, has been retained for the coming season by Jacobs & Proctor. A more capable person is seldom found.....Mrs. Bertha Cutler of this city, better known as Bertha Welby, who was obliged to retire nearly a year ago, owing to injuries received in an accident, will again enter professional life at the commencement of the season, and will appear in New York Sept. 20.....Emma L. Butler has just composed the music "We Can't Pay the Rent," words by Georgieanne Lee.

Auburn.—At the Academy of Music, Louise Sylvester in "A Hot Time," April 14, 15, drew good houses and gave good satisfaction. Booked: Joseffy 19, Thatcher, Primrose & West's Minstrels 23, Pat Rooney May 8, "Devil's Auction" 10. Manager Ed. J. Matson returned from New York April 16, where he has been booking attractions for next season. Chas. W. King, "flute player" at the Academy, leaves this city 24 to engage in business at Haverhill, Mass. On 17, while some laborers were tearing down a portion of the Princess Rink, the walls fell and killed one of the men named Terrence Dunlavy.

Glens Falls.—At the Opera-house, April 13, "The Kindergarten" Co. appeared to fair business. Charles McCarthy's "One of the Bravest" Co. booked for 14, have canceled, owing to an accident which befell Mr. McCarthy at Waterbury, Ct. Coming: April 21, 22, Frances Bishop, in "Mugg's Landing;" 28, Hi Henry's Minstrels; 30, Harrigan's Tourists.

Jamestown.—Forest Cheney's concert for the benefit of the I. C. Church was a success 14. Sanford's "Breadwinner" Co., 15, 16, 17, and matinee 17, had good business. Coming: "Rajah" 22, "Peck's Bad Boy," No. 2, 25, Minnie Maddern 28, Murray & Murphy 30.....Three women and two men, remnants of Sullivan's Mastodons, passed through here 14, on their way to Bradford, Pa..... As there is great uncertainty with regard to the transfer of the red stack steamer to the Chatauqua Lake R. R. Co., the proposed zoological scheme of Manager Allen, as well as several other plans for amusements on the lake this Summer, remain in *statu quo*.

Hornellsville.—At Shattuck Opera-house, Annie Lewis, in "Little Trump," opened April 12 and continued to good business 13 and 14, at cheap prices. "The Rajah" 19, Frank Jones, in "Si Perkins," 22. Maggie Mitchell 23; local talent, in music festival, May 4, 5, 6. .....The Alcazar Theatre remains closed.

Utica.—At the Utica Opera-house, Salvini drew light April 16. Robson and Crane had good business 17.... At the City Opera-house, Pauline Markham holds the boards this week. Ethel Tucker played to good business last week. The energetic manager of this house, George Wright, was tendered a benefit 16, and afterwards was presented with a handsome diamond ring from the attaches.

Watertown.—At the Grand Opera-house, Frances Bishop gave good satisfaction to fair houses April 12 and 13. Jos. Murphy played "Kerry Gow" to a $700 house 15. Thatcher, Primrose & West's Minstrels come 28.

Ithaca.—The Lillie Hinton Dramatic Co. opened last week to only fair business, but Miss Hinton made an immediate hit, and the week proved very satisfactory. Joseffy gives a piano-recital April 23, Pat Rooney 24.

PENNSYLVANIA.

Philadelphia.—The week opened uneventfully, with not a novelty anywhere and abundant signs of a closing season. McCaull's, the first house here to close, began its last week April 19, "Don Cæsar" drawing well and proving as popular as could have been expected. The only changes in the cast have been the substitution of Bertha Ricci for Labiache and C. W. Dungan for Mark Smith, the former unquestionably an improvement. There is no change this week at the Chestnut-street Theatre, Temple Theatre, Arch-street Opera-house or Carncross' Opera-house. "The Minute Men" has been pruned, and runs at the Chestnut as smoothly as oil.

CHESTNUT-STREET OPERA-HOUSE. — Frank Mayo played "Nordeck" 19, for the first time at this house.

ARCH-STREET THEATRE.—Mrs. Drew's two weeks' engagement in "Engaged" and other standard comedies will close the house the second week in May. "May Blossom," "Parlor Match" and "Private Secretary" hold the boards in the meantime. Press-agent Donnelly, one of the most efficient in the city, has most naturally been re-engaged for next season.

WALNUT.—Lydia Thompson's very successful engagement of two weeks was to have been followed by Robert L. Downing in "Vantour the Exile." The collapse of that company left Manager Fleishman at short notice with a week to fill, and he went to New York and secured Louise Balfe, who opened 19 in "Dagmar." The season at the Walnut will be closed about June 15 by the "Black Crook."

CENTRAL.—"The Laboring Man," in spite of Manager Gilmore's care, proved a complete fiasco. It was said that 8,000 tickets were distributed among the local assemblies of Knights of Labor, yet not one-tenth of that number were sold. The Knights didn't, and the Central's usual constituency wouldn't, support the piece. The Ida Siddons' Co. opened 19.

COMIQUE.—Le Clair & Russell's Co. opened 19 in "A Practical Joke." Bob Coffney and Denny Kellean are the pugilistic stars of the week.

CLARK'S OLYMPIC.—John Hennings and Nonie Lee, Bella Conroy, Lawrence Delaney and Alice Frey, and Lulu Jerome and Ada Jones furnish the variety performance this week, and the featherweight tournament winds up.

NATIONAL.—This house will close June 14, or thereabouts, after a season which is so far entitled to be called successful. The play this week is "Uncle Tom's Cabin" with two Topsies, one of whom is Kate Partington, and two Marks—Dad Searles and Tom Dunn. "Without a Home," 26, by Gray & Stephens' Company.

FOREPAUGH'S.—"Esmeralda" was given 19 by Dillon & Steadman's Co. J. B. Studley in "Monte Cristo" 26 and week.

BRADENBURGH'S.—The Old Maid's Congress is the chief attraction. Wm. Carroll's Comedy Brilliants in "The Crowded Hotel" and "Muldoon's Picnic" hold the stage.

GERMANIA.—The doors of this popular German house of amusement were closed Sunday night, 18, by the Sunday law, which Mayor Smith insists on enforcing and which the Germans of Philadelphia and a great many other people think barbarous. Complaint was made Saturday by Rev. Thos. A. Fernley, secretary of the Sabbath Association.

MEHLER'S GARDEN.—John Thorn the juggler, Fannie Bernard, and Cornella and Courtney reappeared 19. Edith Gwynne made her first appearance, and sang some popular ballads well.

THE FORREST HOME.—The report to the Board of Trustees of the Forrest Home, made by Daniel Dougherty 16, and "referred for consideration to the House Committee," reveals the existence in that institution of a state of things which has long been whispered in the profession and ignored by the "business men" who compose the board. Mr. Dougherty is the last surviving executor of Forrest's will. The others of the board are bankers, rope-makers and wealthy business men, who have no knowledge of or sympathy with actors, or time for proper attention to their duties. As soon as a man becomes president of a bank, vice-president of a trust company and leading representative of an insurance and half a dozen other companies, it is the Philadelphia way to elect him to everything else possible, irrespective of his actual qualifications. The board doesn't seem to think much of the abuses Mr. Dougherty mentioned. Edward H. Hopkins, the newly-elected vice-president, upholds openly the course of Supt. Wilson, whose overbearing conduct to the inmates is the burden of Mr. Dougherty's report, and is the grief and shame of the aged, and actors and actresses who are compelled to do him homage to get anything to eat. It is actually stated by an inmate that the eleven who are there provided for at an annual cost of $8,000 have to say "if you please" to Mr. Wilson before they can be helped to anything at the table. Mr. Dougherty said in his report: "I find that Mr. Wilson, his wife and daughter, in the management of the home and treatment of the inmates, act as if they were the owners of the place and that the inmates were their inferiors. Those of them who choose to truckle to the superintendent or his wife and daughter are treated with consideration, while others who do not choose to do so are excluded from certain companionship. I learned with surprise that the daughter of the superintendent is paid or has been paid a salary of $16 a month. If the daughter is to be paid a salary, she is to be regarded as a servant, and not as a mistress of the establishment. I see no reason why the Forrest Home should owe her a home, much less a salary. Surely everything that the young lady can do could be equally well done by any of the ladies of the Home, and it must be remembered that it was the wish and the will of the benefactor that everyone who is able should be industrious. Every inmate of the Home is to be treated, in my judgment, as a favorite—a friend of Mr. Forrest. While I would like to see a refined and courteous gentleman the superintendent, displaying in all his intercourse with the inmates and visitors refinement of manner and especial kindness to and consideration for the inmates, I must insist, at all events, that the superintendent shall remember that, though he be the representative of the Board of Managers, he is the servant, not the master, of the Home." Supt. Wilson denies Mr. Dougherty's charges, and says the latter wants the place for his brother-in-law; but the inmates, in interviews, agree that Wilson is offensive to them. Mrs. Mary E. Burroughs, Rachel Cantor, Mrs. Jane English, Isadora Shaw, Mme. Michel, Mrs. La Forest, Mrs. Fanny Parker, George Spear, J. A. Smith, Herr Kline and James T. Ward are the present inmates.

JOTTINGS.—C. G. Craig, who plays the part of Winthrop in the "Minute Men," requests me to say that he wasn't shot, as reported in last week's CLIPPER. .....Harry Kennedy was here 15.....A true bill was found 15 against Geo. M. Rackcliffe for assault on Business-manager Kahnweiler of the National.... R. E. J. Miles was here 18; he expects "Arcadia" to be a big hit at the Bijou, and has engaged it to begin next season at the Walnut.....Barnum and Forepaugh open here Easter Monday.....O'Brien's Circus is said to be drawing well.....Alice Raymond, the Caldwell Sisters and George Melville are this week's attractions at Thren's.....James Young, a hardware merchant, has brought suit against Bradenburg & Co. of the Dime Museum to recover damages for an alleged illegal eviction from that resort. Evening of March 31 Mr. Young was viewing the freaks and curiosities when an usher or watchman preferred a charge of flirting against him. Mr. Young denied the charge, but was ejected. He claims $5,000 damages.....The new trial of Achille Onofri, for murder, was postponed until 26.

Pittsburg.—The business done by the Alice Harrison Co. at the Opera-house last week was far from good. Helen Sedgwick was seriously ill during the latter part of the week, but managed to play. "Zozo" opened for a week's stay 19. J. K. Emmet week of 26. Elks' benefit 29.

LIBRARY HALL.—J. T. Raymond delighted good-sized audiences during the first part of last week with "The Magistrate." Modjeska, the latter half of the week, was also liberally patronized. The Boston Ideals appear this week. "Adina" and "Maid of Honor" are new here. The advance sale is large. "The Private Secretary" follows 26, closing the season under Manager Parke. An unwarranted impression seems to have gained currency that this house will be run as a ten-cent theatre next season. Such is not the case. The prices will be reduced, but the capacity will be more than doubled, and the house made very attractive. Only good attractions will be played and the best class of patronage catered for.

HARRIS' MUSEUM.—"Burr Oaks" played a very profitable engagement last week. Lizzie May Ulmer, who appeared early in the season at Library Hall, plays the present week in "Dad's Girl." The box-sheet indicates good business. John Dillon in "State's Attorney" is underlined for 26.

ACADEMY OF MUSIC.—Arizona Joe, in "The Black Hawks," will delight the "gods" this week. The Thompsons did not draw so largely as they anticipated last week, but the business was not bad by any means. Next week, Sam Devere's J. I. T. Specialty Co.

CHALET MUSEUM.—Roltair's mermaid and Rolla are seen in the curio-hall this week, as well as Huber, the cut-away painter. Kempshall's Swiss Bellringers furnish the entertainment in the theatorium. Manager Chalet will give the amateurs a chance Friday night. Business continues remarkably good. The house will remain open until May 15, at least.

CURRENT GOSSIP.—Maizie, the Gipsy fortune-teller, wife of Prof. Fitzgerald, is now the happy mother of a twelve-pound boy, who made his appearance 15. Under Dr. Frank McDonald's care, both mother and child are doing well.....Ben Maginley will do two new plays next season, including Dr. Sayre's "Twice Won.".....Chas. H. Hicks will look after the business interests of the Modjeska Co.....R. M. Gulick left for New York 19 to close contracts with McElfatrick & Son, who will have charge of the improvements in Library Hall.....H. F. Young of the Olympic orchestra has gone to Zanesville, O., to join the Sells Bros.' Circus....The time of the Ellsler-Weiss "Mikado" Co. is rapidly being filled.....Jesse Hodgson and Geo. Diesenroth of this city go to California shortly to join a specialty company.....Liberty Palace Rink is being fitted up for a variety theatre..... Lizzie Jeremy will recite "Ostler Joe" at the Elks' benefit.....The Wilbur Opera Co. play a return engagement at Harris' Museum May 10 .....Clancy J. Wallace was the advance up for Arizona Joe..... Jesse W. Phillips leaves 24 to join the "Myrtle Ferns" Co.....Fred Stinson went to Boston 15 to attend the funeral of Joseph Bradford of *The Courier* staff. .....Sam Fletcher dropped in to see us last week .....Healey and Saunders were kept here idle during the past three weeks, on account of the illness of their little son with scarlet fever. They left for New York 17.....The Elks' social, evening of 11, was the last and most successful one of the season.

Chambersburg.—The amusement season is fast drawing to a close at this place. A number of good companies have appeared during this season, and were, in the main, well patronized. The Skating-rink, which had opened for the season, closed before the season was half over, on account of a lack of patronage, and is now idle.....An illustrated lecture, "A Trip to Europe," was delivered April 15 by B. M. Nead of Harrisburg for benefit of Lutheran Church..... The Madison-square Co. put on "Young Mrs. Winthrop" to a fair house 16.....Barnum's advance-car No. 4 arrived 18.....Col. A. Wilson Norris will deliver a lecture here 22 for the benefit of the Young Men's Republican League, on "Cowards and Heroes.".....The Junior Rose Co. propose holding a grand fair in Repository Hall, commencing May 6 and continuing until 15.

Bradford.—Modjeska, in "Odette," filled the Wagner with a large audience April 12. The remainder of the

"Shaughraun" Co. played to light business last week. This may be attributed in the main to the large number of people out of work by reason of strikes and boycotts, which are distressingly numerous in this city. "The Long Strike" April 19 and week.

AMERICAN THEATRE.—May Adams' Minstrels gathered together a number of female admirers last week, and the managers say that they have no reason to complain. Variety 19.

NEW HAVEN OPERA-HOUSE.—Prof. Carpenter mesmerized in the presence of small audiences for four days, beginning 12. "Fun on the Bristol" did a fair business 16, 17.

CARLL'S OPERA-HOUSE.—Closed last week. It reopens with Byron's Co. 23, 24.

ITEMS.—The foreclosure suit against P. R. Carle, after having passed review before a number of tribunals, has been finally disposed of. The case has been decided against the interests of that gentleman, who will be given a time in which to redeem the property. The house will without doubt change hands.....Manager Bunnell is a very busy man. His hands are manipulating a number of irons, the ends of which are discovered in more than one city. His museum here will close somewhat earlier than usual, and alterations will be made. Popular instead of cheap prices will prevail next year, in consequence of which some excellent attractions have booked with him.....Meyer Elsas was in town last week.

Willimantic.—At Loomer's Opera-house Kennedys' Jolly Jowlers held the boards April 12, 13 and 14 to fair business. A party of young dudes got into one of the boxes 13. They had a little too much tangle-foot down, and asked the performers to join them. John Kennedy gave them a free lecture from the stage, which settled their sport. Booked for 24, Gilbert's Boston Opera Co. C. E. Bolton opens his lecture course 20.....Geo. A. Hill's People's Theatre Co. held the boards at Putnam, Ct., the past week to good business.....Kennedys' Jolly Jowlers open a week's engagement 19 at Music Hall, New London. .....Dr. Healy of Boston was in town 17. He offered J. H. Gray a position to take charge of the advertising-department on the road of the Sag-war Medicine. Mr. Gray will probably go South this season.....Prof. Odway was in town the past week, looking well.....H. A. Howard, an old-time minstrel, has retired from the stage, and is working in one of the shops here.

ALABAMA.

Birmingham.—At O'Brien's Opera-house, Davene's Specialty Co. played April 9, 10 to good houses. Coming 17, Cora Van Tassell. Manager O'Brien has reduced his prices to 75, 50 and 25 cents. ... At the Casino Rink the Standard Dramatic Co. closed the season 14 in "Our Boys" to a large and appreciative audience. They disband here..... Al. Hensley and wife play the Atlanta Dime Museum for two weeks, commencing 17.....Ed. Dalton has gone to Montgomery.

ARIZONA.

Tombstone.—Joe Bignon, manager of the Elite, has gone to 'Frisco for talent. Frank Hurst acts in his absence.....Jeffreys Lewis recently did well at Shefferine Hall.

Tucson. — At the Opera-house, Jeffreys Lewis played April 7 to a crowded house. Coming: Stuttz's "Bastile" Co., McFadden's "Uncle Tom" Co.

NORTH CAROLINA.

Raleigh.—Tucker Hall was opened April 13 under the new local management of Ferrell Bros., who lease for five years. "Only a Farmer's Daughter" was done to a good house.

NOVA SCOTIA.

Halifax.—Comelli's Japanese Novelty Co. closed a large week's business at the Academy April 10 and left for Boston 13. Lizzie Evans in "Fogg's Ferry" week of 26.....At Lyceum Theatre the management of this house will shortly be in a position to offer through your columns a thoroughly renovated and complete little theatre. The carpenters and scenic-artists will probably be through with the improvements so as to be ready for occupancy about May 1.

INDIANA.—[See Page 85.]

Fort Wayne.—Minnie Maddern played a return engagement at the Temple April 14. The play, "In Spite of All," met with the same favorable reception it did before, and Miss Maddern succeeded in more firmly ingratiating herself in the favor of our people. "Zozo" played 17, 18 to fair houses. Geo. H. Adams is the principal attraction and he kept the audience in good humor. "Streets of New York" 27, Joseffy, the pianist, 28.....Mattie Vickers appeared at the Academy 12, 13, 14, and had good houses. She has not been here for a long time, and her company made a big hit.....At the Metropolitan week of 19 appear Crimmins Bros., May Raymond, Hattie Mertens, Van and Wilson, Clara Filberts and Vinnie Dumont.

Evansville.—Prof. Thos. A. Metz—or Malen, formerly—has left town without due notice. The Opera-house orchestra and other creditors mourn.

Goshen.—The Graham Earle Co. closed a week's business April 17 to "Standing-room Only." Agatha Singleton was presented with an elegant basket of flowers by the managers of the Opera-house. The company remains week of 19.

Anderson.—Haverly's Minstrels appeared April 16 to immense business. Sol Smith Russell will appear 20 in "Felix McKusick."..... W. L. Woodson, who is to join the Josie Crocker Co., was in the city the past week.

IOWA.—[See Page 85.]

Burlington.—The Grand offers the following this week: "Uncle Eph's Home" April 19, Mr. and Mrs. Geo. S. Knight 22, and Mapleson's Grand Opera Co. 24. As I wired you, "The Devil's Auction" had an immense house, something over fifteen hundred people attending. J. B. Dyllyn caught on in good shape, and received three recalls. Annie Pixley gave a delightful interpretation of "Miss" 14 to a good house, and gave satisfaction. The support was excellent. .....For repeated courtesies and information extended, your correspondent wants to thank H. E. Hunt, whom everybody in the business knows as the "showman's friend," and the man with a heart larger than his body.

OHIO.—[See Page 84.]

Cleveland.—J. K. Emmet commenced a week's engagement at the Euclid-avenue Opera-house April 19, Next week, Rhea. Evans and Hoey, in "A Parlor Match," did a fair business 12, 13 and 14. John T. Raymond, in "The Magistrate," did a good business the balance of the week.

CLEVELAND THEATRE.—James F. Crossen's Co., in "The Banker's Daughter," came 19 for one week. John A. Stevens is due 26. "The Two Johns" closed a most successful week's engagement 17.

ACADEMY OF MUSIC.—The American Four opened 19 for one week, to be followed by "A Box of Cash." Reilly & Wood's Co. closed a very light week's engagement 17.

PEOPLE'S THEATRE. — Edwin R. Lang's Co. in "Scheming" came 19 for one week. R. McWade is due next week. The Hardie-Von Leer Co. closed a good week's engagement 17.

DREW'S MUSEUM.—The attractions for this week are Fred Davys' Marionettes, Morrissey's Irish Comedy Co., Alma's Parlor-circus and Fanny Mills. Business continues good.

MENTION.—Doris shows here May 1. Barnum comes June 25.....Noxon, Albert & Toomey will paint the scenery for the new Park Theatre. E. J. Toomey was in the city last week.....A new arrangement goes into effect at the People's Theatre and the Academy of Music, both under B. C. Hart's management. Every person purchasing a ticket at the People's will receive a free ticket to the Academy, and *vice versa*.

Youngstown.—N. C. Goodwin in "Skating-rink" appeared at the Opera-house April 19 to one of the largest audiences of the season. Coming: Murray & Murphy 27; 29 and 30, "A Celebrated Case," by the K. of P. Lodge, under the supervision of A. E. Owens and wife of New York City; May 3, "Devil's Auction;" 15, James O'Neill in "Monte Cristo;" 20, Lester & Allen's Minstrels. Manager McKeown informs me that the Opera-house will be repainted inside this Summer. New scenery will also be added.... There is some talk of having the G. W. Rink fitted for a Summer theatre by New York parties. It will, when finished, seat 1,500 people..... Maggie Mitchell appears here 24.....Our season will close about June 1. [The line in our correspondent's report last week reading "The members walked out of town" belonged to Hubbard, O., and referred to the stranding of Con Sullivan's party at the latter town—not to W. H. Gillette's "Private Secretary" Co., which missed train at Salmananca, and consequently, though due in Youngstown, did not play there.—ED. CLIPPER.]

Steubenville. — At City Opera-house, Lottie Church closed a week of fair business April 17. Crocker's Educated Horses come 26 for one week .....At Theatre Comique, arrivals for week of 18 were Lucille Hall, Chas. J. Hall, Lottie Sinclair, Kennedy and Fay, Rose Cerito, John N. Russell (an old favorite), Lizzie Lawrence and Tom Brown. Business is good.

Springfield.—At the Grand, April 12, Minnie Maddern (return) did not catch on "In Spite of All," as per my last week's telegram, making due allowance for inclement weather. Mattie Vickers, in "Jacquine," also did not draw well. Rhea comes in "An Unequal Match" 19, Murray & Murphy's "Irish Visitors" 26 and McNishs Johnson & Slavin's Co. 27.....Black's Opera house was closed week of 12. Haverly's Minstrels 20.....Last season only one circus (Doris') honored this town, and it was without doubt a very profitable engagement. So far this year no circus has made a date for this place, and it is hoped that we will not be entirely circusless this season. We want one badly.

RHODE D.

Providence.—At the Providence Opera-house, week of April 19, Denman Thompson, in his new play, "Old Homestead." Joseph Murphy is due 26 for three nights, followed to close the week by Tony Hart. Last week N. C. Goodwin's "Skating-rink" scored a hit. Mr. Goodwin was unable to appear one evening, being unavoidably detained in Boston. At the last moment he telegraphed Henry V. Donnelly to assume his part, and that gentleman, in spite of the difficulties arising from such short notice, acquitted himself so well that he was twice called before the curtain. Nothing was omitted, the marionettes, impersonations and burlesque on the Lyceum School of Acting being faithfully carried out. Much praise is due to Mr. Donnelly for his clever performance.

LOW'S OPERA-HOUSE is closed this week. Next week, Stetson's "Mikado" Co.

THEATRE COMIQUE.—Manager Hopkins this week has a novelty in May Adams' Chinese and Japanese Minstrels, and the afterpiece is "Our Girls." There are more than a dozen of 'em, and they are Yum-Yums.

WESTMINSTER MUSEE.—Leaving out of consideration the mechanical wonders, the breathing people here this week are Howe and Doyle, the Ryans, Frank Gordon (his dogs are with him), Murphy and Monoc, Harry Steele, Prof. Cameron, John and Baby Goodman, Sig. Giovanni, Adele Gilbert and Lillian De Land.

OLD DIME MUSEUM.—"The Mikado" continues, and that means that business is good. The specialists for the week are Charles and Annie Whiting, Raynor Brothers, Minnie Bell and Dave Marion, Polly Holmes and Harry Bryant, Della Moore, Lilian Langford and John Brace. A Circassian Convention is to open on May 17. Manager O'Donnell contemplates material alterations. The second floor is to be taken away, and in its place will be a horseshoe-gallary, having a seating capacity of 240, put in. This will be supported by means of iron rods from the new mansard roof. On the ground floor, a new and larger stage is to be put in; there will be a raised 10-inch floor, and the body of the house will have a seating capacity of 700. The chairs are to be upholstered in plush. In the rear of the gallery will be the curiosity-hall. Work on the changes will be commenced April 22.

MONDAY-NIGHT'S OPENINGS —"The Old Homestead" made a pronounced hit.....The Comique had a large attendance.....Both museums were packed..... Treasurer John Sayles of Low's Opera-house fell from a horse-car 19 and broke his right arm. It will doubtless lay him up for several weeks.

Olneyville.—At Dyer's Opera-house, Lizzie Evans appeared in "Fogg's Ferry" to a fair house April 17. This new theatre is very much liked.

ILLINOIS.—[See Page 84.]

Quincy.—At the Opera-house April. 13, Jas. O'Neill, in "Monte Cristo," did an immense business. One of the events of the season was the first appearance of the McNish, Johnson & Slavin's Minstrels, 14, to "Standing-room Only." At 8 o'clock every seat was taken, and still there remained a large crowd in the hallway trying to get tickets. From the looks of bookings, business will have a rest here for a while, as we have nothing before 30 when the Wellesley & Sterling Co. will appear, followed by Bennett & Moulton's Opera Co., May 3 and week..... The Mexican Typical Orchestra, who were to appear here Sunday, 11, and 12, failed to show up, in consequence of striking a financial rock at Cameron, Mo., and thereby going to pieces.

MAINE.

Augusta.—At Granite Hall, Cogswell's "Hebrew Prince" was presented for the first time in this city April 15 to a large audience. The performance was one of the best given here this season. Margaret Mather is billed for 23. "Alvin Joslin," booked for 21, has canceled ..... Nellie M. Fogler of this city has been engaged at St. Paul's Church, Lowell, Mass .....T. A. Sweeney, in advance of Margaret Mather, was in town 16.....The annual encampment of the State militia will be held in this city in June this year, instead of in August, as has been customary heretofore.

Lewiston.—At Music Hall, Gus Williams came April 8 to fair business. The Bennett-Moulton Opera Co. came last week to one of the largest week's business ever known in the history of the house. Ben Lodge of this company made a big hit. Fannie Pewksbury, a young lady of this city, goes out with this troupe. Cecil Prue left 12 with the New York Park Theatre Co. Coming: Margaret Mather 22, "Alvin Joslin" 24, "The Silver Spoon" later, and Ullie Akerstrom has a date of three weeks in May.

Camden.—Our fire company gave a ball at Megunticook Hall April 16 to large attendance.....Alf. Martz, who has been here for three weeks, is reorganizing his variety troupe for the season, and will take the road May 3 on a circuit through New England.

MICHIGAN.—[See Page 84.]

Detroit.—M. B. Curtis, in "Sam'l of Posen," is at the Detroit April 19, 20, 21, three benefits—Manager Chas. Blanchett's, Commercial Traveler's Association of Michigan, and "Sam'l" himself. At each performance a local card will be added. Haverly's Minstrels follow for the rest of the week. Emma Abbott comes 26 for a week. Gillette's "Private Secretary" closed a good week's business 17.

WHITNEY'S.—The Silbons' Co. all this week. Kersands' Minstrels drew big last week.

PEOPLE'S THEATRE.—"Forty Thieves," with new scenery, week of 19. John L. Ashton closed 17.

THEY SAY.—Bronson Howard left last week.... . M. T. Skiff was among us all last week, much satisfied with the success of his operatic venture.....Kersands' Minstrels gave a special performance morning of 17 to more than 1,000 newsboys—an advertisement for *The Evening News*.....Charles A. Wing leaves M. B. Curtis in this city during the engagement here.

NEBRASKA.

Lincoln.—At Funk's Opera-house, Joseph Proctor presented "Virginius" 12, and "Nick of the Woods" 13, to small attendance. Sanger's "Bunch of Keys" Co. 15, to good business. Mendelssohn Quintet Club comes 19, Annie Pixley 22, Lillian Spencer 28, Jas. O'Neill's "Monte Cristo" May 3.....At Masonic Temple, Stewart's Concert Co. 15, to fair house. Whitney's Minstrels come 20. Harry E. Whiting, of Jos. Proctor's Co., leaves that party at Cedar Rapid, Ia., 24.

Omaha.—At Boyd's Opera-house, Annie Pixley is announced for April 19, 20, 21 and Mapleson's Opera Co. with Minne Hauk leading will present "Carmen" 23. "Bunch of Keys" drew immense houses 16, 17..... The People's Theatre, after remaining closed for several weeks, reopened 14 with Joseph Proctor, who remained until 17. The Buchanan Comedy Co. will be the attraction week of 19-24.

GEORGIA.

Atlanta.—The Princeton College Glee Club will give a concert at De Give's April 20. D. E. Bandmann and Louise Beaudet closed a week's engagement 17 to good business. Thatcher, Primrose & West, announced 19, have canceled. The Bijou Opera Co. comes 26 for a week.....The Atlanta Dime Museum, under the management of Fred Mortimer, will be open to the public 22. Among the attractions I note Prof. J. F. Lawrence and Emma Lawrence, James Orton, Oliver Locke, Al. Hensly and Kathleen Hastings. Mr. Mortimer has a very neatly-arranged theatre and museum. It is a new venture for this city, and should be patronized.

Augusta —Baker and Farron, in "A Soap Bubble," drew a fair house 16. T. H. Ferry, manager, reported business very satisfactory. The George Kendall Dramatic Co. will put in the coming week at cheap prices. After Lent closes we may brighten up a little in the way of amusements.

Macon.—Baker and Farron appeared at the Academy April 12 in "Soap Bubble" to a good house. A 10-cent theatrical troupe 19-24.

Columbus.—No attractions booked for the present week. The city has been unusually dull in the amusement line for the past two weeks.

MISSOURI.

St. Louis.—The closing of the Olympic last week improved business at the other houses, and J. K. Emmet had good to full attendance every night. The Our Opera Co. at Pope's drew good houses. The other theatres had a fair average. Barlow, Wilson & Rankin's Minstrels commenced a week's engagement at the Grand Opera-house Sunday night, April 18, and will be followed by Lydia Thompson's Co. 25. The Olympic will remain closed till 25, when the Knights will appear. This will close the season for that house.

POPE'S THEATRE.—The Our Opera Co. commenced the Spring season 13, opening to a full audience. The house was decorated with flowers, the ushers were clad in dress suits and a society tone was given to the performance. Ethel Lynton sings better than last season. Della Fox seemed scarcely strong enough, physically or vocally. Grace Atherton was in good voice, but was awkward in manner. C. J. Campbell sang and acted creditably, and the balance of the cast was fair. The chorus was strong, shapely and well drilled. Emma R. Steiner led the orchestra, and Max Figman took the character of the Prime-Minister in "Queen's Lace Handkerchief," in place of Louis Carlberg. "La Perichole" is promised this week.

PEOPLE'S THEATRE.—A melodrama entitled "New York" is being presented this week, with Lester and Rita Franklin in the leading characters. "The Pavements of Paris" (Henry Belmer's adaptation) drew fairly well last week. The rag-pickers' dance is not seen, and the play scarcely resembles the translation given last season. The Leonzo Brothers are underlined for 25.

STANDARD THEATRE.—"A Barber's Scrape" is being presented for the first time in this city. "The Streets of New York" started off with an overwhelming house, but the attendance was only fair after that. The Milan Opera Co. comes next week.

PALACE THEATRE.—Marlow and Haynes, Minnie Lewis, Mlle. De Montague, Billy and Geo. Milton, C. H. Lorbey, Clarence and Bessie Hall, Sig. Demonco, Mike and John Dolan, Eva Lester and ten chorus girls are announced for this week. Tommy Warren of Louisville and Billy Thurston of Canada are announced to spar six rounds for $100 a side 23.

CASINO THEATRE.—Manager Harry Montague is making this cosy house very attractive. "A Fortune in Saur Kraut" proved very entertaining last week, and Sophie and Carrie Duncan and Harry Montague kept the audience in good humor for twenty minutes. Ada B. Burnett, Malvena Renner and the Muldoon Quartet made hits. The following company is announced for this week: Signora Eugenia Monti, M. E. Nibbe, May Vernon, May Johnson, Pearl Winans, Toner and Frobel, Bartlett and Loraine, Adah Clifton, Emma Harrison, Chas. Reese, Alf. Barker, James Goodwin and Sophie and Carrie Duncan.

ESHEN'S THEATRE.—Dick and Hattie Stewart, Hugh and Jennie Barton, Rose Sydell, Emma Milton, Josie Martelle, Lizzie Hastings, and Carroll and Nealy are announced this week. Business is fair.

BROADWAY & TREYNER'S DIME MUSEUM.—Mons. Leonard (glass-eater), Clever Carroll (ventriloquist), Jennie Quigley (midget), Little Pearl (elfin sprite), Idaletta and Wallace (man-fish and water-queen), Elliott's photographs and "Muldoon's Picnic" Company are the attractions this week. Business is fair.

CHAT.—An organ-recital at the Grand Music Hall 13 drew nearly 3,000 people. Prof. Robyn presided at the organ, R. J. T. White sang and Bertha Gerhard gave an alto-solo. A violin solo by Miss Gray was rendered so satisfactorily that she received two encores..... Harry D. Grahame, manager of the "Pavements of Paris" Co., will bring out a new musical comedy next season entitled "My Aunt Bridget." Geo. Monroe and John C. Rice have been engaged for leading characters. Mr. Grahame has also purchased Henry Belmer's interest in "Pavements of Paris." Ed. Gray left for Denver last week to make business arrangements for this company ..... Maj. G. W. Morris has left Dr. Turner's Medicine Camp. He did not think it was healthy..... Geo. W. Lederer made arrangements to furnish a company consisting of Alice Harrison and others to appear at Standard Theatre May 23. He has since made the same arrangement with Pat Short for Uhrig's Cave. Mr. Short says that Mr. Lederer shall not play his company first at the Standard. Legal complications will probably ensue. .....Fayette Welch levied on the property of "The Pavements of Paris" for $180 claimed to be due him for service with the company .... During the week of April 25 to May 1 benefits will be given at all the theatres for the Knight Templar's fund to aid in entertaining them 20-25.

Kansas City.—The Coates Opera-house is closed this week. The Haulons come week of April 26. The first half of last week, W. J. Scanlan held the boards to fair business; the last half James O'Neill's "Monte Cristo" did a fine business.

GILLIS OPERA-HOUSE.—The first half of this week, "The Pavements of Paris," followed by Grace Hawthorne the remainder of the week. The first three nights of last week the house was closed. Lillian Spencer, in "Anselma," filled out the week to good business.

NEW MUSIC HALL.—Closed.

COLISEUM THEATRE.—Arrivals 19: The Gittells, Agnes Atherly, Cora Belmont, Connors and Conley. Remaining: The Quinnett Family. Business is good.

KANSAS CITY MUSEUM.—For week of 19, in the curio-hall, are Ida Grey, phantom-lady; Mossette, Baboon-man; Blanchi, Bert Ransom, and Turner, in fancy skating. Auditorium: "Ten Nights in a Barroom," "Under the Gaslight" had a big run last week.

NOTES.—Harry E. Whiting, a young journalist of this city, is managing the Joseph Proctor Co. He severs his connection with that company 27, to accept a position with the Grace Hawthorne Co..... Manager Gregorio E. Gonzalez of the Mexican Orchestra is talking of organizing a minstrel company to take to Mexico, with end-men who can speak Spanish.....E. E. Zimmerman, James O'Neill's manager, was in the city, looking after the interests of his company.

St. Joseph.—At Tootle's Opera-house, Tony Denier's "Humpty Dumpty" Co. played to a top-heavy house April 13. Eldora, the juggler, made the hit of the evening. The house was packed 14, when "A Bunch of Keys" was presented here for the first time. Grace Hawthorne comes 19, 20, with matinee .....The Elks are busy rehearsing "Pinafore," and will put it on the boards soon after Lent.....The Pythian Dramatic Co. are rehearsing "Hamlet."....At the People's Theatre business opened up big the first part of the week, but fell off towards the last. A specialty bill was the attraction. The performance concluded with a farce that is time-worn here. The public had borne it bravely; but when it was sprung upon them again, at the opening of this week, they arose in a body, yelled "Chestnuts!" and took their departure, much to the surprise of the performers.

WEST VIRGINIA.

Wheeling.—At the Opera-house, the only attraction this week will be "Young Mrs. Winthrop," April 23, 24. The event of the past week was the return engagement of Bella Moore, in "A Mountain Pink," 14 and matinee, supported by Frank Hennig of this city. Crowded houses greeted them at each performance, and numerous curtain calls and bouquets were the order of the evening. Maggie Mitchell came 16, 17 in "Maggie the Midget" and "The Pearl of Savoy" to fair business. "The Devil's Auction" comes 27.....At the People's, Henry Chanfrau opened 12 in "Kit" to "Standing-room Only" and fair houses through the week. Dan Kelly is booked for week of 26-May 1.....Car No. 1 of the United States Circus arrived April 12 and flooded the city with paper announcing the show for May 1..... The circus license was raised from $100 to $150 by the Council last week.

UTAH.

Salt Lake.—At the Salt Lake Theatre, April 13, Hanlon Bros.' Co. in "Fantasma" opened to a crowded house.

MASSACHUSETTS.—[See Page 84.]

Leominster.—C. D. Henry's People's Theatre played here all last week to generally good business. They make Gardner their stand next week.

Waltham.—The Campbell "Clio" Co. closed their season on April 17. It had been a poor one.

Lynn.—At Music Hall, G. S. Williams April 12, C. L. Davis 14, and Harry Bloodgood 15, 16, had fair business, "Alvin Joslin's" being the best of all. Eddie Talbot in his "Silence and Fun" act, with Bloodgood's "Rose & Coe" party, made a hit. Oliver Byron in "Inside Track" had a good house 17. Ullie Akerstrom came 19 at popular prices.

NEW JERSEY.

Newark.—A good audience greeted Neil Burgess at the Grand Opera-house April 19. Booked 22, 23 and 24, Carte's "Mikado" Co.

WALDMAN'S OPERA-HOUSE.—The Gray & Stephens Co. opened 19 to a crowded house. Week of 26, the World's Minstrels.

FRAGMENTS.—The management of Miner's Theatre in this city is announced: Harry Miner, manager; T. W. Moore, executive manager; Mr. Keller (of the People's Theatre, N. Y.), treasurer; Joseph W. Frankel, press agent. D. M. Junk of the Hotel Bristol will have the restaurant in connection with the new theatre.....Manager Waldmann will benefit 22.....A very enjoyable social session of Newark Lodge of Elks was held 18, at which Bros. Gifford, Holmes, Austin, Neal and others took part. Newark Lodge has appointed a committee to arrange for an excursion to the Smith Beach July 7.

Jersey City.—Large houses witnessed Tony Hart in "Toy Pistol" at the Academy April 12-14. Night of 14 a party in the gallery requested Tony to oblige them with a reel. That was after the third encore of "Mrs. Higgins' Parlor Floor." Mr. Hart, not having the music, could not oblige. Aimee in "Mam'zelle" had very fair business 15-17. Manager Henderson staged the latter play very nicely. For week of 19-24, the Fifth-avenue "Mikado," with scenery, company and orchestra all complete. Neil Burgess in "Widow Bedott" will finish the week, Week of 26-May 1, John A. Mackay, in "Engaged," and Maggie Mitchell, each three nights.....Prof. Cromwell gave an illustrated lecture at the Tabernacle April 15, under the auspices of the Lorrillard Debating Society. The house was crowded.....The Columbia Dramatic Association gave an enjoyable variety entertainment at Henkel's Casino 14, to a well-filled house..... At Bergen Hall, the Jersey City Athletic Club give a minstrel entertainment 28, 29..... The Tennessee Jubilee Singers had a very good house at the Alpha Rink 17. Harry Semler's Theatre was closed 17, May 15 he will convert the place into a Summer garden. He has, however, several attractions which will appear during the interval, and has great hopes for the Fall season.....The Jersey City Vocal Society, at its concert in May, will produce the "Christus" of Mendelssohn..... Ida Turner, the rinker who eloped with Daffledecker, has returned to the scenes of her former labor.....The benefit to Bob Jackson at the Greenville Rink panned out good. Mike Cushing, from Brooklyn, assisted at the wind-up.

Paterson.—At the Opera-house, business will be almost at a stand still this week, Barry and Fay having canceled April 19, and the Evans & Hoey "Parlor Match" Co having followed suit for 24, thus leaving only two nights filled—Henry Ward Beecher 20 and Neil Burgess 21 in "Widow Bedott." The companies that have canceled evidently set us down as an ultra religious community, which charge, it is safe to say, Neil Burgess will disprove. John A. Stevens, supported by a weak company, presented "Passion's Slave" to good business 15, and Tony Hart, always a favorite here, had a comfortably-filled house 17. Theatre-goers and our people generally are on the qui vive in anticipation of the dramas to be presented at this house week of 26, for the benefit of Co. C, N. G. N. J. A carefully selected metropolitan company has been secured, composed wholly of prime favorites with our citizens, and, in addition, twenty well drilled militiamen will participate. The dramas selected are "The Soldier's Trust" ("Le Petit Caporal") and "The Courier of Lyons."..... At the People's Theatre, Laura Dainty will brave the dangers of Holy week in "A Mountain Pink." For week of 26, Sam J. Roberts in "Our Shop girls." Austin's Australian Novelty Co. closed a splendid week's business 17, to "S. R. O." Prof. Caldwell, who has had good houses at Pope's Hall during the past week, had fair business at the People's evening of 18.....Lon and Ruge left the Austin Co. here to join the Doris Circus.

Dover.—Our new and handsome place of amusement, the Baker Opera-house, which was opened April 5 by the Norman Opera Co. in "Bohemian Girl," on 10 presented the Madison-square Theatre Co., playing "Young Mrs. Winthrop" to a good house. The Noss Family are billed for 21, 22.....The thirteenth annual ball of Vigilant Engine Co., No 2, is to take place at the Skating rink on Easter Monday, 26.

Millville.—Blind Tom is due at the Institute Opera-house April 20..... Since my last, Mayor Dunlap has discovered that he has no right to withhold license from Frank A. Robbins' Circus, and the show will perform 30 with official permission.

Woodstown.—Blind Tom performs at the hall here April 23 .... The new Opera-house, which has been undergoing alterations since March 22, is nearing completion, and will be reopened May 5. The improvements consist of a neat little horseshoe balcony, seating 238, raising the floor to afford a better view of the stage, and a commodious lobby, which runs the entire width of the room along the front of the building. The plans were drawn by W. F. Wise of Philadelphia, under whose supervision the alterations have been made. The house now has a capacity of 600.

Salem.—A sparring entertainment and variety show, in which James Ryan, Jack Fogarty and other Philadelphia sparrers took part, drew a good house at Lecture Hall April 17.

COLORADO.—[See Page 85.]

Denver.—At Tabor Grand Opera-house, the announcements for April 19-24 are the Hanlons in "Fantasma." Signor Allessandro Liberati and thirty musicians appear in concert 18. Patti Rosa drew only fair houses 12-17.....Academy of Music, for 19 and week, I. W. Baird's Minstrels. House closed 12-17.....At California Concert Hall, new attractions for 12 are the Southern Trio and Dollie Daniels, Riley and Fern, Fannie Norton, Price and Smith and Rosa Gore. Remaining: Jess and Burns, Lillie Mason, Lillie Watson and Foster and Eddy. Business good.....At Palace Variety, last week's company appear without change week of 19. Business fair.

Aspen.—At the Comique: Ella Davis, Annie Rushton, M. L. De Forest, Flora Bennett, Tom Martin, Missida Storms, James McCusick and Chas. Forrester.

PROFESSIONALS' BUREAU.

DRAMATIC.

"The Old Homestead," by Denman Thompson and Geo. W. Ryer, promises to be a most successful sequel to "Joshua Whitcomb." Denman Thompson in his new play has a part fully equal to the one he has made famous for many seasons. Without any preliminary booming, "The Old Homestead" played on its opening week at the Boston Theatre to $11,279.25, a financial fact that shows its attractiveness. All communications should be addressed to Denman Thompson as per route. In our business-columns will be found the opinion of *The Boston Sunday Times* relative to the merits of this new play.

The Grand Mammoth Pavilion, a theatre under canvas, will be opened May 10 in this city. A card in another column makes known that the prices will be ten, twenty and thirty cents. I. M. Wilson will be proprietor, and George France business-manager. It will be open afternoon and night. Dramatic, specialty and minstrel combinations can book with this house.

Johnny Prindle, facial artist, comedian and general performer, gives his present address in card, and states that he is not connected in any manner with the Beedle & Prindle Pleasure Party.

West & Partridge want immediately a full dramatic company, brass band, orchestra, and a quartet of colored jubilee singers. For particulars see card.

S. Burt Oakes advertises for six people for his Comedy and Specialty Co., including two character-comedians, a violin-soloist, a harpist, a lady-organist who can sing contralto, and an agent.

Kate Carylon, who was here two or three seasons ago, has been playing the heroine in the new drama "Our Silver Wedding" at the Standard Theatre, London, Eng.

Chas. Cowles, the Yankee Clodhopper, announces that he is still with J. H. Oakes' Co. See card.

O'Conor's Shakespearian renditions continue to attract attention from press and public. In our business columns may be found the opinion of *The Chambersburg Herald* concerning his original conception of Hamlet, together with an equally flattering testimonial from the management of the Academy of Music, Fort Wayne, Ind.

Flora Walsh, singing soubrette with Hoyt & Thomas' Comedy Cos., and playing Clairette in "A Rag Baby" and Carrie in "A Tin Soldier," has been re-engaged for 1886-7, as set forth in her card.

Henri & Wetter's Monster Pantomime Co. is the title of a new organization that, equipped with elegant printing and novel advertisements, will shortly take the road, backed up by management that in Harry St. Ormond's card is pledged to be solid. Proprietors or lessees of theatres are directed to the prospectus of the company, as published in another column. Various talent, from a programmer to musicians, acrobats and specialty-performers, is wanted.

A. R. Wilber requests managers of opera-houses in cities of more than fifteen thousand population to let him know their open time. His enterprises embrace Wilber's Lyceum Theatre Co., Wilber's Madison-square Co. and Wilber's Comedy Co. He advertises for first-class dramatic people, for a man to do general business, and for a tenor balladist. He can be addressed as in card.

Richardson's Dramatic Co., who are playing week-stands, desire juvenile, heavy and responsible men, old-women and juvenile-lady. Manager Charles O. Richardson gives his address in card.

J. C. Rockwell, of the People's Theatre, Lee, Mass., desires immediately a leading and a juvenile man, a juvenile-lady, and an actress to play old women.

Dramatic, comedy, novelty and light-opera combinations are referred to the card of the Apollo Theatre, Evansville, Ind.

F. C. Angle, manager of the Opera house at Danville, Pa., has written a letter, which appears in another column, highly commending Mme. Neuville's play of "The Boy Tramp, or the Maniac Mother," together with the company interpreting it.

Call—J. R. Allen's "Uncle Tom's Cabin" for rehearsal May 7, at White Haven, Pa. A man for Marks is wanted who can play B-flat cornet.

D. K. Porter can be engaged for juveniles, etc.

The People's Theatre, Lincoln, Neb., is booking for next season. The managers are Warner & Browne.

T. E. McElroy's card calls for a lady to do soubrettes and responsibles, and also for a property man.

The Switzer Comedy Co. advertise for people of ability. They must be good dressers.

George W. Lowe seeks a leading man and lady, and several other good dramatic artists for the American Comedy Co.

J. C. Fitzsimmons has two three-act comedies. Managers wishing to negotiate are referred to his card.

The card of Manager H. E. Taylor sets forth the advantages of the Casino, Hoosick Falls, N. Y., which tempt managers of traveling companies to cancel dates elsewhere.

A full dramatic company and a first-class pianist are wanted to support Miss Josie Crocker. See A. B. Bennett's card.

The Palace Theatre, Hamilton, Ont., will open May 10, under the management of Harry Lindley, who can be addressed for dates as in card.

J. H. Ligon advertises for sale or to let on royalty a version of D'Ennery's powerful modern drama "The Martyre," which has a very strong woman-part, with a small cast and easy sets.

Talent is wanted in all branches of the profession by the United States Dramatic, Variety and Musical Co.

"Necessity" advertises that a star actress going to Europe will sell her MS. plays.

The advantages of Madam C. A. Stuart's Dramatic School, Buffalo, N. Y., are set forth in that lady's card.

Gilbert Greenburg, manager of the Huntingdon (Pa.) Opera-house, wants a first-class "Mikado" Company before May 20. See card.

Swordsman wants a lady-partner to play the French Spy and Tillie Dose in "Nick of the Woods."

MUSICAL.

"The Lost Chord" jig, "On the Road" polka, and "Liquid Inspiration" schottische have recently been published by S. S. Stewart, the well-known banjo manufacturer of No. 412 North 8th street, Philadelphia, from whom they can be had for 25 cents each. The author of the above-named songs has been engaged to write and compose music only for S. S. Stewart and his *Banjo and Guitar Journal*. J. E. Henning, professional banjo and guitar artist at Weber Music Hall, Chicago, publishes his endorsement of Stewart's Grand Orchestra Bunjo, which he pronounces "the acme of perfection."

A list of Frank B. Converse's publications for the banjo will be found in card elsewhere, the works being classified in their regular order of progression or advancement. Among his latest compositions for the piano are "Blow de Golden Trumpet" and "De Hal-le-lu Band," jubilee songs with banjo effects, and "Lovely Angeline," song and dance and arranged for banjo. He also advertises that he makes to order forty-three varieties of banjos.

Fairbanks & Cole, the Boston banjo-makers, are out with a ringing card to S. S. Stewart of Philadelphia. They are spurred on to make Mr. Stewart a challenge, and they address him an open letter on the subject, offering to accept a board of judges composed of five men who have used the Stewart banjo. A large cut accurately portrays the famous exhibits of banjos made by Fairbanks & Cole at the Mechanics' Exhibition in Boston, in 1881 and 1884, in this city in 1885 and in New Orleans in 1884 and 1885, all the exhibits carrying off gold medals. Fairbanks & Cole's price-list for 1886-7 will soon be ready, and will be sent to any address. It will contain cuts of new styles of banjos, with music, prices, etc.

"Amateur Clarionettist," who has had five years' experience, advertises for an engagement.

William Werline, musical director, is at liberty, and he can furnish a band who double brass and string. See card.

Geo. C. Dobson, whose "Victor" banjos are well known, will send new price lists free.

Thos. Newton, cornet player, advertises that he is at liberty April 17.

"I'm Awaiting My Love's Return," the popular waltz song by Banks Winter, will be sent free, with orchestra parts, to professionals, by Willis Woodward & Co., whose address is given in card.

Professionals are offered special rates on Lydia Thompson's new song, "A Pretty Little Baby to Dandle on Your Knee," as per card in another column. The song is said to be making a hit.

S. T. Gordon & Son call attention in their card to the success of Will H. Bray's songs, "I'm a Dandy, but I'm No Dude," "Papa's Baby Boy," and "Mother's Fond Words." The profession can get them free.

F. N. Boardman wishes to go with a traveling show. He plays flute or alto, and can double on alto or tenor.

"I'll Await Your Smiling Face" is the latest song by J. W. Wood. I. Prager will send it with orchestra parts to professionals who do as he directs in his advertisement.

H. B. Clark, cornet and viol

TIT WHEEL OH.

I've seen a canary ('twas not a tomtit)
On a wheel oh! one wheel oh! one wheel oh!
And I said to him: "Dickey-bird, how do you sit?
On a wheel oh! one wheel oh! one wheel oh!
Is it a balance or trickery, Birdie," I cried,
"That enables you so your one wheel to bestride?"
No notice he took, but continued to ride
His wheel oh! one wheel oh! one wheel oh!

I thought that I, too, would so much like to ride
On a wheel oh! one wheel oh! one wheel oh!
When I started, the lookers-on cried: "Get inside
Yer wheel oh! one wheel oh! one wheel oh!"
I am covered with cut, and have bruises a score,
I said: "Botheration!" Don't think that I swore,
But I'm blamed if I ever will ride any more
On a wheel oh! one wheel oh! one wheel oh!
—*Ingleside.*

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL, 24 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

C. F. B., Soldiers' Home.—1. See reply to "Sender." 2. The letter is still here. 3. THE CLIPPER has announced the death of Harry Bonfanti, circus performer, etc., if he is the one you mean. It occurred, as reported, at Coffeeville, Miss., Nov. 19, 1885, although we did not hear of it until about the beginning of February last, and then only as a rumor. We have since received the foregoing as to time and place.

L. P. D.—At your leisure, you might send us a transcription of it. There is no need of sending the bill itself. We may have published it already. In years past we frequently alluded to the alleged performance. Professionals of his time here doubted that he ever did it. He was killed in trying to make what was announced as such. It is at least questionable if he ever turned a complete one.

S. C., Chicago.—The lady is well known to us, and we hear from her frequently. We think we have published her marriage inside of the past three years. If she joins with you in requesting the insertion you ask for at this late day, you can make the announcement in our business columns.

CONSTANT READER.—1. Birch, Wambold, Bernard & Backus were the firm when the San Francisco Minstrels located at 585 Broadway, this city. 2. B loses again. Dave Wambold is living. Backus is the only one dead.

T. H. D., Lawrence.—Certainly not. Not doing any business there themselves, the superstitious among them—and none others would call it a Jonah in any event—would have no occasion to stigmatize it.

E. L. S., Springfield.—1. It is generally regarded as forty weeks. 2. The question comes up every now and then, and its decision is affected by the conflicting testimony of experts.

S. D. C., Salina.—We do not know whether you would be allowed to play it or not. It is not published, and you would have to hunt up the owner in any event.

JUVENILE, Brooklyn.—Technically, those are not "juvenile" parts. But you can call them such, if you please. Stage technicalities are fast losing their olden-time significance, owing to frequent misuse.

F. F., Albany.—1. 1874. 2. They are not all in print. 3. We have no time to look to see who played it, and we would not give her private name even did we know it.

W. K. M., Port Huron.—Begin by going on the stage of the Opera-house. Unless you can do specialties you cannot get upon the variety stage without preliminary practice.

A. B. R., Rochester.—"The Black Crook" became the property of the heirs of the late Charles M. Barras, its author. They control it, and it is from them that the right to produce it is secured.

W. W., Stockton.—For "Hazel Kirke" apply to Harry Doel Parker, care CLIPPER; for "A Mountain Pink," write to the manager of that company. The plays are not public property.

R. H., Troy.—1. You cannot get it sooner. 2. All are professionals who follow that business as a livelihood. 3. It is impossible to average them. 4. The advertisement will cost $14.56 for three months.

F. G., Albany.—"Broken Hearts" was reviewed in our amusement columns many years ago. It was played in this country nine or ten years ago.

SENDER.—Letters are retained one year if not called for. We advertise them but once. Our list is new every week.

E. D., Philadelphia.—If your friends of the Quartet cannot aid you to a place, advertise for one in our business columns.

H. S., Santa Rosa.—"Were the Lincoln conspirators hung in Washington on the same day that Barnum's Museum, your city, was burned?".....No.

W. H. B., Chicago.—He is not dead, nor has anything else evil befallen him.

J. A. ALEXANDER, violinist.—Your sister, Nellie F. Bates, Natick, writes us to learn your whereabouts.

J. A., Pawtucket.—They use the soft felt hat of various shapes—usually, the sugar-loaf.

W. M.—We are in doubt, but will investigate and inform you later.

H. B.—Letter is still here. Postmarked Birmingham, Ala.

B. W. P., Franklin.—There is no such book.

H. J. W.—It is not the longest on record.

CARDS.

R., Chicago.—What should be done in the case of a false opening is a matter that should be agreed upon when it is agreed to play the jackpot. Different coteries have different methods of procedure. There is no possible method that is absolutely just to all the players under all circumstances. In this particular case, it is pretty evident that there would have been no betting at all had there been no false opening, and hence it is not fair to the others, if there were more than two players, that the one who filled to a pair of kings should take the pot, although it would be fair if there were but two players. But settle it among yourselves. It is a point as to which we have always refused to give a decision, because of the conflicting practices in vogue.

L. G. B. W.—It is our rule never to recognize double or triple deck pinnochle, which is what you call bezique. Unlike original or single-deck pinnochle, it is played in too many ways. But while we will not take cognizance of the game so far as to give a decision, we will give you advice, which is that a man who has declared a sequence cannot use the king and the queen there of to call a rump-marriage. There are very few things settled in double or triple pinnochle, but this point has always been well settled. It comes down from the original single-deck game, in which a man can call forty trumps and then one hundred and fifty, but he cannot score the forty if he calls the other first.

M. J. C.—You are wrong in your claim. Not having been called, he could be required to show openers only. As to your argument, it is a settled ruling in poker that a man who is not called wins by reason of his superior money, regardless of the number of cards he holds. No one having paid to see them, no one has the right to see them.

POKER, Minneapolis.—"A gives each five cards, but takes six himself. B claims A's hand is dead, but C says misdeal."..... If A looks at any one of the six, or if he lifts them without looking at the faces of any, his hand will be dead. Otherwise it is a misdeal at that stage of the game.

C. G. S., New Haven—"In a game of set-back A deals, B passes, looks at his hand and bids one, then C bids one. Whose bid must A take—B's or C's?"..... You have not named the game. At most set-back games of which we have cognizance A would have to take B's bid under the peculiar circumstances set forth.

T. V.—A man can call his own hand whatever it pleases him to do so, so long as he is careful not to make any acknowledgment as to the relative worth of his opponent's. He can say that he has tens up when he has three tens, or three tens when he has no pair. See "Poker-players, Trenton."

POKER-PLAYERS, Trenton.—B loses. One who declares that he has jacks up does not show that hand when he shows three jacks. Jacks up does not mean two jacks or better. It means two-pair, the jacks being the higher.

T. M., Ferguson.—1. Jim takes all that his sight-money entitles him to. The remainder goes to Dan. 2. As Joe had not called, it makes no difference what he does with his cards. He can throw them on the floor, if he pleases.

C. H. S., Washington.—Calling for partner's best is not euchre. It is a hybrid system of play, possible only by agreement. When you agree to play it, agree how to play it.

C. P. W., Preston.—"Is a man who opens a jackpot in poker forced to show his five cards, or only enough to open the pot with?"..... He may be forced to do either. If no one calls him, he need show only openers.

C. P. W., Philadelphia.—There is no "going out first" about it. Low-jack goes out, and high-game stays in.

J. H. R., Soldiers' Home, Togas.—B could not use the deuce on the board to build on A's seven.

C. S., Chicago.—High-jack goes out.

H. J. McG., Sharpsburg.—A wins. See "T. V."

R. H. M., Jonesboro—See reply to L. G. B. W.

DICE, DOMINOES, ETC.

S.—No. 1 is wrong. No. 2 was at liberty to stand content. See reply to "N. B. D., Troy."

N. B. D., Troy.—A's claim is wholly untenable. Were it to be allowed to prevail, the man who throws last would always be at a disadvantage.

C. H., Chicago.—At poker-dice, when properly played, but two throws are permissible; but often, as a concession, three throws are allowed. It is only a waste of time to permit them.

J. G., Cleveland.—A would win, unless it had been agreed to make aces high.

ATHLETIC.

W. F. S., North Springfield.—You will find it among the records in CLIPPER ANNUAL for 1886.

A., Worcester.—Yes. Address Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City.

E. B.—Evidence that the dumbbell was of the stated weight, and that the performance was fairly accomplished, will establish the record.

A. W., Winchester.—1. Items of interest always acceptable. 2. Do not keep a record of such State championship contests. Probably several claim the honor in each commonwealth.

AQUATIC.

G. J. C., Columbus.—It depends upon the speed at which she is driven. In order to hide the fact that some of their passenger-steamers are forced, companies decline to make known the consumption.

S. F. C.—In the University race on Saratoga Lake, July 14, 1875, Cornell beat Columbia, Harvard, Dartmouth, Wesleyan, Yale, Amherst, Brown, Williams, Bowdoin, Hamilton, Union and Princeton. In 1876 Cornell won again, beating Harvard, Columbia, Union, Wesleyan and Princeton. Cornell also won the Freshmen race each year.

TURF.

E. R. S., Milford.—If you mean on the turf, there is no record. Records are not given for half miles.

R. L. B., Keyport.—In the race with Freeland at Monmouth Park Aug. 10, 1885, Miss Woodford carried 115lb.

BASEBALL AND CRICKET.

D. F. M., Chicago.—"To decide a bet, what is the chance of a man's naming the order in which the eight League clubs will come out at the end of the season, or in how many different ways can they come out?"..... As you have not stated the bet, we will not decide as to the chance. The second question we answer, because it does not necessarily decide the first. In40,320 different ways.

C. C. F., Atchison.—The St. Louis Browns won three games, and the Chicago Club was also credited with three victories, including the contest commenced Oct. 15 in St. Louis, Mo., which ended in a wrangle, after five innings had been played, the crowd then rushing on the field and preventing any further play. It was at one time announced that both clubs had mutually agreed to consider this game off. The Chicago Club, however, afterwards denied that any such agreement was made, and claimed that the game was forfeited by the St. Louis Browns, and it has since been credited to the Chicagos.

J. F. M., Detroit.—We are already supplied in that respect.

O. T. M., Jersey City.—Welch cannot play with any other club than the New York this season.

J. L. K., East Portland.—1. The base-runner can return to second base at the risk of being touched by the ball in the hands of a fielder before he reaches that point. 2. The base-runner on third base is not forced off.

RING.

R. L. B., Keyport.—1. He does not, never having fought for or been presented with such a trophy. 2. See "Turf."

D. C., Tremont.—1. Money was posted for a match between them, but no match was made. 2. Jack Dempsey was born in County Kildare, Ireland, Dec. 15, 1862. That is his name.

J. D. H., San Francisco.—John Morrissey was born in Templemore, Ireland, Feb. 5, 1831.

MISCELLANEOUS.

A. D., Galmar.—It has always been the rule with election bets to determine them by the vote for the head of the ticket, when no particular candidate has been named. Thus, if A bets B that the Democrats will not be beaten 20,000 in Iowa, the vote for the Treasurer of the State will not decide it, if the Secretary of State was also voted for; the vote for the Lieut.-governor will not decide if it is also a Gubernatorial election; and the vote for the Governorship will not decide if there is also a Presidential election. It is so with every town or hamlet. The vote for Mayor will not decide if a Secretary of State or a Governor is also to be chosen. On the Presidential ticket an Elector-at-large is always the head. There may be two such. When there are, one has necessarily to be first on the ticket, and he is its head. There have been feeble attempts to break this simple rule, but they have merely led to a little confusion by the insistance that the votes of all the Electors should be aggregated and then averaged, or that the highest vote should be taken. It is obvious that the highest vote does not absolutely represent the party's strength any more than the very lowest. It is high in the case of Presidential Electors not because men are voting for their party—since it is defeating their party to vote for Brown as a Presidential Elector and scratch all the other men on the ticket, and "scratching" is the only means by which one man can run ahead of others—but because men are voting against their own party in order to compliment a man on another ticket, or else, to satisfy a personal grudge, they are voting against their own party negatively by scratching some name on their own ticket, without inserting some name from the other ticket. It is for these reasons, and because of possible false majorities through individual trades and deals, that by common consent the head of the ticket is regarded as the representative of every separate ticket and of the party that nominates him. It is for this reason that the party puts a strong man at the head of its Presidential Electoral ticket.

J. K., Boise City.—"Inter-Idaho" is not a proper name for a newspaper unless by it is meant that the paper is issued at some point between one Idaho and another. The Latin prefix "inter" means "among" or "between." "Interocean" is proper enough for the paper of that name published in Chicago, as that city, like Albany, N. Y., is somewhere between the Atlantic and the Pacific Ocean. Were the first-named paper published at the very centre of Idaho, it would not mend the matter at all, as "inter" does not mean in the middle of, save in the sense that a thing that can be anywhere between may at some time happen to be in the exact middle, while at other times, in being somewhere in between, it is necessarily in the midst of, without being absolutely in the middle.

R. A. W., Marquette.—There is no generally recognized difference. There may be a difference in localities, owing to the introduction of the kind of whiskey known as sour mash. Any barkeeper or customer can, at his fancy, maintain that a call for whiskey sour is a demand for whiskey, lemon, sugar and a little seltzer, while a call for sour whiskey is a demand for plain sour mash. On the other hand, any barkeeper is justified in telling his customer that when the latter wants sour mash he must say so, as to any intelligent man sour whiskey and whiskey sour are as surely one as coffee hot and hot coffee are one.

W. T. K., Trenton.—We never decide bets or even answer questions as to the circulations of newspapers, which cannot be ascertained reliably, unless through a breach of trust on the part of some employe. When you see papers making public their circulations, you can rely upon it that, in forty-eight cases out of fifty, they are not telling the truth. There is no doubt at all in our mind as to which party ought to lose this bet, and lose it by at least four to one; but were we to decide it, we should be violating a rule—which we should have to do in all cases, were we to do it in one.

CHICAGO SPORT.—1. Properly, B lives on the second floor. It is by many called the first floor, however, in order that those who live on the floors above may hide the fact, in speaking of where they live, that they are paying a cheap rent. 2. We keep no record of the prices at which horses are sold, because in most cases the announced figures are not to be relied upon.

C. M., St. Louis.—1. The Jay Cooke failure occurred in 1873. 2. Which Black Friday will you have? The one generally meant occurred in Wall street, this city, in September, 1869.

A. W., Baltimore.—You need to consult someone in the insurance business. The methods or the laws of insurance companies are not the same in all States.

A. D., Cincinnati.—It will be necessary to submit written certificates, signed by the officials, guaranteeing the correctness of the performance.

F. P. H., Pittsburg.—Write C. J. E. Parker, North Clark and Superior streets, Chicago, and mention that the editor of this paper recommended his advice.

THE TURF.

THE GUTTENBURG RACES.

April 12, admission free and crowd large in consequence, weather and track all right: Purse $125, six furlongs—P. Hughes' Donald A., 5—115, favorite, first, in 1:19½; Peter L., 5—110, second; Beau Monde, 5—105, third.....Purse $150, selling allowances, seven furlongs—J. Carr's Black Jack, 6—110, favorite, first, in 1:33; Riddle, aged, 103½, second, by a length; Chanticleer, 5—90, third, by less than a length .....Purse $175, six furlongs—L. Constant's Soprano, 3—106, first, in 1:20; Warder, 4—130, second, by two lengths; Rory O'More, aged, 125½, third.

April 13, weather good, attendance light and track bad: Purse $125, five furlongs—J. De Long's Hibernia, 6—100, favorite, first, in 1:07¼; Henry B., 6—100, second, by over a length; Jim Carlisle, 5—100, third, by a length.....Purse $125, selling allowances, six furlongs—Wynne & Son's James Mac, 5—101, first, in 1:21½; His Grace, 4—103, favorite, second, by three lengths; Burgundia, 4—106, third.....Purse $175, owners' handicap, seven furlongs—J. M. Thornton's Alamo, 3—105, first, in 1:37½; Baltazar, aged, 110, second, by two lengths; Goblin, 4—114, third.

April 14, fine weather, good attendance and soft track: Purse $125, five furlongs—Clifton Stable's Warder, 4—102, first, in 1:07¾; Mattie Corbett, 3—98, favorite, second, by a neck; His Grace, 4—100, third, by two lengths.....Purse $125, one mile—M. J. Daly's Chanticleer, 5—100, first, in 1:51½; Hibernia, 6—110, second, by three lengths; May W., 6—100, favorite, third.....Purse $125, seven furlongs—J. Thornton's Alamo, 3—126, favorite, first, in 1:38¾; Standiford Keller, 6—127, second, by two lengths; Rory O'More, aged, 124, third.

April 15, fine weather, light attendance and good track: Purse $125, six furlongs—C. Cornehlsen's Hartwig, 4—108, favorite, first, in 1:20; Jim Carlisle, 5—110, second, by two lengths; Beau Monde, 5—110, third.....Purse $125, selling allowances, seven furlongs—P. Hughes' Donald A., 5—107, first, in 1:34½; Chanticleer, 5—98, favorite, second, by two lengths; James Mac, 5—95, third.....Purse $125, selling allowances, one mile—C. Cornehlsen's Woodflower, 6—105, first, in 1:49½; Hibernia, 6—97½, second, by over a length; Black Jack, 6—110, third.

April 16, weather unpleasant, attendance small and track good: Purse $125, six furlongs—Erzinger's Herman, 3—110, favorite, first, in 1:19; Beau Monde, 5—110, second, by a length; Jim Carlisle, 5—110, third.....Purse $125, selling allowances, seven furlongs—M. J. Daly's Chanticleer, 5—95, first, in 1:33¾; May W., 6—90, second, by a length; Bonnie Australian, 6—96, third.....Purse $125, selling allowances, six furlongs—M. Green's James Mac, 5—99, favorite, first, in 1:22; Speculator, 4—104, second, by two lengths; Pescara, 4—99, third.

April 17, weather fine, attendance fair and track good: Purse $125, five furlongs—F. Erzinger's Baltazar, aged, 115, favorite, first, in 1:04¾; Tilford, 6—100, second, by half a length; Hartwig, 4—105, third, by a length.....Purse $125, selling allowances, seven furlongs—J. De Long's Hibernia, 6—106, first, in 1:33¾; Donald A., 5—106, favorite, second, by a neck; James Mac, 5—94, third, by four lengths.....Purse $175, selling allowances, seven furlongs—J. Carr's Black Jack, 6—112, favorite, first, in 1:34; Alamo, 3—101, second, by two lengths; Soprano, 3—82, third.....Purse $125, maiden allowances, six furlongs—M. J. Daly's Jim Carlisle, 5—110, first, in 1:19; Goblin, 4—110, second, by half a length; Gilt, 6—110, third. Herman, the favorite, finished first, but was disqualified.

THE CLIFTON RACES.

April 12, weather pleasant, attendance larger than before and the track good: Purse $125, half-mile—D. Nagle's Harry Rose, 5—122, first, in 0:53½; James A., 3—110, second, by over a length; Miller, 4—119, third.....Purse $150, five furlongs—Excelsior Stable's Pat Dennis, aged, 127, first, in 1:06; Lord Beaconsfield, 4—127, favorite, second, six lengths away; Mentor, 5—130, third.....Purse $200, six furlongs—J. Oliver's Frolic, 5—122, favorite, first, in 1:23½; Gen. Price, 3—108, second, by two lengths; Moonshine, 3—106, third.....Purse $200, seven furlongs—W. B. Jennings' Tenstrike, 4—107, first, in 1:34½; Pilot, aged, 117, favorite, second, by three lengths; Nettle, aged, 107, third.

April 13, assemblage light, weather good and track heavy: Purse $125, half-mile—W. B. Jennings' Miller, 4—114, favorite, first, in 0:56¾; Patapsco, 5—117, second, by two lengths; Moonshine, 3—100, third.....Purse $150, five furlongs—Excelsior Stable's Silver Dean, 4—112, favorite, first, in 1:11¾; Clarence, aged, 121, second, by two lengths; Frank Newsome, 3—103, third.....Purse $175, to carry 100lb, one mile—R. J. Gammon's Windsail, 4—96, first, in 1:38; Cardinal McCloskey, aged, 97, favorite, second, by three lengths; Tenfellow, 4—97, third.

April 14, weather delightful, assemblage quite large and track heavy: Purse $125, half a mile—W. B. Jennings' General Price, 3—102, first, in 0:56½; James A. II, 3—100½, favorite, second, by a neck; Nettle, aged, 117, third, half a length off..... Purse $150, five furlongs—R. J. Gammon's Pat Daly, 4—107, first, in 1:12; Performer, aged, 93, second, by three lengths; Mentor, 5—112, third, by a length..... Purse $175, a mile and a furlong—W. B. Jennings' Tenstrike, 5—90, favorite, first, in 2:12; Carley B., aged, 105, second, by ten lengths; Windsail, 4—98, third, two lengths away..... Purse $125, five furlongs—J. H. Whitely's Lord Beaconsfield, 4—132, favorite, first, in 1:14; Patapsco, 5—132, second, by a length; Besgarsbush, 5—135, third, by two lengths.

April 15, pleasant weather, a large attendance and a good track: Purse $125, five furlongs—J. Elter's Beggarsbush, 5—125, favorite, first, in 1:10¾; Leclair, 3—105, second, by a neck; Frank Newsome, 3—107, third, by more than a length.....Purse $150, selling allowances, five furlongs—R. J. Gammon's Pat Daly, 4—110, favorite, first, in 1:09½; Charm, 5—107, second, by two lengths; Cardinal McCloskey, aged, 117, third, by a neck.....Purse $175, to carry 100lb, sex allowances, five furlongs—R. J. Gammon's Windsail, 4—95, first, in 1:57; Nettle, aged, 103, favorite, second, by three lengths; Ten Fellow, 4—104, third.....Purse $100, half mile—J. Donohue Jr.'s Excelsior, 5—132, first, in 0:56¾; Delaware, 4—127, second, by a neck; Silver Dean, 5—130, third.

April 16, weather threatening, assemblage good and track ditto: Purse $125, for maidens, five furlongs—B. Kahn's Endover, 3—105, favorite, first, in 1:09½; Frank Newsome, 3—100, second, by half a length; Leclair, 3—100, third, by the same distance ... Purse $150, owners' handicap, five furlongs—J. Oliver's Frolic, 5—103, favorite, first, in 1:09½; Nat Trimble, aged, 105, second, by a length and a half; Ray Miller, aged, 126, third, by six lengths..... Purse $175, six furlongs—M. H. Snyder & Co.'s Pilot, aged, 117, first, in 1:23; Harry Rose, 5—117, second, by a length; Pat Dennis, aged, 117, third..... Purse $125, five furlongs—J. Donohue's Excelsior, 5—132, and Lucy Johnson, aged, 132, ran a dead heat in 1:08½, and in the run off Excelsior won by a length, in 1:09½; Mentor, 5—132, favorite, third, three lengths off.

ECLIPSE STAKES.—The entries thus far received for these stakes, worth $10,000, to be run for at the June meeting of the St. Louis Fair Association, are as follow: By Ed. Corrigan: Freeland, Modesty, Hazarus and Irish Pat; R. C. Pate: Editor, Clay Pate and Monogram; Dwyer Bros.: Miss Woodford and Pontiac; E. J. Baldwin: Lucky B.; Cassidy & Co.: Kirkman; J. D. Patton: Freeman; S. S. Brown: Troubadour; P. J. Carmody: W. R. Woodard; R. J. Lucas: Philip S.; W. H. Todhunter: John A.

FUNERAL SERVICES over the remains of the late George L. Lorillard were held at Grace Church, this city, April 17. The nave of the church was filled with the relatives and friends of the deceased. The interment was in the family vault in Greenwood Cemetery.

PHALLAS CHIEF, by Phallas, was sold April 15 by J. I. Case to C. C. Lyferd of Minneapolis for $5,000.

THE PARKVILLE RACES.

April 12, weather, attendance and track good: Purse $125, for maiden allowances, half-mile—W. C. Daly's Daly Oak, 2—95, first, in 0:57; Value, 4—122, second, by a length; Alcibiades, 4—122, third, by a head.....Purse $150, selling allowances, six furlongs—J. McCormick's Pope Leo, aged, 102, favorite, first, in 1:19½; Commander, 6—102, second, by two lengths; Keokuk, 4—119, third, by six lengths..... Purse Hurdle handicap, $150, one mile—W. C. Daly's Ecuador, 5—134, first, in 2:00; Jester, aged, 134, second; Perilous, 5—122, third.

April 13, weather pleasant, attendance good and track heavy: Purse $125, five furlongs—Brighton Stable's Hazard, 6—117, first, in 1:12; Commander, 5—117, second, by a length; Bessie B., 3—101, favorite, third, by same distance. Purse $150, selling allowances, six furlongs—W. C. Daly's Valley Forge, 5—107, first, in 1:28; Craftie, 4—97, favorite, second, by two lengths; Jester, aged, 102, beaten off..... Purse $125, for maidens, seven furlongs—T. King's Alcibiades, 4—117, favorite, first, in 1:51; Springaway, 3—102, second, by four lengths; Thomas H., 2—76, third..... Purse $150, five furlongs—W. C. Daly's Bahama, 4—105, first, in 1:11; Commander, 5—103, second, by a length; Hazard, 6—108, third, by the same distance.

April 15, weather fine, attendance good and track fair: Purse $150, selling allowances, six furlongs—W. C. Daly's Delilah, 6—106, favorite, first, in 1:22; Barney, aged, 94, second, by two lengths; Felicia, 6—88, third.....Purse $125, handicap, seven furlongs—W. C. Daly's Bahama, 4—110, first, in 1:37; Witch, 3—95, second, by a length; Barbara, 4—107, favorite, third, by two lengths.....Purse $125, sex and maiden allowances, five furlongs—H. A. Newton's Binion, 5—115, first, in 1:07¼; Bessie B., 3—101, second, by a length; Brunswick, aged, 115, third. Before the start Mary Walker bolted, jumped the rails and threw Dorsey, who was badly shaken. Deidrick, her trainer, then mounted the mare, who fell dead at the quarter, breaking her rider's leg..... Hurdle handicap, purse $125, a mile and a quarter—W. C. Daly's Ecuador, 5—152, favorite, first, in 2:28; Jester, aged, 129, second, by four lengths; Ruchiel, 5—130, third.

April 16, weather cloudy and chilly, attendance fair and track tolerable: Purse $125, allowances, seven furlongs—W. C. Daly's Peekskill, 3—95, and Pope Leo, aged, 117, favorite, ran a dead heat, in 1:35, and in the run-off Peekskill won easily; Brunswick, aged, 112, third, six lengths off..... Purse $150, welter-weight selling-race, allowances, six furlongs—W. Lakeland's Tattler, 5—141, favorite, first, in 1:21½; Value, 4—116, second, by a neck; Byron Cross, 4—138, third, by a head..... Purse $125, owners' handicap, five furlongs—W. C. Daly's Valley Forge, 5—87, first, in 1:04; Mammonist, 6—99, favorite, second, by two lengths; Barbara, 4—83, third..... Purse $125, selling allowances, six furlongs—H. J. Woodford's Commander, 5—104, first, in 1:21; Petersburg, 4—114, second, by a neck; Craftie, 4—107, favorite, third, by half a length.

RACING AT MOBILE.

The Spring meeting of the Bascombe Jockey Club, Mobile, Ala., opened April 13; weather pleasant, attendance satisfactory and track good. Result: Purse $200, six furlongs—Johnson & Co.'s Spalding, 117lb, first, in 1:17¼; Waukesha, 117, second, by a length and a half; Fletch Taylor, 117, favorite, third, close up..... Maury Stakes, for three-year-olds, $25 each, p. p., $500 added, allowances, one mile—W. L. Cassidy's Kirkman, 100, favorite, first, in ; Luna Brown, 102, second; John Morris, 104, third ..... Purse $150, for two-year-olds, half a mile—T. H. Stevens' Florimore, 102, favorite, first, in 0:51; St. Valentine, 105, second, by two lengths; Merilee, 102, third.

April 14, attendance, weather and track all good: Purse $200, four-year-olds, maiden allowances, a mile and a sixteenth—Waukesha, 117, first, in 1:52; Spalding, 117, favorite, second, by a nose; Tipsy, 107, third. .....Purse $175, selling allowances, seven furlongs —Aleck Ament, 111, and Rico, 101, favorite, ran a dead heat in 1:32¼, and in the run-off Ament won in 1:32; Tom Barlow, 106, third.....Purse $175, selling allowances, six furlongs—J. C. Custer, 95, first, in 1:18; Josh Billings, 102, second, by half a length; Col. Montgomery, 108, third. Winner bought by L. B. Daponte.

April 15, large attendance, fine weather and excellent track: Cotton Exchange Stakes, for two-year-olds, half-mile—T. H. Stevens' Wary, 102, first, in 0:51¾; Oarsman, 105, favorite, second, by three lengths; Blessed, 102, third. .....Purse $175, seven furlongs—Peacock, 114, first, in 1:32¾; Nonage, 115, favorite, second, by two lengths; Kensington, 114, third..... Purse $200, selling allowances, one mile—Rico, 105, favorite, first, in 1:47¼; Josh Billings, 103, second, by half a length; Tom Barlow, 106, third.

April 16, weather threatening, assemblage large and track fairly good: Purse for three-year-olds, seven furlongs—Wahoo, 107, first, in 1:31; Asceola, 110, second, by a length; Luna Brown, 106, favorite, third, by two lengths.....Battle House Handicap, $25 each, $300 added, a mile and a sixteenth—Johnson & Co.'s Spalding, 107, favorite, first, in 1:51; Anna Woodcock, 97, second, by a length; Fletch Taylor, 114, third.... Consolation purse, one mile—Bob Swim, 118, first, in 1:47½; Tom Barlow, 118, second, by three lengths; Kensington, 114, third, by two lengths. Nonage, 106, favorite, was left at the post.

RACING IN CALIFORNIA.

The meeting of the Pacific Coast Blood-horse Association, which opened April 10, was continued 13. Result: Purse $400, seven furlongs—R. P. Ashe's Guenn, first, in 1:32; Neilson second and Ichi Ban third ..Vernal Stakes, two-year-old fillies, $20 each, $400 added, five furlongs—J. B. Haggin's Glendora first, in 1:06¾; Leap-year second and Miss Ford third. .....Ocean Stakes, for three-year olds, $25 each, $600 added, a mile and a quarter—J. B. Haggin's Ben Ali first, in 2:17; King of Norfolk second and Estrella third..... Purse $400, selling allowances, a mile and a furlong—Billy Ayres first, in 2:02¼; Ingleside second and Moonlight third.

April 15, rainy weather, small attendance and heavy track: Selling purse, mile heats—Mozart first, Billy Ayres second. Time, 1:49, 1:49, 1:51.....Grand Stakes, for two-year-olds, six furlongs—Napa first, in 1:20; Modesto second and Robson third.....Cuyama Stakes, handicap, a mile and a quarter—Volante first, in 2:17; Lucky B. second, by a length; Garland third, beaten off.....*Spirit of the Times* Stakes, for three-year-olds, a mile and six furlongs—Ben Ali first, in 3:20; King of Norfolk second, by six lengths.

April 17, fine weather, large attendance and heavy track: Extra race, a mile and a sixteenth—Neilson first, in 1:57½; Moonlight second and Leda third.....Equity Stakes, for two-year-olds, half-mile—Glendora first, in 0:53; Ezra second and Graciosa third.....The Resaca Stakes, for three-year-old fillies, a mile and an eighth—Edelweiss first, Guenn second and Estrella third.....The Pacific Stakes, two miles—Hidalgo first, in 3:45; Volante second and Patti third.... Consolation Purse, one mile—Jou-Jou first, in 1:52; Leda second. This closed the meeting, which, owing to bad weather and consequent scratchings was not a financial success.

RACING ABROAD.—The Newmarket Craven meeting opened at Newmarket, Eng., April 13, when the chief event was the Crawford Plate, of $3,500, for three-year-olds and upwards, six furlongs. It was won by Lord Dunham's Silver Crown, with Gargonille second and Scherzo third. The principal attraction on the 14th was the Babraham Plate, one mile, which fell to Sir Owen Williams' Hambletonian, with Greenwich second and Eastern Emperor third. The Craven Stakes, $50 each, one mile, was run for 15, and won by Lord Zetland's Grey Friars, with Volta second and Calais third. On the last day of the meeting, 16, the Newmarket Handicap, $3,500, one mile, two furlongs and seventy-three yards, was decided. Ten started and the race resulted in the success of Lord Hartington's Sir Kenneth, 4—102; King Monmouth, 4—116, second, by less than a length; Bellana, 4—93, third. The favorite was Arcadian, the betting against the winner being fifteen to one.....The principal race on the card at the opening of the Kildare and National Hunt meeting at Punchestown, Ireland, April 13, was that for the Conyngham Cup, gentlemen riders, about four miles, which was won by J. Gubbin's Cork, with Tramp second and Barbrook third.

NEW CIRCUIT.—The Central Autumn Trotting Circuit was organized at Dayton, O., April 15, and dates agreed upon as follow: Latonia Agricultural Association at Covington, Ky., Aug. 24 to 28; Ohio State Fair at Columbus, O., Aug. 31 to Sept. 3; Tri-State Fair at Toledo, Sept. 6 to 10; Inter-State Fair at Fort Wayne, Sept. 13 to 17; Northeastern Indiana and Southern Michigan Association at South Bend, Ind., Sept. 20 to 24; Southern Ohio Fair Association at Dayton, Sept. 27 to Oct. 1. The aggregate premiums for the circuit will amount to $30,000.

SALE OF TROTTERS.—A. G. Stoner of Paris, Ky., on April 15 sold the bay stallion Bedford, foaled 1881, by Strathmore, dam Kate Patchen, by Mambrino Patchen, to A. C. Beckwith of Wyoming Territory, for $5,000. Breck Payne of Lexington also sold to B. H. Neale of Richmond, Ky., the bay stallion Wilkes Sprague, foaled 1882, by Gov. Sprague, dam by George Wilkes, for $2,000.

THE SALE of the Locust Grove stud of trotting-bred stock belonging to the Charles Stanford estate took place at the American Institute Building April 13. Fair prices were realized, the best being as follow: Sir Walkill, by Rysdyk's Hambletonian-Dolly Mills, bought by D. S. Field, $1,100; Sir Knickerbocker, R. Steel, $650; Lishas Kill, R. Steel, $650; Valley Belle, R. Steel, $520; Merriment, Wm. Clymer, $510.

THE Northwestern Breeding, Trotting and Fair Association have leased the West Chicago Driving Park, which will be used for a training track as well as a driving park. A trotting meeting is set down for Aug. 17 to 20. Col. McWhirter is general-manager.

LIZZIE DWYER will in all probability carry the Corrigan colors in the race for the Suburban Handicap, provided the sweating to which her enlarged leg has recently been daily subjected enables her to stand preparation.

FREELAND has lately shown much lameness in his off hip, which troubled him so much last year and which has caused him to leave off work for some days.

JIM GRAY, who is much fancied for the big Kentucky prize, is reported to have last week worked as follow: Quarter-mile, 0:28; half, 0:56½; three-quarters, 1:22½; mile, 1:46.

REPORT speaks in highly favorable terms of Joe Cotton, who carries a pile of money on the Suburban Handicap. He is looking fine and going well.

BEACONSFIELD, the crack Californian, has serious trouble with his kidneys, which will probably delay his departure for the East.

GUENN, the Pacific slope filly, has shown form that should make her a dangerous customer in this season's three-year-old events in the East.

THE St. John River Driving Association of St. John, N. B., have elected the following officers: President, W. H. Murray; secretary, Fraser Gregory.

TOM LITTLE, the jockey, is training Fred Gebhard's Eolist for work over timber.

HORSEMEN in Haverhill, Mass., propose building a new fair-ground and trotting-track.

ATHLETIC.

COMING EVENTS.

April 24—Scottish-American A. C. amateur boxing competition, Jersey City.
April 26—Twelfth Regiment Inter-military athletic tournament, Armory, N. Y. City.
April 29—College of City of New York annual games, Manhattan Grounds.
May 1—Match race, 1,000 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 6—Twenty-second Regiment games, Armory, N. Y. City.
May 7—Columbia College (lower class) games, N. Y. A. C. grounds.
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 14—Berkley School Spring games, N. Y. City.
May 15—Columbia College Spring games, N. Y. A. C. grounds.
May 15—Match, 100 yards, F. Rogers vs. F. Yokes, Mahanoy City, Pa.
May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Nassau Athletic Club Spring games, Brooklyn.
May 22—Interstate Athletic Association field meeting, Philadelphia, Pa.
May 26—N. Y. State Intercollegiate Association games, Utica.
May 28—Polytechnic Institute A. A. games, Brooklyn.
May 29—Pastime Athletic Club Spring games, N

OXFORD vs. CAMBRIDGE.

The annual athletic competitions between the students of the Universities of Oxford and Cambridge were decided at the Lillie Bridge Grounds, London, April 2, with the result shown in the following return:

Throwing the hammer, 16lb—J. H. Ware, Ox., 96ft. 11in., first; J. R. Orford, Camb., 91ft. 10⅝in., second; F. T. Gardner, Camb., 89ft. 5in., third; H. C. Formby, Ox., 73ft. 4⅝in., 0.

One-hundred-yards race—H. C. L. Tindall, Camb., first; A. S. Blair, Ox., second; E. S. Fardell, Camb., third; W. H. Savigny, Ox., fourth. Won by quite two yards in 10⅘s.; rather more separated second and third, and Savigny was about a yard further off.

Running wide-jump—F. B. Roberts, Camb., 21ft. 9½in., first; F. B. Hawkins, Ox., 21ft. 6¼in., second; F. G. Tuck, Camb., 21ft 4½in., third; F. W. Farrant, Ox., 20ft. 2in., 0.

One-mile race—F. J. V. Cross, Ox., first; J. C. Waters, Camb., second; H. E. D. Hammond, Ox., third; T. A. Brassey, Ox., 0; E. S. T. Badger, Camb., 0; J. W. Shuker, Camb., 0. Won by eight yards; Hammond third, twenty yards behind Waters, and the other two stopped. Time, 4m. 28⅘s.

Putting the shot, 16lb—J. H. Ware, Ox., 39ft. 1in., first; E. O'F. Kelly, Camb., 38ft. 3in., second; L. E. Stevenson, Camb., 35ft. 8in., third; H. Webb-Ware, Ox., 35ft. 3in., 0.

Quarter-mile race—H. C. L. Tindall, Camb., first; G. Lindsay, Ox., second; B. Pollock, Camb., third; H. P. C. Strange, Ox., 0. Tindall broke the worsted nine yards in advance; Pollock beaten for second place by a yard and a half. Time, 51s.

Hurdle race, 120 yards—A. C. M. Croome, Ox., first; H. T. Bowlby, Ox., second; J. Le Fleming, Camb., third; J. R. Orford, Camb., 0. Croome won by three yards; barely a foot separated second and third. Time, 16⅕s.

Running high-jump—W. P. Montgomery, Ox., 5ft. 8½in., first; W. R. Macray, Ox., 5ft. 7½in., T. H. Marsh, Camb., 5ft. 7½in., F. B. Roberts, Camb., 5ft. 6½in., fourth.

Three-miles race—J. H. O. Marshall, Ox., first; F. M. Ingram, Ox., second; H. A. Munro, Ox., third; T. H. Easterfield, Camb., fourth; G. B. Thurston, Camb., 0; B. Grimley, Camb., 0. Marshall won by 160 yards, while 28 yards separated the other two Oxford men, Easterfield being another 100 yards or so behind. Time, 15m. 11⅕s.

ATHLETICS IN IRELAND.

The difficulty between the rival amateur organizations of the Emerald Isle, the Irish Amateur Athletic Association and the Gaelic Athletic Association, which originated in what was known as the "boycotting rule," reading as follows: "On and after the 1st of September, 1885, anyone wilfully competing at meetings in Ireland not held under the laws of the I. A. A. A. shall be disqualified from competing at sports held under the I. A. A. A. laws," was adjusted, or at least smoothed over, at the annual meeting of the former body, March 27, when Mr. Purcell made a motion that the obnoxious rule be rescinded, which was carried with few dissenting voices. The result is that athletes can now compete under the laws of either association without being disqualified by the other. The I. A. A. A. will not, however, countenance money prizes, and will disqualify all athletes competing at a meeting where money prizes are offered for any event.

EIGHTH REGIMENT ASSOCIATION.

There was not a very large attendance at the games and reception held by the Eighth Regiment Athletic Association in their armory, this city, April 16. The track was very small, and good time in any of the longer races out of the question, while good management and order were at a discount. Winners: Forty-yards run, open—A. F. Copeland, Olympic A. C., 1yd., in 5s. Forty-yards run, members—O. J. Mendel, Co. H., 6ft., in 5⅛s. Half-mile run, open to N. G. members—F. Postrum, Co. F. Twenty-second Regiment, scratch, in 2m. 25⅛s. One-mile run, open—E. Hjertberg, Olympic A. C., 60yds., in 5m. 22⅛s. Quarter-mile run, members of regiment—O. J. Mendel, Co. H, 15yds., in 1m. 5⅜s. Quarter-mile run, open—J. P. Norton, Young Men's C. A., 10yds., in 1m. 2½s. Hurdle-race, 220 yards—A. F. Copeland, Olympic A. C., scratch, in 43⅛s. One-mile walk, open—E. Clemens, Westside A. C., 55s. start, in 8m. 7½s.

ROBINSON DEFEATS RILEY.—Frank Robinson and John Riley, both of Lawrence, Mass., wrestled on April 16 at the Vallambrosa Rink, for a purse of $200, catch-as-catch-can. Robinson weighed 124lb and Riley 126lb. Each man trained hard for the contest and it proved a scientific struggle. Barney Lafferty was the second and backer of Riley, while James Robinson, a son of Frank and a wrestler also, seconded his father. Ashton Lee, in whose employ Robinson is, supplied the requisite for him. Phillip O'Neil was referee and Wm. Hourahan stakeholder. Both men forced the business immediately, and body-holds, leg and hip holds were resorted to, when Riley placed Robinson on his head, and by a quick turn had him on his back in eight minutes. The second fall Robinson won in seventeen minutes, also the third in six minutes, thus winning the match.

ENGLISH AMATEUR ASSOCIATION.—At the meeting of this association, held at Anderton's Hotel, London, March 27, it was decided "that amateur athletes who compete against professionals in football matches under Association or Rugby rules, except when matches are held in connection with athletic meetings, shall not lose their amateur status." It was also agreed to recognize the laws of the Irish Amateur Athletic Association, and the date of holding the championship field-meeting was definitely fixed for July 3, at Stamford Bridge, London, instead of 10, as had been suggested by the general committee. C. Herbert, Civil Service A. A. A., was elected secretary.

THE POMEROY BOWLING TOURNAMENT terminated in the success of the Pin Knights of Brooklyn, after rolling off a tie with the Metropolitans of Harlem, each of whom won ten games and lost one. The score of the Cosmopolitans was 8 won, 3 lost; Elizabeth A. A., 7 won, 4 lost; Americus, 7 won, 4 lost; Atlanta, 6 won, 5 lost; Manhattan, 6 won, 5 lost; Montgomery, 4 won, 7 lost; Clermont, 3 won, 8 lost; Harlem, 3 won, 8 lost; United No. 1, 1 won, 10 lost; United No. 2, 0 won, 11 lost.

THOS. BURROUGHS AND ROBIN HALL of Lawrence, Mass., ran an eighty-yard race on April 17 for $200. A mutual consent start was made on the third trial, with Hall in advance. At forty yards the latter was overtaken by Burroughs, who won by a foot. Over $600 was in the pool-box, at odds of 10 to 8 on Burroughs, who is the well-known jumper. Hall is not satisfied with this race and another will probably be arranged.

THE RACE for the cross-country championship of Scotland was decided March 27 at Lanark, over a stretch of soft, muddy country about ten miles and a quarter in length. It rained heavily all day. Teams from the Edinburg Harriers and Clydesdale Harriers alone contended, the former winning by a dozen points. A. P. Findlay, C. H., was first to arrive home, covering the distance in 1h. 2m. 57s.

ROGERS VS. VOKES.—The backers of Fred Rogers of Trenton, N. J., and Fred Vokes of England met in Mahanoy City, Pa., April 14, and made a match for those sprinters to run one hundred yards, for $250 a side and the net gate-money, at Mahanoy City Park, May 15 between 4 and 5 P. M. George Turner of Philadelphia is to fire the pistol, and the race will be governed by Sheffield rules.

THE BADGES offered to the club that won the most games in the Hudson Valley Polo League series will be awarded to the Casinos of Poughkeepsie, unless the protest entered by the club at Sing Sing against counting a certain game lost by them should prevail, in which case these teams will have to play off a tie for first place.

A HOCKEY MATCH, the last of the season, was played at the Crystal Rink, Montreal, April 10, between the Hawthorne and Thistle teams. Neither gained a goal in the two half-hours played, and as the Thistles refused to play a third half, the Hawthornes were given the match.

The lacrosse team of the Brooklyn A. A. will play their opening match April 24, with the Princeton College team, on the grounds in Brooklyn. The Brooklyns are to play Yale May 1, Lehigh University May 8, and Stevens Institute May 15.

A GAME OF FOOTBALL was played in the Olympian Rink, this city, April 14, by the Riverside and Westside Football Clubs, a draw being declared at the end of an hour, neither side having secured a goal.

THE recent match between the wrestlers, Chas. Moth and Tom Cannan, Græco-Roman, in Kansas City, Mo., was won by Moth, taking the second and third falls.

TIM HURST AND GEORGE CHISNELL are matched to run twenty-seven hours for $500, at the Shenandoah, Pa., Skating-rink, May 7, 8. James Deegan, of the Ashland House, will be referee.

W. J. HAPPENY of Mahanoy City, and George Chisnell of Shamokin, Pa., are to run a half-mile at Mahanoy City Park, April 24.

THE Boston Lacrosse Association last week voted to join the United States Association.

ATHLETIC MILITIAMEN.

The armory of the Twenty-third Regiment, N. G. S. N. Y., on Clermont avenue, Brooklyn, was filled with both sexes evening of April 15, when indoor competitions were held under the auspices of the Athletic Association. The games were open to all amateurs, and many outsiders joined in the exercises, with the result shown below:

Fifty-yards run—Final heat: S. H. Brown, Company K, Seventh Regt., 5ft. start, first, in 6s.; C. G. Bolton, Bergen Point A. C., second.

One-mile run—William H. Wilson, Company F, Thirteenth Regt., 50yds. start, first, in 4m. 51⅘s.; G. Y. Gilbert, Englewood A. C., 15yds., second.

Horizontal-bar—W. Woerner, Valencia Boat Club, first; F. J. Hosp, Newark Turn Verein, second.

One-furlong run—S. H. Brown, Company K, Seventh Regt., 5yds. start, first, in 27s.; E. Demorest, Company K, Thirteenth Regt., 4yds., second.

One-mile walk—E. D. Lange, Manhattan Athletic Club, scratch, first, in 7m. 1s.; George Parker, Bedford A. C., 30s., second.

Running high-jump—J. T. Rinehart, Manhattan A. C., first, clearing 5ft. 4in.; W. B. Goodwin, Yale College, second, 5ft. 3in.

Quarter-mile run—Ralph Maibe, Pamrapo Athletic Club, 21yds. start, first, in 55⅘s.; E. E. Amerman, Seventh Regt., second.

Parallel bars—H. S. Pettitt, Bedford Athletic Club, first; Philip Arzberger, Brooklyn Young Men's C. A., second.

Hurdle race, 100 *yards*—C. T. Wiegand, Brooklyn Athletic Association, scratch, first, in 14⅗s.; H. S. Young Jr., American A. C., scratch, second.

Potato-race—Paul Ayres Jr., Nassau Athletic Club, first, in 57⅕s.; J. M. Wheeler, Company I, Twenty-third Regt., second.

During the evening the regular competitions were agreeably varied by exhibitions of broadsword and foil fencing by Otto Renne and Charles Koch, double horizontal-bar exercises by Roe and New, on the flying rings by Robert Stoll, J. M. Miller and J. B. Burton, and a drill by the Kings County Wheelmen.

ATHLETICS IN CANADA.

The Woodstock (Ont.) Amateur Athletic Association are to hold a tournament May 24, 25, the programme for which is as follow: First day—Mile bicycle-race, novices; mile professional bicycle-race, $10 each, for $50 and gold medal; 100yds. race, amateur; five-mile amateur bicycle-race; half-mile bicycle-race, without hands, amateur; vaulting with pole, amateur; five-mile professional bicycle-race, $100; one-mile tricycle, amateur; quarter-mile foot-race, amateur; one-mile amateur bicycle-race. Second day—Two-mile bicycle race, open only to C. W. A. members, 3:20 class, road machines; 220yds. foot-race, amateur; five-mile provincial championship bicycle-race, amateur; two-mile professional bicycle-race; half-mile foot-race, amateur; three-mile bicycle-race, amateur; running broad-jump, amateur; half-mile bicycle-dash, open to C. W. A. members; high-jump, amateur; two-mile country bicycle-race; one-mile consolation bicycle-race, amateur.

AMATEUR ATHLETIC TOURNEY.

The Young Men's Gymnastic Club of New Orleans announce an international athletic and gymnastic tournament to be held at the fair grounds, that city, May 29, 30, for which the programme is as follows:

First day—One-mile handicap bicycle race, open to N. O. B. Club only; half-mile walk, one hundred yards run, half-mile bicycle race, N. O. B. C. only; weight-lifting with hands, one-hundred-and-twenty yards hurdle race, putting 16lb shot, throwing 16lb hammer, sparring (light weight, 135lb and under; middle-weight, 155lb and under; heavy-weight, over 155lb); foil and broadsword fencing, tug-of-war. Second day—One-mile bicycle race, open to L. A. W. members only; standing long jump, standing high jump, running high jump, running broad jump, three standing jumps, running hop-step-and-jump, boxing and fencing (final bouts), quarter-mile run, wrestling (Græco-Roman and catch-as-catch-can), one-hundred yards sack race, for boys under 14 years of age; half-mile run, tug-of-war (final pull), prize battoon-leaping. The address of the secretary is Ed. J. Wheelahan, Y. M. G. C., 37 Burgundy street, New Orleans, La.

THE POLYTECHNIC Hare and Hounds Club of Brooklyn held their last paper-chase of the season on Saturday afternoon, April 17. The course was from Prospect Park to New Utretcht, "across lots," thence to South Greenfield, and from there to the old Coney Island road and home. The hares, C. St. A. Crabb and H. R. Connell, were allowed a start of seven minutes, and after a close race the former managed to reach home first in 54m., followed by Charles F. Brandt, one of the pack, in 55m. 10s. (actual running time, 48m. 10s.), with H. W. Beebe third, 49s. later. Connell was beaten off.

A BOWLING MATCH for a trophy was decided by the Elizabeth and Mutual Clubs in Newark April 16, the latter ten winning by totals of 1,554 to 1,447. The best individual score was 233, by Bowes of the Mutuals, Eggers of the same club following with 213. The Mutuals also defeated the Carterets of Orange the previous evening by a score of 1,436 to 1,219.

GEO. W. FLAGG, the Vermont wrestler, is in Flint, Mich., and has arranged a match with L. L. Burton of Clio, who claims to be the champion of Michigan. The wrestle is to be collar-and-elbow, best three in five falls, for $200 and door-money.

A GAME of football for the benefit of the American Association was played in East Newark, N. J., April 17, the O. N. T. Club defeating a picked team easily by three goals to nix.

HERMAN BURKHARDT of Buffalo, N. Y., and Gus Hill, the club-swinger, gave an exhibition of collar-and-elbow wrestling at the Adelphi Theatre April 16. The Buffalonian won two of the three falls.

A PRACTICE-GAME of lacrosse, the first of the season, was played at Prospect Park April 17, a mixed team from the Brooklyn A. A. and N. Y. University defeating Stevens Institute by three to two.

THE Cumberland and Westmoreland Wrestling Society will hold their annual tournament at the Lillie Bridge Grounds, London, Eng., April 23.

THE United States Lacrosse Association will hold their annual meeting in the Astor House on Saturday April 24.

E. A. PEASE, '88, has been elected captain of the Harvard 'varsity tug-of-war team.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

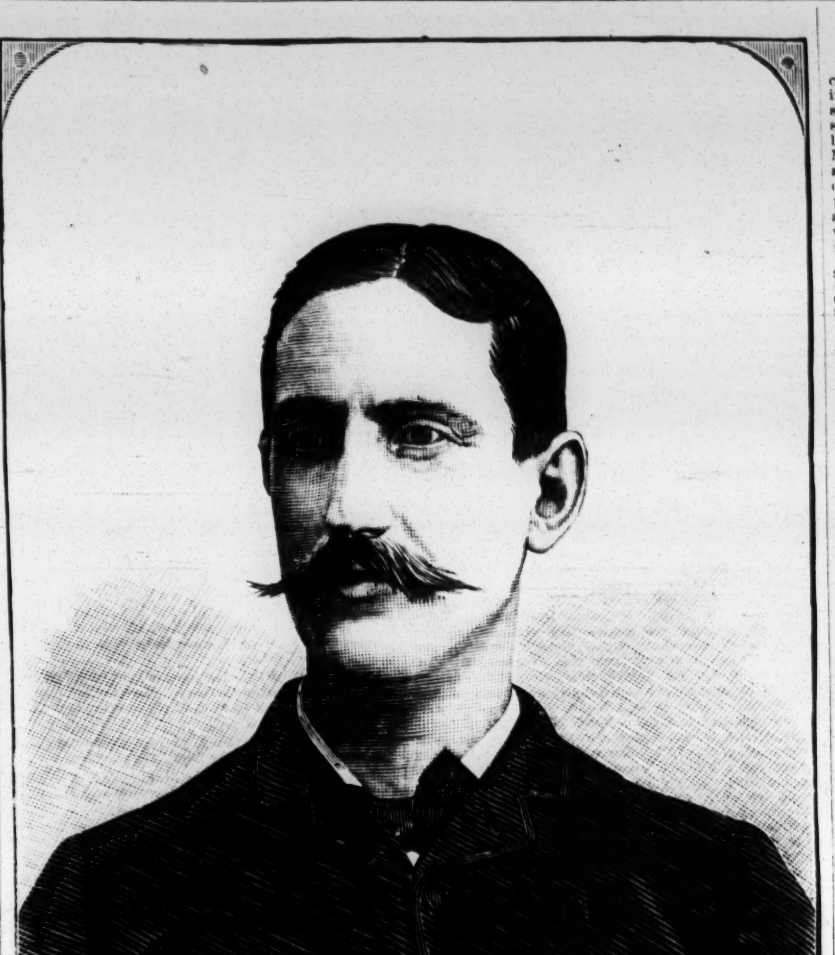
April 21, Athletic vs. Brooklyn, in Philadelphia.
April 21, Baltimore vs. Metropolitan, in Baltimore
April 21, 22, 23, 24, Cincinnati vs. Pittsburg, in Cincinnati.
April 21, 22, 24, 25, St. Louis vs. Louisville, in St. Louis.
April 22, 23, Metropolitan vs. Athletic, in Staten Island.
April 23, 25, Brooklyn vs. Baltimore, in Brooklyn.
April 24, 26, Athletic vs. Baltimore, in Philadelphia.
April 24, 27, Brooklyn vs. Metropolitan, in Brooklyn.
April 26, 27, 28, 29, St. Louis vs. Cincinnati, in St. Louis.
April 26, 27, 28, 29, Louisville vs. Pittsburg, in Louisville.
April 26, 28, Metropolitan vs. Brooklyn, in Staten Island.
April 27, 28, Baltimore vs. Athletic, in Baltimore.

SOUTHERN LEAGUE.

April 21, 22, 24, Charleston vs. Chattanooga, in Charleston.
April 21, 22, 24, Macon vs. Nashville, in Macon.
April 21, 22, 24, Augusta vs. Atlanta, in Augusta.
April 21, 22, 24, Savannah vs. Memphis, in Savannah.
April 26, 27, 28, 30, Augusta vs. Chattanooga, in Augusta.
April 26, 27, 28, 30, Charleston vs. Memphis, in Charleston.
April 26, 27, 28, 30, Savannah vs. Nashville, in Savannah.
April 26, 27, 28, 30, Macon vs. Atlanta, in Macon.

THE BROOKLYN CLUB.

During the Spring exhibition games played by the Brooklyn Club they had as opponents the college nines of Yale, Princeton and Columbia. The first they defeated by 6 to 1, the second by 11 to 3, and the third by 19 to 4. All three of the college nines were strong in two or three positions, but weak in their team-work together to a more or less extent. The Yale's put in the best short-stop of the three clubs in Noyes; the Princeton's presented the swiftest pitcher now on the diamond in Bickham, while Columbia had the best catcher of the college fraternity in Finley. Yale had the best fielding nine as a whole, and Princeton the next best. The game of April 14 between Princeton and the Brooklyns was marked by the first appearance of Bickham in Brooklyn. King led off in the pitching, but he proved costly on called balls, and so Bickham went in to pitch for two innings. Though the Brooklyn batsmen could not hit his swift delivery, they made bases by wild pitches, and Bickham gave place to King again, the game ending with the score at 11 to 3. Harkins pitched for the home-team in masterly style, and Clark caught finely. In the Columbia game April 15, the Brooklyns would have blanked the visitors had Toole's effective pitching been given good support. The professional field ng however, was very poor, Smith, McClellan, Pinkney and Swartwood all giving runs by errors. Finley's splendid catching was the feature, he also leading at the bat, McTamany doing fine hitting on the other side. The latter part of the game was played in a fog. The Brooklyn's scored 16 base-hits and 5 earned runs off the Columbia pitching, while off that of the Princeton team they scored only 10 base-hits, and earned but 3 runs.



T. H. DONOVAN,

whose portrait we give this week, is well-known throughout New England as an umpire, he having figured creditably in that position in college championship games during the past six seasons. He hails from Boston and played with Our Boys team, the champion amateurs of his native city, during the seasons of 1876 and 1877. Donovan captained the Holyoke (Mass.) Club in 1878, when he led both in batting and fielding. The next two seasons he was connected with semi-professional clubs of Brockton and Natick, Mass. Donovan then turned attention to umpiring, having been one of the staff of umpires of the American College Association since its organization Dec. 6, 1879, and filling his onerous position in a most satisfactory and impartial manner. He was officially appointed in 1882 a member of the National League staff of umpires, but his services were not called into requisition, there being then three umpires for each League city. He umpired a few games for the Eastern New England League last season, besides umpiring many semi-professional games at fairs and in towns in Massachusetts.

PHILADELPHIA vs. ATHLETIC.

The sixth game of the series between these clubs was played April 13 at Recreation Park, Philadelphia, Pa. Atkisson pitched wildly and thereby gave the Philadelphias three runs. Dailey pitched for the first time in the series, doing good work in the box. Mulvey drove the ball over the fence at left-centre for a home-run. The Philadelphias took the lead in the third inning, and retained it throughout.

PHILA.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Andrews, cf.	2	2	0	1	0	0	Stovey, 1b...	4	2	2	9	0	0
Wood, lf.....	3	2	2	1	0	0	Larkin, lf...	5	0	1	4	0	0
Dailey, p....	4	0	1	1	10	0	Coleman, rf.	4	0	1	0	0	0
Mulvey, 3b..	4	1	2	2	4	0	Shaffer, cf...	4	0	0	2	1	0
Farrell, 2b..	4	0	1	1	1	2	O'Brien, c....	4	1	1	5	2	0
Bastian, ss..	4	0	0	1	4	0	Irwin, ss	2	0	0	1	4	1
Farrar, 1b..	4	0	0	15	0	1	Gleason, 3b.	4	0	1	1	1	0
Cusick, c....	4	0	0	5	2	1	Quest, 2b....	4	0	0	4	0	1
Fogarty, rf..	3	0	0	0	1	0	Atkisson, p.	4	0	1	1	6	0
Totals	32	5	6	27	22	4	Totals..	35	3	7	27	14	2

Philadelphia....	1	0	3	0	0	0	0	1	0—5
Athletic.....	0	1	0	0	1	0	0	0	0—3

Earned runs—Philadelphia, 2; Athletic, 2. Base on errors—P., 2; A., 1. On balls—P., 3; A., 3. Struck out—P., 3; A., 7. Umpire, Ferguson. Time, 1.45.

At Athletic Park, April 14, the Athletics bunched their hits and won after an exciting finish. Stovey terminated the contest by a wonderful catch. He ran with the ball, and falling over the paling-fence with his feet up in the air, he reached out and secured the ball with one hand.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Stovey, 1b...	5	0	0	10	0	1	Andrews, cf.	4	1	0	1	0	0
Larkin, lf ..	5	2	2	3	1	0	Wood, lf.....	5	1	2	1	0	0
Coleman, rf.	5	2	2	3	0	0	Ferguson, p.	5	0	1	0	8	1
Shaffer, cf...	5	0	1	1	0	0	Mulvey, 3b..	5	0	0	0	1	1
Bauer, c.....	5	1	2	4	2	1	Farrell, 2b..	4	0	2	4	2	1
J. Irwin, ss.	5	1	2	1	3	1	A. Irwin, ss.	4	0	1	1	4	2
Gleason, 3b.	4	0	0	2	0	1	Farrar, 1b...	4	0	1	13	0	0
Quest, 2b....	3	0	0	3	4	2	Clements, c.	4	1	2	5	2	0
Kennedy, p.	4	0	0	0	4	0	Fogarty, rf.	4	1	1	2	0	1
Totals...	41	6	9	27	14	6	Totals...	39	4	10	27	17	6

Athletic.....	0	0	0	0	0	2	0	3	1—6
Philadelphia....	0	0	3	0	0	0	1	0	0—4

Earned runs—Athletic, 4; Philadelphia, 1. Base on errors—A., 5; P., 4. On balls—A., 1; P., 1. Struck out—A., 5; P., 2. Umpire, Ferguson. Time, 1.40.

These clubs contended again at Recreation Park April 15, when the Athletics won for the third time. Bradley became rattled in the sixth inning, when the Philadelphias scored no fewer than seven runs. Both clubs fielded poorly. Home-runs were made by Farrell and O'Brien, the latter playing first base in place of Stovey, who had hurt himself while making his great catch in the preceding game. Quest was sick, and Bauer was substituted.

PHILA.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Andrews, cf..	5	2	3	1	1	0	O'Brien, 1b..	4	2	2	10	0	0
Wood, lf.....	5	1	1	1	0	0	Larkin, lf...	3	2	1	3	0	0
Mulvey, 3b..	4	1	0	2	5	0	Coleman, rf.	5	1	0	0	0	0
Farrell, 2b..	5	1	2	4	1	2	Shaffer, cf..	4	0	0	2	1	0
A. Irwin, ss.	4	0	0	2	2	2	Milligan, c..	4	0	0	7	3	0
Farrar, 1b...	5	1	2	8	0	3	J. Irwin, ss.	4	0	2	3	3	1
McGuire, c...	3	1	1	7	2	2	Gleason, 3b.	4	1	0	0	1	2
Titcomb, p..	4	0	1	0	8	0	Bauer, 2b ..	4	2	1	2	3	1
Fogarty, rf..	3	1	1	1	1	0	Bradley, p..	4	1	1	0	8	1
Totals ..	38	8	11	26	20	10	Totals..	36	9	7	27	19	5

Philadelphia....	1	0	0	0	0	7	0	0	0—8
Athletic.....	0	0	0	2	2	0	2	2	1—9

Earned runs—Athletic, 3; Philadelphia, 2. Base on errors—A., 6; P., 5. On balls—A., 4; P., 4. Struck out—A., 7; P., 5. Umpire, Ferguson. Time, 2.10.

The ninth and concluding contest of the Spring series took place April 16 at Recreation Park, the Philadelphias then being credited with their sixth victory. The Athletics had to make several changes in their nine on account of Stovey, Quest, Irwin and Robinson being unable to play. Dailey held the Athletics down to three hits. Bradley's work at short was the fielding feature.

ATHLETIC.	T.	R.	B.	P.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Brien, c ..	3	1	0	2	0	1		Andrews, cf.	4	2	1	3	0	1
Larkin, lf...	4	1	1	3	0	1		Wood, lf....	3	1	2	0	0	1
Coleman, rf	4	0	1	1	0	0		Dailey, p....	4	0	1	2	5	0
Shaffer, cf ..	4	0	0	0	0	1		Mulvey, 3b ..	4	0	0	1	5	0
Milligan, 1b.	2	1	0	14	1	1		Farrell, 2b..	4	0	0	2	2	1
Bradley, ss .	3	0	0	2	6	0		Farrar, 1b...	4	1	2	12	0	0
Gleason, 3b.	3	0	1	1	4	2		Bastian, ss .	4	0	1	0	2	0
Fuller, 2b...	3	0	0	1	5	1		Cusick, c ..	4	0	0	6	1	1
Weaver, p...	3	0	0	0	0	0		Fogarty, rf .	2	0	0	1	0	0
Total...	29	3	3	24	16	7		Totals ..	33	4	7	27	15	4

Athletic.....	0	1	2	0	0	0	0	0	0—3
Philadelphia....	1	0	0	0	1	0	1	1	—4

Earned run—Philadelphia. Base on errors—P., 2. On balls—P., 2; Athletic, 2. Struck out—A., 5. Umpire, Ferguson. Time, 1.25.

THE LARGEST CROWD of the season witnessed the game at the Polo Grounds, April 14, between the New York and Newark Clubs. Smith pitched for the visitors, and was batted freely, especially by Gillespie, who made four safe hits. Corcoran was also hit hard. The final figures were 14 to 9 in favor of the New Yorks. These clubs met again April 16, when the New Yorks won by 5 to 3. The home-team earned three of their runs and made eleven hits off Pyle. Errors by Keefe and Gerhardt gave the Newarks their three runs. Only six scattering safe hits were scored off Keefe. Dorgan was credited with four difficult catches at right-field, and Greenwood accepted all of thirteen chances offered him at second-base.

A CLOSELY-CONTESTED GAME took place April 14 in New Haven between the Yale College team and the Metropolitan Club. The only and winning run was made by Nelson, who took his base on balls, went to second on an overthrow by the catcher, and scored on a safe hit by Orr. The collegians made only two safe hits off Lynch, while the professionals scored but three—two being by Orr—off Stagg's pitching. Manager Gifford's team played the following day in Hartford, where the local professionals won by 2 to 1 after an exciting contest. Mayo and Gilmore were the pitchers.

IN ST. LOUIS, MO., the Spring series of the local championship games between the Browns and Maroons was closed April 13, when the latter won by a score of 7 to 6. The Browns outbatted and outfielded the League nine, but the latter bunched their hits. McKinnon knocked the ball over the fence for a home-run. Ten games in all were played, the Browns winning five in succession, while the League nine won four and one ended in a tie. In the Fall nine more games, exclusive of ties, will be played.

THE DETROITS DEFEATED the Cincinnatis by 10 to 8, April 13, in Cincinnati, O., and next visited Pittsburg, Pa., where on the following days they beat the home-team by the respective scores of 3 to 0 and 8 to 1. The Pittsburgs could do nothing with Baldwin in the first game, getting only three scattering singles, and made but six hits off Twitchell on the following day. The visitors batted Morris and Hoffford hard and often.

FOR THE SIXTH time in succession the opponents of the New York Club failed to score a run at the Polo Grounds, the Bridgeports being blanked April 13. Manager Mutrie's men hit hard in the second inning, when they scored nine of their total of fourteen runs. Stapleton did the best playing for Bridgeport, making three safe hits, and accepting all of nine chances at second-base.

SHAW'S PITCHING PUZZLED the Portlands April 14, when they played in Washington, D. C., with the home-team, and of the two hits made off him, one was a scratch. The score stood at the finish 15 to 0 in favor of the Washingtons, who fielded faultlessly. Paul Hines hit for a home-run. The Washingtons won again on the following day, the score standing 16 to 4.

MANAGER CUMMINGS of the Long Island Eastern League team is apparently unaware of the important fact that by his attempt to play Al. "Nichols"—the expelled Louisville League Club player—in his team he renders himself amenable to expulsion from the Eastern League. No club who plays Nichols in their nine can play with any club under the National Agreement.

THE BOSTONS BEAT the Baltimores April 14 and 15 on the latter's grounds, by the respective scores of 9 to 5 and 2 to 1. Henderson pitched wildly, and this, with errors by Farrell and Sommer, enabled the Bostons to win the first game. Kilroy kept the visitors down to two hits in the second game, when Buffinton was batted safely only three times.

RAIN STOPPED the second game between the Boston and Newark Clubs on the latter's grounds April 13, after five innings had been completed. The Bostons then led by 4 to 2, but the home-team had three men on bases, and no one out in the sixth inning, when the rain fell in torrents.

THE SECOND GAME between the New Yorks and the Manhattan College team, was played April 15, at the Polo Grounds, and resulted in a victory for the professionals, by 14 to 4. Connor led in batting with four safe hits. Ewing and O'Rourke exchanged positions, and Keefe took matters easy in the box.

MANAGER BANCROFT'S Rochester team played the Baltimores again April 13, when they met with another defeat, the score being 6 to 1 against them. The Rochesters next visited Fort Monroe, where they defeated the Nationals of Hampton by scores of 9 to 5 and 16 to 2.

DARKNESS TERMINATED a twelve-inning game between the Brown University and Providence nines April 13, in Providence, R. I., the latter then winning by a score of 2 to 1. On the following day the Providences knocked out the collegians to the tune of 27 to 5.

THE BALTIMORES badly beat the Detroits April 16 in Baltimore, Md., the score standing 9 to 2 in favor of Barnie's team. Taylor and Twitchell were the pitchers, and each was batted safely nine times, the visitors, however, failing to bunch their hits.

THE AMERICAN ASSOCIATION.

Athletic vs. Metropolitan.

Fully eight thousand people witnessed the opening championship contest between these clubs April 17 in Philadelphia, Pa. The Athletics bunched eight safe hits in the first and third innings, when they scored eight runs, five of which were earned. The long lead thus secured could not be overcome by the Mets, who earned one run on a three-bagger by Orr and a single by Behel, and obtained two more runs on fumbles by Coleman and Gleason. Two double-plays were made by Gleason, Bauer and Stovey, and a fine running catch by Coleman. Mack's umpiring was unsatisfactory, and caused considerable "kicking" by the Mets.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Stovey, 1b..	4	2	2	15	0	0	Nelson, ss..	4	0	1	1	3	0
Larkin, lf..	4	3	3	1	0	0	Orr, 1b.....	4	1	1	9	0	0
Coleman, rf.	5	3	2	3	0	1	Roseman, cf.	4	0	1	2	0	2
Shaffer, cf..	5	1	2	0	0	0	Behel, lf.....	4	1	2	0	1	0
Milligan, c..	5	0	0	2	1	1	Brady, rf....	3	0	1	2	0	2
Bradley, ss..	5	0	0	1	3	0	Hank'son, 3b	4	0	0	2	1	0
Gleason, 3b	5	1	1	1	5	2	Foster, 2b..	4	1	0	1	1	0
Bauer, 2b....	4	0	1	4	5	0	Reips'ger, c.	4	0	2	10	0	1
Mathews, p..	4	0	2	0	3	0	Lynch, p....	4	0	1	0	10	0
Totals..	41	10	13	27	17	4	Totals..	35	3	9	27	16	5

Athletic.....	3	0	5	0	0	0	0	2	—10
Metropolitan.	1	0	0	0	0	1	1	0	0—3

Earned runs—Athletic, 5; Metropolitan, 1. Base on errors—A., 2; M., 3. On balls—A., 2; M., 2. Struck out—A., 9; M., 1. Umpire, Mack. Time, 2.15.

Baltimore vs. Brooklyn.

These clubs commenced the championship season in Baltimore, Md., April 17, about five thousand people witnessing the contest. Scott, late of the Pittsburgs, and John Manning, formerly of the Philadelphia Club, made their first appearance with the home-team. The Brooklyns were unable to bat Kilroy's left-handed delivery, obtaining only two safe hits, and their solitary run was the result of a wild throw by Fulmer. Harkins was also effective in the box, except in the fifth and sixth innings, when four safe hits, together with an error by Pinkney, let in three runs and decided the contest in favor of the Baltimores. Manning made a remarkable running catch. Sommer's stop of a hard hit also received much applause. McTamany's work at cent

AMERICAN ASSOCIATION.

Athletic vs. Metropolitan.

The second game between these clubs, played April 19 in Philadelphia, Pa., was marked by very effective pitching, loose fielding and poor umpiring. Cushman and Kennedy were in fine form in the box, only three safe hits being made by each club. Errors by Kennedy gave the Mets two runs and the lead in the first inning, and two bad muffs by Larkin and a wild throw by Gleason helped the visitors to two more runs. A fumble by Foster and two passed balls allowed the Athletics to make their only run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Stovey, lf	4	0	1	10	0	0	Nelson, ss	4	2	1	2	3	0
Larkin, lf	4	0	1	2	0	2	Orr, 1b	4	1	0	11	0	0
Coleman, rf	4	0	0	1	0	0	Roseman, cf	4	0	0	0	0	0
Shaffer, cf	4	0	0	3	0	0	Bebel, lf	4	0	1	1	1	1
Robinson, c	4	1	1	6	1	2	Brady, rf	3	1	1	1	0	0
Bradley, ss	3	0	0	0	5	1	Hankins'n, 3b	4	0	0	0	2	0
Gleason, 3b	3	0	0	1	0	1	Foster, 2b	3	0	0	2	4	2
Bauer, 2b	3	0	0	1	2	0	Donahue, c	3	0	0	10	3	1
Kennedy, p	2	0	0	0	7	1	Cushman, p	3	0	0	0	11	0
Totals	31	1	3	24	15	7	Totals	32	4	3	27	24	4

Athletic	0	0	0	0	0	0	1	0	0	0	0	0	0—1
Metropolitan	2	0	1	1	0	0	0	0	0	0	0	0	0—4

Base on errors—Athletic, 3; Metropolitan, 5. On called balls—A., 1. Struck out—A., 9; M., 6. Umpire, Mack. Time, 1.50.

Baltimore vs. Brooklyn.

The Baltimores blanked the Brooklyns April 19, when they met for the second time in Baltimore, Md. Kilroy again pitched with telling effect, only two safe hits being made off his left handed delivery. Harkins was hit safely only four times, and was backed up by faultless fielding. The home team earned their two runs on a three-bagger by Fulmer and singles by Kilroy and Manning in the third inning. Not one of the visitors reached second base.

BALTIMORE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	1	4	0	0	Pinkney, 3b	4	0	0	1	1	0
Houck, ss	4	0	1	2	3	0	McClellan, 2b	4	0	0	3	1	0
Farrell, 2b	4	0	0	7	1	1	Swartwood, rf	4	0	0	2	0	0
Muldoon, 3b	4	0	0	0	4	0	Burch, lf	4	0	1	1	0	0
Sommer, lf	4	0	0	0	0	0	Phillips, 1b	3	0	1	9	0	0
Hoover, cf	4	0	0	2	1	1	McTam'ny, cf	3	0	0	4	0	0
Scott, 1b	3	0	0	9	1	0	Smith, ss	3	0	0	0	4	0
Fulmer, c	3	1	1	3	2	0	Harkins, p	3	0	0	0	1	0
Kilroy, p	3	1	1	0	5	1	Peoples, c	3	0	0	6	2	0
Totals	33	2	4	27	17	3	Totals	31	0	2	27	13	0

Baltimore	0	0	2	0	0	0	0	0	0	0	0	0	0—2
Brooklyn	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Baltimore, 2. Base on errors—Brooklyn, 3. On balls—Balt., 1; Brook., 1. Struck out—Balt., 5; Brook., 3. Umpire, Carlin. Time, 1.40.

St. Louis vs. Pittsburg.

After two successive defeats the Pittsburgs managed to beat the present champions in the game played April 19 in St. Louis, Mo. The visitors made several changes in their positions, which worked well. The contest was close and exciting throughout, and was marked by fine fielding. Glenn's batting and fielding and Comiskey's batting were the chief features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	E.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	2	0	Carroll, rf	5	0	1	1	1	0
Gleason, ss	5	1	1	1	2	1	Kuehne, 1b	5	0	0	8	0	0
O'Neil, lf	5	0	1	2	0	0	Barkley, 2b	5	0	1	7	1	0
Comiskey, 1b	5	0	3	6	0	0	Mann, cf	4	1	1	0	0	1
Welch, cf	4	0	0	3	1	0	Smith, ss	4	2	1	0	4	0
Robinson, 2b	4	0	0	2	4	2	Whitney, 3b	4	1	1	3	3	1
Nicol, rf	4	1	2	3	0	0	Glenn, lf	4	0	2	2	1	0
Hudson, p	4	1	1	0	0	0	Ringo, c	4	0	0	4	4	0
Bushong, c	4	0	2	7	1	0	Hofford, p	4	2	2	2	4	0
Totals	40	5	11	24	10	3	Totals	39	6	9	27	18	2

St Louis	0	2	1	0	0	1	0	1	0				1—5
Pittsburg	0	2	0	0	1	2	0	1					—6

Earned runs—St. Louis, 3; Pittsburg, 4. Base on errors—St. L., 1; P., 1. On balls—St. L., 6; P., 4. Umpire, Kelly. Time, 1.35.

NEW YORK vs. PRINCETON.

The Princeton College nine played their first game with the New York League team April 19 at the Polo Grounds, and the latter then faced Bickham's swift pitching for the first time. The pacer proved to be costly in wild pitches and tossed balls, and he was replaced by King. Neither pitcher was well supported in the field, and the New Yorks went in for base-running practice. The noteworthy features of the fielding was a splendid running-catch by O'Rourke, and Keefe's fine pitching.

NEW YORK.	T.	R.	B.	O.	A.	E.	PRINCETON.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	2	1	2	0	0	Harris, 2b	4	0	0	7	1	1
Connor, 1b	4	2	1	13	0	0	Blossom, ss	4	0	0	2	4	1
Gillespie, lf	4	0	1	0	0	0	Bickh'm, p, cf	4	0	1	1	6	0
Dorgan, rf	4	0	0	1	1	0	Robinson, lf	3	0	0	4	0	1
Esterb'k, 3b	4	1	2	0	2	0	Shaw, rf	3	0	2	0	0	0
Deasley, c	4	2	2	7	2	0	Taylor, 3b	3	0	0	1	2	5
Ward, ss	4	2	2	1	2	1	Toler, 1b	3	0	0	7	0	1
Keefe, p	4	0	0	1	9	0	King, cf, p	3	0	0	1	1	0
Gerhardt, 2b	4	0	0	2	3	0	Brown'l'e, c	3	0	0	4	1	2
Totals	36	9	10	27	18	1	Totals	30	0	3	27	15	11

New York	2	0	0	2	0	0	0	3					2—9
Princeton	0	0	0	0	0	0	0	0	0				0—0

Base on errors—New York, 3; Princeton, 1. On called balls—N. Y., 3. Struck out—N. Y., 2; P., 6. Umpire, Connell.

The second game between the above clubs, played at the Polo Grounds April 20, resulted in favor of the New York team.

NEW YORK.	T.	R.	B.	O.	A.	E.	PRINCETON.	T.	R.	B.	O.	A.	E.
O'Rourke, c	5	1	1	4	0	0	Harris, 2b	4	0	1	4	3	0
Connor, 1b	5	2	2	14	0	0	Blossom, ss	4	0	1	1	3	0
Ewing, cf	5	3	3	0	0	0	Hu'chin'n, cf	4	0	1	2	0	1
Gillespie, lf	5	3	2	1	0	0	Robinson, lf	4	0	1	2	1	1
Dorgan, rf	5	0	1	2	0	0	Shaw, c	4	0	1	3	2	0
Esterb'k, 3b	5	1	1	2	2	1	Taylor, 3b	4	0	1	0	0	1
Ward, ss	4	0	1	3	4	0	Toler, 1b	4	0	1	14	1	1
Richards'n, p	5	0	0	0	3	0	King, p	4	0	0	1	2	0
Gerhardt, 2b	3	0	0	4	7	0	Chase, rf	3	0	0	0	0	0
Totals	42	9	11	27	16	1	Totals	35	1	9	27	13	7

New York	3	0	2	0	0	0	4	0	0—9				
Princeton	1	0	0	0	0	0	0	0	0—1				

Earned runs—New York, 3; Princeton, 1. Base on errors—N. Y., 7; P., 1. On balls—N. Y., 2. Umpire, Connell. Time, 1.45.

THE SOUTHERN LEAGUE.

The championship season of this association commenced last week, the Chattanooga, Atlanta, Nashville and Memphis Clubs playing April 15, 16, 17 and 19 in Savannah, Ga., Charleston, S. C., Augusta and Macon, Ga., respectively. The Savannahs, one of the new members of the League, started off with four successive victories over the Chattanoogas by the respective scores of 11 to 3, 4 to 3, 22 to 4 (eight innings) and 5 to 2. In the game on April 17, Fields, the first-baseman of the Savannahs, made six successive safe hits, including a three-bagger. The Charlestons, the other new League club, did not fare so well, being beaten three times in succession by the Atlantas, the scores being 6 to 4, 5 to 2 and 8 to 3. On April 19, however, the Charlestons succeeded in defeating the present champions after a close contest, the figures being 3 to 2. In the second game, Manager Purcel of the Atlanta knocked the ball over the fence for a home-run. Stricker fielded finely for Atlanta, accepting all of the twenty-eight chances offered him in the first three games. Shaffer pitched very effectively, striking out twelve men in one game and holding the Charlestons down to one hit. The Augusta team defeated the Nashvilles three times by scores of 6 to 2, 8 to 6 and 7 to 1, this result being unexpected as the losers are conceded to be the heaviest batters of the League. McQuaid, the umpire, fined Manager Goldsby of the Nashvilles $25 for disputing one of his decisions. The Nashvilles won the game played April 17, the score being 13 to 6. In the games played in Macon, the home-team won three times by scores of 4 to 1, 6 to 2 and 12 to 1, while the Memphis Club on April 17 won by 3 to 1. It speaks well for the strength of the four Georgia clubs that they are credited with thirteen victories and but three defeats up to date, as may be seen by the following:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Savannah	4	0	1.00	Charleston	1	3	.25
Atlanta	3	1	.75	Memphis	1	3	.25
Augusta	3	1	.75	Nashville	1	3	.25
Macon	3	1	.75	Chattanooga	0	4	.00

AN ORDINANCE has been presented in the Philadelphia Common Council, providing that the city obtain the surrender of its lease to the Athletic Club, that expires at the end of this year. This movement was probably inspired by the recent revelations concerning the Metropolitan Exhibition Company paying $1,800 and a hundred season-tickets to a certain individual of this city in order to head off a threatened attempt to cut a street through the Polo Grounds.

JOHN T. MAGNER of St. Louis, Mo., is working hard getting up a benefit for Tom Sullivan, who formerly caught for the Buffalos and the two rival local professional clubs. Sullivan had his fingers badly frozen last Winter, and nearly all of them have been amputated. The benefit will take place Sunday afternoon, May 2, at the Union Grounds, a baseball game and athletic sports being the attractions.

CHAS. H. BYRNE denies that he telegraphed to the American Association clubs forbidding them to play with the Newarks on account of Burns' reprehensible action.

DAN O'LEARY, the manager of the new Elmira team, has engaged Grace Pierce, Ed. Kennedy and John Troy, formerly of the Metropolitans.

CROWLEY, of last year's Buffalos, has been signed by the Charleston Club.

FROM THE HUB.

BOSTON, April 18, 1886.

EDITOR NEW YORK CLIPPER: The work of the Bostons on Southern fields has been watched with much interest by their many friends, and the verdict by all save the croakers has been very favorable. The Baltimore nine has well shown that, after all, a pitcher can make a nine. The Bostons showed up in very good form. Lack of uniform strength at the bat is their weak point just now, but improvement can be looked for by the time the League season opens. The New Yorks will not have the walk-over they had last season, and will be obliged to work their very prettiest to take every game they get. As I said before, pitchers now-a-days make the nine. Never mind how fine the batsmen are, if the opposing pitcher is a Hecker, a Radbourn, a Kilroy, a Smith, etc., the sluggers will have to go down. And here is where the Detroits made the mistake, as it seems. They haven't got championship batteries, and, as it looks now, they stand lowest in the League in that respect. They have got to improve tremendously over their exhibition work to make any sort of showing. They are all right in aggressive work—they have fine batsmen and fielders—but where is their aggressive work to come in? How are they going to stop batting? They should have kept their Casey and Weidman, one or both, if possible, and then the story would have been different. What would the Newarks do without J. Smith? The St. Louis Browns without their fine batteries? The New Yorks, with all their prowess at the bat last season, without Mickey? Well, the boys have not used Radbourn and Buffinton at all to speak of in the South, and yet have shown up well. We wish the Detroits here all manner of luck, and hope they will take first place. They deserve it for their unflagging zeal, unceasing pluck and push, and for superior enterprise. But so far a candid observer cannot fail to see that their work has not the true championship flavor. There isn't any headwork between the points. Left-handed pitchers are plenty this season, and are not feared as they were, though several are as effective. I expect that the Bostons will put Parsons in against the Detroits; the Philadelphias will surely use a left-handed man against left-handed batsmen. A nine should begin the campaign well equipped, and not be obliged to pick up material during the season unless by force of unforeseen circumstances. It is also a fact that the Detroits were rated highest when they got the Big Four, and that they have been dropping, dropping, dropping steadily in public opinion ever since. If they finish ahead of Philadelphia and Boston, it will surprise very many people. Hornung has been playing in every way up to, if not ahead, of his old standard, and Boston's fielding strength is consequently much greater than it was in 1885.

Murnan's Boston Blues will open next Thursday on the Union Grounds against a strong picked nine. On Saturday they will play in Providence.

That sterling amateur nine, the Cochituates, will be in the field again this season, with substantially the same players as last season and Burt in the box.

Charles George has been released by the Lawrences on account of drunkenness.

The Puritans is a favorite name for Boston clubs just now, and some half a dozen have already adopted the title.

No club has picked up Lon Knight yet. The warm weather has made this fine fielder rather nervous, and he is anxious to sniff the baseball atmosphere for another term.

The game arranged between the Boston Blues and Brown University nines for Monday has been postponed.

The new Salem Club will open the season next Saturday in a game with the Resolutes, and have arranged games with the Brocktons and Beacons.

The Newburyports will wear drab jerseys and caps, with crimson trimmings and crimson stockings.

A NOVEL FEATURE

of the national game was seen last week at the Opera-house, Atlanta, Ga., where the details of the contests between the home-team and the Charleston Club in Charleston, S. C., were shown to several hundred interested spectators. The games are reported from the stage at the Opera-house, where a special wire is placed to receive the game in every detail, the ball being followed as if you had your eye on it. On the stage a diamond as large as the stage will permit is marked off, the chalk line and bags being there as well as bat and batsman. Nine small boys do the playing as the telegraphic instrument instructs, the boys are all labelled in large letters—according to who is batting at the game at a distance—and whatever happens to the real player this youth does likewise.

THREE CONTESTS take place April 22 in the Metropolitan district, two of which bid fair to test the capacity of the grounds, and those two are the American Association championship contests at Staten Island and Brooklyn. The Brooklyn game at Washington Park will draw a crowd to see the home-team face the Baltimore team, with the latter's phenomenal pitcher, Kilroy, in the box; while the attraction at Staten Island will be the opening of the new baseball park there, and the first appearance of the Mets on their new field. They will face the veteran Bob Mathews in the Athletic "box" on the occasion.

THE emblem of the American Association championship, which this year will be in the protective custody of the Metropolitan Club—though rather for exhibition purposes on tour than as representing a championship actually won as yet—is of silver. It stands 26in. high, inclusive of a 6in. base, or pedestal. A batsman in the act of striking is typified by it. At his feet is a silver ball. The trophy was made at the instance of President Wiman

THE NEW YORK TEAM had a feast on April 17, when the Montgomerys met them at the Polo Grounds. O'Rourke caught for Corcoran, which made it "a great day for Ireland," inasmuch as the score was 14 to 2 in favor of the home-team. O'Rourke's guardianship of affairs behind the bat smacked of positive genius.

THE secession of the Vernon Club from the Amateur Association across the East River has created a vacuum. Brooklyn is in one respect like Nature and one of that city's apostles—it abhors a vacuum. Secretary Callahan of the Association expects speedily to see the place of the Vernons occupied.

EX-PRESIDENT MCKNIGHT has let go of his books in order that they may be audited by a committee of the American Association. This makes things easier.

THE SIGNAL DEFEAT of the Newark team in Washington April 19 was a surprise to the club's friends. It was their second shut-out of the season, Philadelphia having defeated them by 7 to 0.

THE DETROIT TEAM were in this city April 20, when they were to play the Jersey City nine, but the field was too wet and muddy for use.

MANAGER SULLIVAN of the Paterson Club, profiting by his experience with outside players at the Metropolitan game, put in a local battery composed of Duffy and Pratt of last year's Paterson team, and had the satisfaction of seeing them shut out the Eclipse Club April 15 by the score of 10 to 0. Sixteen men were retired on strikes. The Rosedale Club put in an appearance on the grounds April 16, but as they were unexpected, no game had been advertised. They desired a little practice, anyhow, and a picked nine did them up 12 to 9. The Skellys visited Paterson April 17, and were taken into camp to the tune of 5 to 3, thirteen men being retired on strikes. Duffy has pitched two games this season, and has retired twenty-nine men on strikes.

MESSRS. A. G. SPALDING & BRO. announce in our business columns that they will give a premium of $100 to anybody who, prior to June 1 next, will correctly name the relative standing of the eight League clubs at the close of the championship season of 1886. If more than one place the clubs aright, the $100 will be divided between or among them. To record himself as a guesser, everybody who intends to compete must forward twenty five cents to Spalding & Bro., and in return he will receive one of their 180-page catalogues.

THE SEASON was opened in St. Joseph, Mo., April 9, when the Kansas City National League and the St. Joseph Western League teams met. The Kansas Citys walked away with the home-team to the tune of 11 to 0. These clubs met again on the following day, when the visitors were again victorious, the score being 11 to 3. The Milwaukee Northwestern, and the St. Joseph Western League teams met April 14 and 15, when the St. Joseph team won by scores of 5 to 2 and 10 to 7.

THE Bridgeports opened the season April 15 by defeating a nine from New Haven 12 to 2, and on April 17 they took the Utica's in 5 to 1. The Buffalos play in Bridgeport April 20, and the Newburyports April 23 and 24.

THE Lawrence and Tufts College Clubs played a game at Lawrence, Mass., April 17, the former winning by 13 to 1. Conway of the Lawrences struck out twenty-one men, nine being in succession.

THE Hartfords shut out the Portlands 2 to 0, and beat them 7 to 3 April 16 and 17.

J. F. GUERRER, late of the Philadelphia Club, has signed with Lawrence as catcher.

IN HARTFORD the Detroits defeated the home-team April 19 by 9 to 1.

A SPECIAL MEETING of the Hudson-river League was held April 12 in Kingston, N. Y. A schedule was then adopted for a series of championship games between the Albany, Kingston, Newburg, Poughkeepsie, Saratoga and Troy Clubs. Every club is to play ten games on its own grounds with every other clubs making one hundred games for each club to play during the season commencing May 10 and ending Oct. 13.

SMITH'S PITCHING was the feature of the contest between the Newark and Philadelphia Clubs April 17 in Newark, N. J., he holding the National League nine down to three safe hits. Heavy batting and sharp fielding then gave the Newarks a creditable victory, by a score of 6 to 1. Pitcher Ferguson failed to accompany the Philadelphia Club, and Clements, the catcher, had to take his place in the box.

THE colored players of several cities in the South held a meeting recently in Jacksonville, Fla., and organized the "Southern League of Colored Baseballists." Officers were elected as follow: T. T. Harden, manager; L. H. Jones, treasurer, and M. J. Christopher, secretary. Twelve directors were also elected, and they represent a capital of $100,000.

A CURIOUS FEATURE of the game between the University of Pennsylvania and Columbia College nines, played April 17 in Philadelphia, was the fact that the former made eleven runs off only two safe hits, while the Columbias scored but six runs, although they made thirteen safe hits.

SECRETARY WIKOFF of the American Association has completed the assignment of umpires for the season. The schedule will remain a secret, the umpires being subject to orders from week to week.

W. S. ARNOLD is engaging players for and will manage the new professional club in Saratoga, N. Y. He is at present keeping a billiard-saloon in Albany, where he will remain until May 5.

PHIL POWERS, who caught for the Cincinnatis for four years, and John Peoples, a young amateur pitcher from El Dorado, Kas., have been engaged by the St. Louis Browns.

FRED COREY of the Athletics is kept in a darkened room in a hospital in this city. His eyes are improving, but he will not be able to play before May 15.

THE CHICAGOS are rusticating in Columbus, Ga., where on April 16, they played a practice-game, McCormick and Clarkson being the pitchers.

PRESIDENT SLEEMAN of the Maple Leafs of Guelph, Ont. has a suit against the Toronto and Hamilton Clubs, which will come up in a few days.

ORMOND H. BUTLER, the well-known ex-manager and umpire, is now in this city making arrangements to introduce, May 3, 4, 5, at Irving Hall, his method of reporting games by telegraph. By this plan the spectators at Irving Hall can watch the games between the New York and Philadelphia Clubs in Philadelphia. Upon a canvas is painted two diagrams with the names of the players, positions, hits, put-outs, etc., as appears on the scoring card. There is also an outline of the diamond. As the game advances each point made is telegraphed over the wire and the operator in the hall calls the points just as the umpire on the ground does, and then marks it down on the diagram. A small ball, attached to the home-plate, is moved in whatever direction the ball on the ground where the game is being played is knocked. The name of every player at the bat is announced over the wires.

THE GRAND-STAND on the Metropolitan Club's new grounds at Staten Island is the finest ever seen on a ball-field. It is a three-story structure, nearly 400ft. long by 60ft. in width, with extensive balconies, and will seat over five thousand people. There are also included in the building a handsome dining-hall, 200ft. long and 50ft. wide, which, with three large refreshment-rooms on the other floors, will make it possible for more than a thousand persons to be fed at one time.

MANAGER CHAPMAN'S Buffalo team played their opening game April 17 in New Haven, the Yale College nine then beating them by a score of 14 to 12. The Buffalos beat the Bridgeports April 19 by 12 to 11 after an exciting contest.

PYLE PITCHED for the Newark Club April 19 when they played in Washington, D. C., and he was hit hard by the home-team. Shaw's pitching puzzled the visitors, who made but two hits. The Washingtons won by 13 to 0.

THE BOSTONS beat the Rochesters for the third time in succession April 19 in Richmond, Va., the score being 14 to 2.

A SIX-INNING GAME was played April 19 in Philadelphia, Pa., between the University of Pennsylvania nine and the Philadelphias, the latter winning easily by 9 to 2.

AQUATIC.

COMING EVENTS.

YACHTING.

May 16—Yorkville Club Spring regatta, East River.
May 31—Newark (N. J.) Club Spring regatta.
May 31—Knickerbocker Club Spring regatta, L. I. Sound.
June 5—Great Head (Mass.) Club annual regatta.
June 7—Williamsburg Club annual regatta, Long Island Sound.
June 9—Portland (Me.) Club Challenge Cup regatta.
June 10—Quaker City Club annual regatta, Philadelphia.
June 12—Buffalo (N. Y.) Club annual regatta.
June 12—Brooklyn Club annual regatta, N. Y. Bay.
June 14—New Jersey Club regatta, Hudson River.
June 15—Atlantic Club annual regatta, N. Y. Bay.
June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Boston (Mass.) Club Cup regatta.
July 4—Boston (Mass.) City regatta.
July 4—Sandy Bay Club open regatta, off Squam, Mass.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 22—Boston (Mass.) Club regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

May 22—Scullers' match, P. A. Dempsey vs. D. Gallagh, $2,000, Philadelphia.
May 24—Scullers' match, Neil Matterson vs. G. Perkins, *Sportsman* Challenge Cup, England.
May 31—Harlem Regatta Association Spring regatta, N. Y. city.
May 31—Scullers' race, J. Teemer vs. Wallace Ross, Oak Point, N. Y. City.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, $4,000 and championship.
June 17—Scullers' match, C. T. Enright vs. J. Griffin, $1,000, Chautauqua Lake, N. Y.
June 22, 23—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 26—New York Athletic Club annual regatta.
June 30, July 1—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 1—Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Boston City regatta, Charles River.
July 8—Regatta at Lake Quinsigamond, Worcester, Mass.
July 10—Henley-on-Thames Royal regatta, England.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.

CORNELL UNIVERSITY.—A committee composed of old college oarsmen met at Cornell on the evening of April 17 and selected the four-oared crew who will represent the University in the college races to take place on the Schuylkill River and Lake George. The committee filled three positions with Howland, Olmstead and Barney, being undecided between Balch and Morgan for No. 2. The last two will each row at No. 2 on alternate days until a decision is arrived at by C. E. Courtney. Regular work was to begin 19 with the following men: 1, Howland; 2, Balch; 3, Barney; 4, Olmstead. The second crew, which will race with the regular team, is made up of good material, and is composed of the following: 1, Parker; 2, Morgan or Balch; 3, Keating; 4, Howland.

THE DOUBLE-SCULL CHAMPIONSHIP.—J. A. St. John has deposited $100 in St. Louis with a challenge on behalf of J. A. Gaudaur and Al. Hamm to Edward Hanlan and George Lee reading as follows: "We hereby challenge you to row a three-mile double-scull race for $1,000 and the championship of America, the race to take place any time this season after June 12, and upon any rowing course in the United States or Canada, and to be rowed under the revised rules of the National Amateur Rowing Association. Unless this challenge is accepted within a reasonable time we shall claim the championship."

THE Brooklyn Yacht Club have at last found a new shore headquarters and anchorage. At a meeting held April 14, it was voted to accept an offer from Mr. Stillwell of land at Gravesend Bay, upon which he agreed to erect a suitable two-story frame house, with balcony on each floor, and providing ample accommodation for the members. The cost to the club will be about $3,000.

CHALLENGES.

The air of Boston has been thick with challenges of late. The more important of these is one from the Crescent Boat Club to the Albany (N. Y.) Rowing Club, offering to match D. J. Murphy and J. H. O'Neil of the former club against the Monahan Brothers of the latter for a double-scull race, a mile-and-a-half straightaway, on Lake Quinsigamond or at Springfield, Mass., between June 15 and 26, for two gold medals and a banner. This challenge is the natural outcome of the unsatisfactory race at the National regatta last year, in which the Crescents, who finished first, were ordered to row over, and for refusing to do so suffered disqualification. Wm. F. Conley of the Shawmut R. C. has also challenged John D. Ryan, Bradford B. C., to row him a race on Decoration-day for a prize costing $100 or $200. Wm. Smith, also of the Shawmuts, likewise invites John Cummings, Crescent B. C., to row three or five miles for a trophy.

CLUB ELECTIONS.

Nereus Rowing Club, Flushing, N. Y.: President, Henry W. Baldwin; vice, Jas. Q. Thompson; secretary, Lemuel E. Quigg; treasurer, Edward M. Franklin; captain, Robert J. Lowden; lieutenant, James Breath; managers—W. H. Clarke, D. C. Beard, and the president, treasurer and captain. . . . St. Paul (Minn.) Boat Club: President, W. F. Bramhall; second vice, J. W. Stevens; treasurer, A. M. Peabody; secretary, Dr. C. E. Bean. . . Pentucket (Mass.) Yacht Club: Commodore, F. R. Morse; vice, J. A. Crossin; secretary and treasurer, T. P. Conley; fleet-captain, C. H. Stacy.

BOATING AT BOWDOIN.—The ice has gone out of the river, and the Bowdoin College crews are now doing a regular amount of work each day. Fred Plaisted, who coached the crew at Lake Quinsigamond last Summer, has been in Brunswick the past week, putting the rowing apparatus in order and training the men. The 'Varsity is as yet an uncertain thing, but in all probability a crew will be sent to Lake George. Next in point of interest to the intercollegiate races are the class races. The race this year will be between '88 and '89; '87 will not train. The crew of '88 is made up as follows: Cole, bow; Smithwick, 2; Meserve, 3; Woodman, stroke; Blach, coxswain. The '89 crew will be chosen from E. L. Adams, Freeman, Rogers, Little, Prentiss, Doherty and Manson (coxswain).

THE CRESCENT BOAT CLUB of Boston, Mass., intends that the season just opening shall be one of great activity, even for that live organization. They will be represented in senior singles by D. J. Murphy, J. H. O'Neill, J. F. Cummings and J. R. Doyle; in junior singles, by T. F. Hill, O. W. Dyer and C. Hoeffner; in double-sculls, by D. J. Murphy and J. H. O'Neill and I. H. Houghton and J. R. Doyle, and will also have a four and an eight on the water. The club intend taking part in the principal regattas, and in the national fixture will be seen in every race except the pairs.

INLAND YACHTING.—Rev. W. H. H. Murray is to have built for a party of gentlemen a 45-foot yacht at a cost of but $600, designed for inland sailing, and in which himself and others purpose making a trip of 2,000 miles or more during the Summer. She will be 11ft. beam, will have a ladies' and gentlemen's cabin amidships 18ft. long, 6ft. from floor to ceiling and 9ft. wide, and twenty persons can be easily accommodated. The object is to demonstrate the facilities offered by Lake Champlain and its connecting waters for yachting.

ITEMS FROM WASHINGTON.—The Columbia B. C. will have a regatta in June. Several improvements have been made in the boat-house. Janitor Bremmer understands how things should be. The Potomac Club commence their hops April 30. John H. Doyle is the chairman of the committee. This club are astonishing their neighbors by the manner in which they are refurnishing their house.

THE Cooper's Point (N. J.) Corinthian Yacht Club opened the season April 13 by a race from the Point around Petty's Island and return, nearly ten miles. Three open boats, manned by amateur crews, started, and the winner proved to be the Truxton, beating the Wilkins by thirty seconds, with the Cook third. Judges, Capt. Rufus G. Wilkins and H. C. Wood.

THE NEW club-house of the St. Paul Boat Club, is just completed, at a cost of $4,300. Boats have been contracted for, amounting to $1,600. The association was only incorporated last Summer. Sixteen men are in active training. The club has joined the Mississippi Valley Amateur Rowing Association.

THE Western Rowing Club of St. Louis are putting all their spare funds into a $2,600 boat-house, to be finished May 15, and will not be represented in any open amateur regattas this season. The Modocs, however, calculate to make themselves felt in the principal events to take place on Western waters.

THE membership of the Quincy (Mass.) Yacht Club was increased by sixteen at a meeting held April 17. They will have a club-house this year, and a committee was appointed to report location and plans therefor. The schedule of races for the season is: May 22, June 22, July 8, July 24, Aug. 7, Sept. 3.

GEORGE HOSMER of Boston makes known his desire for a second race with his conqueror of last season, Joseph Laing of Montreal. "The Lightning Boy" names the modest sum of $250 a side as the stake, three miles as the distance and the latter part of May as the time.

JAKE KILRAIN, now instructor in boxing and athletics in Baltimore, proposes to do some rowing this season. He has ordered a shell from Blakey, of Cambridge, Mass., the dimensions of which are: 31ft. 6in. long, 11½in. beam, 6in. deep.

A MATCH has been arranged between the catrigs Jessie, owned by Fred Andrews, and Psyche, the property of E. H. Chandler, who are to sail a race off the Clark House, Canarsie, L. I., April 15, for $100 a side.

FRED GASTRICH of the Modoc Rowing Club of St. Louis recently challenged Lambert Metzger of the Western R. C., who has accepted, and the result will probably be a race for a gold medal em

WHEELING.

COMING EVENTS.

May 21, 22—International race meeting, Alexandra Palace, London, Eng.
May 31—Professional championship race, J. S. Prince vs. R. Neilson, 5 miles, Lynn, Mass.
May 31—New York and New Jersey Team Road-racing Association race.
May 31—Lynn C. C. T. A. amateur races, Lynn, Mass.
Sept. 5—L. A. W. Touring Association's annual tour commences at Buffalo, N. Y.

AN ACCIDENT SPOILS A RACE.

The fifty-mile race between J. S. Prince and W. M. Woodside, being the last of a series of three, took place in Minneapolis, Minn., on April 17 and resulted in a draw or "no race," owing to the fact that in the forty-seventh mile a small boy ran across the track directly in front of Prince, causing him to take a header. Remounting at once, he rode on after Woodside, but shortly afterwards fell from his wheel in a faint. Prince claimed an intentional foul, and the referee declared the result a draw, saying that had not the accident occurred the finish would have been very close. Prince says he will again ride Woodside, but the latter thinks he squarely won and refuses to enter into another contest. The given time for each ten miles was: Ten, 32m. 5⅝s.; twenty, 1h. 4m. 14⅛s.; thirty, 1h. 37m. 21s.; forty, 2h. 11m. 44s.; fifty, 2h. 46m. 3⅝s.

PRINCE VS. SCHOCK.—During the past week, in Minneapolis, Minn., challenges have been issued by Prince to Schock, the long-distance champion, and by Schock to Prince. Each was for a six-day race. On Wednesday the men came together for the first time, but could not agree upon terms for a match. The amount of stake-money was the point at issue. Schock wanted it $1,000, while Prince thought that amount too high. He was willing to race for $500 and the entire receipts.

PRINCE DEFEATS WOODSIDE.—The second race of the series of three, at different distances, between J. S. Prince and W. M. Woodside, came off at the Washington Rink, Minneapolis, Minn., April 14. The distance was twenty-five miles and the result another victory for Prince. The leader and time at the end of each five miles was as follows: Five miles, Woodside, 11m. 48⅛s.; ten, Prince, 31m. 45⅛s.; fifteen, Woodside, 47m. 18⅛s.; twenty, Prince, 1h. 3m. 10s.; twenty-five, Prince, 1h. 19m. 56¾s.

THE Association for the Advancement of 'Cycling was organized in Philadelphia April 19. The constitution declares the object of the organization to be to exert all honorable influence to advance bicycling, particularly by doing everything possible to have the roads improved, and to maintain in Philadelphia headquarters for those desiring to co-operate in that work. Officers: President, Eugene M. Aaron; vice, Frank Read; secretary, Charles M. Miller; treasurer, H. B. Worrell.

THE Lynn (Mass.) 'Cycle Club Track Association will hold the following races May 31: One-mile, open, amateur; three-mile, 9:45 class, amateur, League of Essex County Wheelmen only; two-mile tricycle, amateur; mile, 3m. 10s. class, amateur; three-mile amateur, record, open.

THE Lynn (Mass.) Boscobel Bicycle Club held a road-race April 17, distance twelve miles, W. L. Lewis winning in 57m. 45s.; Samuel Truesdale second.

A PARTY of Canadian wheelmen left Ottawa, Ont., April 14, for England, where they propose to do some riding amid the green lanes.

CLUB ELECTIONS.—Lawrence (Mass.) Bicycle Club: President, Dr. Partridge; vice, E. A. Dean; secretary, Wm. L. Reed; treasurer, Francis Cogswell; captain, Alonzo M. Tracy; first lieutenant, F. W. Downing; second, Harry Keep..... Montreal (Can.) Bicycle Club: President, J. D. Miller; first vice, J. B. Bostell; second, W. G. Ross; secretary, R. F. Smith; treasurer, R. Lloyd; captain, H. Joyce; lieutenants, J. T. Guasdinger and E. W. Barlow..... Quincy (Ill.) Bicycle Club: President, T. A. Burrows; secretary and treasurer, T. C. White; captain, R. B. White..... Passaic County (N. J.) Wheelmen: President, M. P. Slade; secretary, W. B. Barker; treasurer, M. D. M. Marselles; captain, J. D. Pugh Jr.; first lieutenant, G. K. Rose; second, Wm. Abbott Jr.....The 'Cyclist Printing Company Club of Newark, N. J., 12: President, Edwin R. Collins; vice, C. H. Townsend; secretary, Jas. W. Barnes; treasurer, Theodore Hampson.

THE Newton (Mass.) Bicycle Club held their fourth annual meeting at the Faneuil House, Brighton, April 13. Officers elected: J. C. Elms, president; J. H. Aubin, secretary; H. Wilson, treasurer; P. L. Auben, captain; E. H. Ellison, first-lieutenant; C. F. Haven, second-lieutenant.

THE Chelsea (Mass.) Bicycle Club organized April 16 and elected the following officers: President, Abbott Bassett; vice, J. B. Seward Jr.; secretary-treasurer, C. E. Walker; captain, L. H. Frost; first-lieutenant, R. E. Burnett; second, W. S. Tracker. The club will join the League.

THE Waltham (Mass.) Bicycle Club made $80 on its recent entertainment. While on the run to this entertainment, Fuller of the Newton Club and White of the Massachusetts were stoned by hoodlums.

THE Richmond County Wheelmen's Club resigned from the League in consequence of the alleged ill-treatment extended to D. H. Renton by the officers of the L. A. W.

THE Suffolk Bicycle Club of South Boston have arranged a three days' tour along the North Shore July 3, 4, 5.

L. A. TRACY has been chosen captain of the Hartford (Ct.) Wheel Club, vice A. P. Judson, resigned.

TRIGGER.

SHOOTING AT WALNUT HILL.—The competitions at the range of the Massachusetts Rifle Association on Saturday afternoon, April 17, resulted as follow: Victory Medal Match—J. Francis, 87; R. Reed, 85; R. Dufer, 84; H. Cushing, 80; H. Joseph, 69; R. Davis, 64. Decimal Match—J. B. Fellows, 80; N. F. Tufts, 77; E. B. Souther, 76; J. P. Bates, 64. Rest Match—D. L. Claire, 98; Graham, 94; S. Wilder, 93; J. Hurd, 92. Team Match—R. Reed, J. B. Fellows, N. F. Tufts, F. Carter, C. E. Berry, H. Joseph and R. Davis, 497; J. Francis, E. B. Souther, W. Charles, S. H. Gerry, A. L. Brackett, J. P. Bates and Graham, 481.

BANDLE DEFEATS TEIPEL.—A match at one hundred clay pigeons, from five traps, National Gun Association rules governing, was contested by Bandle of Cincinnati and Ben Teipel of Kentucky, near the former place 12. The contest was close all the way through, there being a difference of but one bird in the first fifty and that in favor of Teipel. Then, however, Bandle broke forty-one straight and finally won by a score of 91 to 84.

THE Coney Island Rod and Gun Club held their usual shoot at Prospect Park Fair Grounds April 14. W. Jones, 30yds., won in Class A, killing 6 out of 7, using the second barrel three times. J. Temple, 21yds., won in Class B, killing 7 straight, only using his second barrel once. He also won the silver cup for the highest score. In the special prize shoot, W. Jones, 30yds., won, killing 5 straight birds.

W. A. STUART, standing at 21yds., won first prize at the regular handicap shoot of the Fountain Gun Club of Brooklyn, on April 7. He brought down nine out of ten shot at. W. Jones, 30yds., was second, by a single pigeon. J. H. Allen, standing at 30yds. in a handicap sweepstakes, knocked over four without a miss, and went up head.

CHAS. H. WYMAN of Burlington, Iowa, on April 12 attempted the difficult task of breaking 925 glass balls out of 1,000 with a 22-inch Ballard rifle at 18 feet distance. He is stated to have broken 950. After the fourth hundred his shooting was something remarkable. His best effort was breaking 115 balls in quick succession.

ONE HUNDRED DOLLARS was shot for by Chas. Dall and Ben Brown in a match at twenty-five live pigeons, thirty yards rise, eighty yards fall, Hurlingham rules, at Bird's Point, Cal., April 4. Dall won by a score of 15 to 13. Subsequently Dall staked $20 against Brown's $10 in a shoot at ten birds, and won again, the score being 6 to 3.

BURBANK DEFEATS CORTELYOU.—Another pigeon match was contested by the one armed trap-shots Samuel Burbank and D. H. Cortelyou, April 17, at New Dorp, S. I. It was for $100 a side, ten birds each, 21 yards rise, 80 yards fall, two traps, and Burbank won by a score of three to two.

FLOYD OUTSHOT BY WATSON.—Two crack shots of the Westminster Kennel Club, Chauncey Floyd and James Watson, shot a match for $1,000 a side at Babylon, L. I., April 17. Each man shot at 125 birds, and Watson was successful by a score of 97 to 95.

THE Grand Trunk Rifle Association of Montreal, Can., on April 10 elected these officers: President, James Anthony; vice, James Black; secretary, Joseph Ward; treasurer, George Lavers.

THE Forester Gun Club of Sacramento, Cal., recently elected these officers: President, W. E. Gerber; vice, George Schroth; secretary, H. J. Kilgariff; treasurer, Henry Eckhardt; captain, Henry Gerber.

THE Baltimore (Md.) Gun Club held their annual meeting April 10 and elected these officers: President, Capt. G. W. Russell; vice, F. M. Denny; treasurer, W. E. Buckbee; secretary, W. R. Fiele.

GEORGE WARDEN of Springfield, O., and Dr. Parsons of Indianapolis, crack shots, decided a match at the former place April 9, the former winning by ten birds.

THE new officers of the St. Thomas Rifle Club of Ontario are: President, W. H. Moore; vice, Capt. J. Bradley; treasurer, A. M. Graham; secretary, T. H. Jones.

W. MCDOWELL defeated J. P. Moore in a match at clay pigeons, fifty each, for fifty dollars, near Toronto, Ont., March 31. Score, 33 to 25.

THE Loyalist Rifle Club of St. John, N. B., last week elected the following: President, James Hunter; vice, T. C. Burns; secretary and treasurer, Lieut. S. B. Lordly.

THE Ottawa (Ont.) Rifle Club have chosen Captain Perley president and Major Todd secretary and treasurer.

THE RING.

CASH WINS ON A FOUL.

Jack Cash, the well-known New York boxer, and Jack McClarney of Chicago fought for a purse of $100 and gate-money, under Queensberry rules, at the old Shawnee mission in Osage County, Kansas, April 18. One hundred people paid five dollars each to witness the mill. An old school-house was the scene of the battle. Cash was seconded by Con Cadagan and Billy McArdle, while Jim Evans and Dave Edwards looked after McClarney. J. B. Patterson was chosen referee. Jimmy Smith and John Haddock were the timekeepers. McClarney stripped at 179lb, Cash at 158lb. In the first round Cash drew first blood and knocked McClarney down three times by terrible right-hand blows on his jaw. McClarney got in his left on Cash's face and neck and right on his ribs. In the second round McClarney forced the fighting and had all the best of it, Cash hitting, short and appearing distressed. In the third round, after some heavy slugging by both, they clinched, and, when ordered to break, McClarney struck Cash. Foul was claimed, but the referee's voice was drowned in the tumult made by the crowd. The men continued fighting and another clinch followed. Again McClarney struck Cash. Foul was again claimed, but before the decision could be given the men had clinched again. "Break!" said the referee. Cash dropped his hands, and McClarney planted his right on his neck, causing him to stagger. Foul was claimed, and the referee decided the fight in Cash's favor amid great excitement. A general scuffle ensued, but order was soon restored and the party left quietly. The referee's decision gave general satisfaction. Both men were badly punished.

GOLDEN DEFEATS CRAMER.

A barn on the outskirts of the wide-reaching Quaker City was on April 16 the scene of a small glove-fight, for five hundred dollars, between "Sparrow" Golden and Lew Cramer. The match was made some time ago, and both men trained for it. The seconds were well-known professionals, and about three score persons saw the mill. In the first round Cramer had a decided lead, drawing first blood, and he brought Golden to his knees by a right-hand blow. Golden was also busy, but his hitting did not seem to be as effective as Cramer's. The latter also held the advantage in the second round, but towards the close Golden, by his rushing tactics, was beginning to get even. The men had barely reached the scratch for the third round when they rushed to close quarters, and were busy with both hands. As they separated Golden swung his right fair on Cramer's jaw, knocking him off his feet. Just before the ten seconds had expired Cramer staggered to his feet. The fight lasted for six more rounds, Cramer dropping at every chance. In the seventh round he did a little fighting, but gave in while they were up for the ninth round.

PUGILISTS IN TROUBLE.—At St. Louis, on April 19, the grand jury indicted Dan Daley and Arthur Flint for engaging in a prize fight. Oliver Wiseman, Tom Kelly, B. Nichols, Charles Woods, William Bradburn, James Casey and John Summerfield, were indicted for aiding and abetting the fight. Wiseman is a well-known sport, and was Flint's backer. Tom Kelly, the ex-prize fighter, backed Daley. Kelly and Bradburn were Daley's seconds, while Woods and Casey acted for Flint. Nichols is a member of the Merchants' Exchange, and was also backing Daley. Summerfield was referee. Several of the parties were arrested that night. The fight occurred on April 5, in a room at Turner Hall, in the presence of fifty men. It was a long and desperate fight, Daley winning after twenty-six rounds.

A SCRAP IN ENGLAND.—Mitchell and Yarnton, clever London boxers, on April 9 fought for a purse in that city, in presence of a select few. Eight desperate rounds were fought, in which Mitchell was all but knocked out three times, but by sheer game he managed to get to the scratch when time was called for the respective rounds. In the last round Mitchell seemed to regain his old form, and, swinging his right heavily, landed on Yarnton's jugular, which put him to sleep, and he fell senseless against the ropes. When the ten seconds were called he could not respond, and Mitchell was declared the winner. Bill Goode was timekeeper and Ben Benton referee.

MATCHED.—Articles were signed April 16 for a match between James Cannon of Carbondale, Pa., and Ned Mallahan's Unknown, to fight with small gloves, for a stated $250 a side, within fifty miles of Carbondale and within a fortnight. The backer of the Pennsylvania miner is E. C. Moore of Powderly Slope, a prominent stock-raiser of that section, who came to the metropolis expressly to make the match, and was willing to concede something in order to secure it, provided that the people of the mining district, where Cannon has quite a reputation, would be afforded an opportunity to witness the encounter.

SWEITZER TOO STRONG FOR EPSTEIN.—On the night of April 17 Lee Epstein and Wm. Sweitzer fought with hard gloves in a private room, in Parkersburg, W. Va., for a purse of $200 and the lightweight championship of the State. About twenty-five persons were present. In the fourth round Epstein sprained his right arm, but the fight was continued until time was called for the seventh round, when Epstein was unable to respond because of his injured arm. Both men were badly punished. Another match has been made with bare knuckles to be fought on May 29 in Ohio.

FOUGHT ANYHOW.—The glove-contest between Chas. Daly of St. Louis and Pete O'Brien of Arkansas, which was to have taken place at Hot Springs, April 2, was forbidden by the county authorities and the match was declared off. That evening, however, about thirty gentlemen, with the principals and seconds, assembled at Castle Park and proceeded to hold the mill. O'Brien disappointed many of the spectators and was knocked out by Daly in the second round.

IT IS rumored among the sports in Louisville, Ky., that Charley McCoy has been sent for to fight Tommy Warren in the near future. Tommy says he is ready, and would like to have a bout with him, if he can put up the stuff—$2,500. Warren contemplates visiting New York soon, notwithstanding Barnes' appeal that he did not want his New York friends to see "the kid" that knocked him out.

JACK DEMPSEY is announced to appear at the Theatre Comique, Philadelphia, next week. Our correspondent sends us the following from Portland, Oregon: "Rumor has it that Jack Dempsey, who will soon locate here, will marry a wealthy and highly connected lady of this place." All this is doubtless news to the middleweight champion.

THE WIDOW of Richard Coburn, and aunt of Joe, Jim and Mike, died at her residence in this city a few days ago, and was buried in Calvary Cemetery. Her maiden-name was Ann Hughes, and throughout life she was known as a woman of strong religious feeling. She leaves four sons and one daughter, all but one of whom are married.

WHAT our local correspondent terms a "hippodrome" slugging-match, for an alleged stake of $100 a side, between P. Slattery of Syracuse and J. B. Weaver of Jamestown, N. Y., on April 13 beguiled a small party to Allen's Opera-house, in the latter place.

TIGUE AND CARNEY, local pugs of some notoriety, will fight with bare knuckles to a finish, for $200, near Youngstown, O., inside of four weeks. These parties had an eight-round mill last Fall, in which Tigue was the victor. Both men are in training.

GEORGE LE BLANCHE and Pete McCoy will give a sparring exhibition and athletic entertainment at Lawrence, Mass., April 21, at Vallat brosa Rink. Chas. H. Hoey, club-swinger, Joe Lannon, Jack Green and many others will appear.

ELLINGSWORTH VS. DANFORTH.—A match, stated to be for $250 a side and a purse, has been arranged between Charles Ellingsworth and Tommy Danforth, feather-weights. They are to use thin gloves and mill inside of six weeks.

PAT RAIL, well-known to metropolitan readers of this column as one of the squarest of sporting men, has met with bereavement in the death of his mother, which occurred April 15, at her home on Long Island.

WILLIAM DAVIS proved a better man than Stewart McGraw in a private glove contest in this city on the evening of April 16. Thirteen rounds were fought in fifty-one minutes, the Queensberry rules governing.

THE Knights of Labor of St. Louis are to benefit to the extent of the net proceeds of the show at the Olympic Club, Philadelphia, April 30. Dominick McCaffrey and Jack Fogarty are to give the wind-up.

WE have a letter for Charles Mitchell.

MIKE DONOVAN is down for a benefit at Clarendon Hall, on East Thirteenth street, on Saturday evening, May 1. Jack Dempsey is announced to spar with Mike in the wind-up.

SULLIVAN VS. SMITH.—Those interested in the pending negotiations for a match between the American and English champions are referred to the article anent the same on our editorial page.

A TESTIMONIAL was tendered Samuel McCarty at Turner Hall, Jersey City, April 19. McCarty and J. F. Larkins of the Scottish-American Club had the wind-up.

JIM GIBBONS' benefit at Paterson, N. J., was well attended April 15. The wind-up was between Tom Henry and the beneficiary.

FRANK GLOVER, heavyweight champion of Illinois, is at Beloit, Wis., training for his eight-round contest with Jack Burke at Battery D, Chicago, May 3.

BOB SMITH, boxer, second and trainer, who has grown gray in the service, will take a benefit at Harry Hill's Theatre shortly. He deserves a good one.

JIM SMITH and Jim Mace were guests of Mr. Reilly, who keeps the hotel (Greyhound) at Newmarket., Eng., during the Newmarket Craven meetings.

G. STRON and Thos. Howard will have a glove-fight at the Vine-street Opera-house, Cincinnati, O., April 24.

CRICKET.

THE STATEN ISLAND CLUB have hurried matters in getting their new grounds in condition for use, and they now expect to have it ready for practice by the middle of May. Several new men—first-class cricketers—have joined the club recently, among them Charles Clay, son of General Clay of the British Army, who is a capital medium-paced bowler and a first-class batsman. The club eleven will play their first game on Decoration-day, when they visit Boston to play the Longwood Club eleven. The cricket committee of the club will this season eliminate some of their "old boys" and replace them with promising colts, so as to strengthen their fielding. Among their new accessions are W. H. Massey, who played for Lancashire, and Craig, who played for Yorkshire. The day before each game the committee will select an eleven from among fifteen ready to play. They will not have a regular first-eleven this season, as hitherto.

ON APRIL 13 there was a meeting of the Cricketers' Association held in Philadelphia, Pa., on which occasion the following officers were elected: President, F. M. Bissell; first vice-president, N. S. Walker Jr.; second vice-president, E. W. Moeran; secretary and treasurer, William R. Philler; corresponding secretary, A. J. D. Dixon; executive committee—D. S. Newhall, Tunstall Smith, G. Remak Jr., John P. Green, Belmont and A. Broadhead.

THE MANHATTAN CLUB, who will open the ball on April 28, intend to skirmish around "The Hub" for six successive days late during next Summer. For their "personal comfort" they will stop in Boston every night, and in the daytime sally forth to ravage the suburban towns by slaughtering the cricketers therein.

TEN of the Merion eleven for '86 will be J. B. Thayer, S. La . C. E. Haines, W. C. Lowry, Syd. Thayer, R. L. Sutter, Dr. C. Morris, C. S. Farnum, B. Henry, H. P. Baily. The eleventh man has yet to be selected.

THE OXFORD CLUB of Philadelphia, materially strengthened by the accession of players from the disbanded Girard Club, will make a strong effort to win the cup this season.

IT is by no means improbable that Long Branch, N. J., will be the scene of the match between Canada and the United States this season.

THE HAVERFORD COLLEGE eleven will play the University Barge Club eleven at the Haverford Cricket Grounds on April 24.

THE INTERNATIONAL CLUB of Brooklyn, N. Y., decided at a recent meeting to have their opening game during the first week in May.

MOVING DAY in the metropolis, or May 1, has been chosen by the New York Club for the opening game of their season.

THE TURF.

THE PARKVILLE RACES.

CONTINUED FROM PAGE 88.

April 19, weather clear and balmy, attendance large and track good. Purse $150, selling allowances, seven furlongs—H. J. Woodford's Commander, 6—94, first in 1:33¾; Bella Bah, 6—109, favorite, second, by a length; Binion, 5—98, third..... Purse $125, light welter weights, maiden allowances, six furlongs—W. Lakeland's Tattler, 5—148, favorite, first, in 1:21; Manitoba, 5—148, second, by a length; Wellington, 5-143, third ..... Purse $125, for maidens, selling allowances, five furlongs—Long Island Stable's Charley Fisk, 6-103, first, no time taken; Willie D., 4—101, second; Value, 4—107, favorite, third. Pools and bets declared off, because of suspicious riding..... Purse $125, five furlongs—W. C. Daly's Bessie B., aged, 101, favorite, first, in 1:06¾; Brunswick, aged, 115, second; Electric Light, 4—118, third.

THE GUTTENBURG MEETING.

CONTINUED FROM PAGE 88.

April 19, weather Springlike and track good: Purse $125, selling allowances, five furlongs—Penn Yetter's Gilt, 6—105, first, in 1:04¾; His Grace, 4—99, favorite, second, by over two lengths; Joe Shelby, aged, 99, third, by less than a length..... Purse $125, six furlongs—M. Mulvaney's Goblin, 4—128, first, in 1:18¾; Alamo, 3—116, favorite, second, by a neck; Jim Carlisle, 5—130, third, by the same distance..... Purse $125, one mile—M. J. Daly's Tilford, 6—100, favorite, first, in 1:46¾; Hibernia, 6—110, second, by a length; Alfonso, 5—100, third, by ten lengths..... Purse $125, to carry 100lb, five furlongs—T. Barrett's Warren Lewis, 5—100, favorite, first, in 1:04; Speculator, 4—100, second, by a length; Henry B., 6—100, third.

THE CLIFTON RACES.

CONTINUED FROM PAGE 88.

April 19, fine weather, good attendance and track: Purse $125, owners' handicap, six furlongs—Hoge & Shepard's James A. H., 3—84, first, in 1:18¾; Nettle, aged, 106, second, by two lengths; Cardinal McClosky, aged, 95, favorite, third, by over a length ..... Purse $150, selling allowances, five furlongs—W. B. Jennings' Miller, 4—110, favorite, first, in 1:05; Pat Daly, 4—103, second, by two lengths; Endover, 3—100, third, by the same distance..... Purse $150, a mile and a furlong—R. J. Gammon's Windsail, 4—102, first, in 1:59; Tenstrike, 5—108, favorite, second, by three lengths; Carley B., aged, 108, third..... Purse $125, light welter weights, over hurdles, one mile—J. Donohue Jr.'s Felix, aged, 146, first, in 2:03½; Woodcraft, aged, 146, favorite, second, by a neck; Patapsco, 5—146, third.

CHARGED WITH LYNCHING.—William Snedeker was arrested at Eatontown, N. J., April 18, charged with wilfully murdering "Mingo Jack," the negro who was lynched for assaulting Miss Herbert some time ago. Snedeker confessed that he and Tom Little, a steeplechase jockey of Oceanport, placed the rope around "Mingo Jack's" neck. An officer was looking for Little 20. A warrant has been issued for Little's arrest by Justice Lawrence of Freehold.

PORTER ASHE'S three-year-old colt Ed. Corrigan was recently measured at Sacramento and found to stand 16½ hands tall. His two-year-old brother, Wallace, in the same stable, measured an even 16 hands.

MOHAWK GIFT, 2:24½, will enter the Grand Circuit this season. His owner, William Adams, informs us that he has been already entered in several large events. He says he expects him to trot in 2:18 or better.

SECRETARY FASIG of the Cleveland (O.) Driving Park will offer for sale on May 12, 13, 14 one hundred and fifty trotters and roadsters.

SILVER CLOUD is being backed quite heavily for the Kentucky Derby by his owner, E. J. Baldwin. Isaac Murphy will probably have the mount on him.

IN our business columns the Postmaster of Walkersville, Frederick Co., Md., advertises for sale a sound and stylish five-year old, 16h. high.

W. H. TENNEY of this city has bought of P. S. Talbot, Lexington, Ky., the unborn foal of Silverlock for $2,500. The foal is by Alcyone.

LETCHER, the colored jockey, died from the injuries received some time ago while practicing a horse over hurdles at the Parkville track.

EDGEHILL, 2:25¾, will enter the Fall circuit. He will be handled by the veteran driver Ed. Galvin.

SORREL DAN, pacer, 2:14, will this season enter the circuit, having recovered from his recent lameness.

PURSUANT to his resolution to retire from the turf, Commodore Kittson of St. Paul advertises his stock for sale.

.... The Buffalo (N. Y.) Lawn-tennis Club met April 13 and elected the following officers: President, George E. Laverack; vice, Frank E. Keating; secretary, John Otto Jr.; treasurer, Wm. Y. Warren.

.... Sir Adolphe Caron has been elected president and George Burn secretary of the Ottawa (Ont.) Lawn-tennis Club.

.... A well-known animal trainer, last Fall, bought a flock of geese and proceeded to train them in the same manner as canary birds. He had them educated to a point where they were about ready to introduce to the public, when the whole flock took sick and died. He is going to repeat the experiment this Summer.

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SATURDAY, APRIL 24, 1886.

SULLIVAN vs. SMITH.

Since our last issue nothing has transpired that is calculated to render more probable the ultimate making of a match for the international championship between John L. Sullivan and James Smith. The backers of the English champion are credited with having issued the subjoined challenge, a copy of which has, it is said, been mailed to Sullivan:

LONDON, April 8, 1886.

JOHN L. SULLIVAN—*Sir:* We, the undersigned, are prepared to back the English pugilistic champion, James Smith, to fight you according to the English prize-ring rules, in a twenty-four-foot ring, for £1,000 or £2,000, to fight in Ireland, you to be allowed £100 for expenses. Understanding that articles of agreement were sent from you, in which you stated that you would fight Smith in Ireland if allowed the above expenses, we accepted your proposal, and now that your challenge is accepted, a telegram is sent by ———, who represents himself as your backer, that you will fight only in America. It is to get a decisive answer direct from you that we have sent this challenge to you personally. A deposit placed in responsible hands by you or your backers will be immediately covered. Failing to receive an answer to this in six weeks' time, we shall claim the title of champion of the world on behalf of Smith, and be prepared to match him against all-comers in a twenty-four-foot ring, according to the English prize-ring rules, as all championship fights should be decided. Awaiting a reply, we remain yours, etc.,

ARTHUR COOPER,
JOHN PERCIVAL.

In regard to the above it is to be remarked that the challenge is based on a misunderstanding on the part of Smith's backers, caused by the unauthorized sending to England by the officious individual whose name is left blank in the defi of articles in which Sullivan was represented as being willing to fight in Ireland. As the champion has repeatedly stated, he will not cross the ocean to fight for a title which he considers he already has a far better claim upon than anyone else. His only legitimate backer has had $1,000 on deposit in THE CLIPPER office ever since March 11 for a match with anyone, in connection with which he offers Smith $1,000 to come to the States and fight, for nowhere else does Sullivan intend to decide such a match. He has never offered to go to either England or Ireland to engage in battle, and has no intention of doing so. Aside from the fact that the priority of the American's challenge leaves Smith no grounds for justification for the threat to claim the title of champion of the world in case his challenge should not be accepted within a specified time, the disparity in the records of the two men renders such a claim absurd.

EXPULSION OF WHEELMEN.

The following riders, conspicuous members of that peculiar branch of the 'cycling fraternity popularly known as "makers' amateurs" (*i. e.*, men who have been wont to pose as bona-fide amateurs, while to all intents and purposes, so far as appearances may be depended upon, gaining their livelihood, wholly or in part, by riding in the interest of manufacturers, whose machines they thus advertise and who have been accustomed to liquidate all expenses, traveling and otherwise), have been declared by the racing board expelled from the League of American Wheelmen: A. O. McGarratt, W. Rhodes, F. F. Ives, E. P. Burnham, W. A. Rowe, G. M. Hendee, A. A. McCurdy, W. H. Huntley, F. W. Westervelt, W. A. Taylor and A. S. Wendell. The following are suspended until May 30: W. N. Winans, D. E. Hunter, John Williams, L. D. Munger, John Ilston, F. D. Palmer. The cases of O. E. Kluge, J. Powell, G. E. Weber, C. O. Danforth and A. B. Rich have been dismissed, they having succeeded in clearing their skirts of the suspected taint of semi-professionalism, while the others have been unable or made no effort to do so. Similar action has been taken by the English National 'Cyclists Union, which body recently suspended a number of riders who, as they consider, have infringed the amateur definition. Eight of the best English riders are now ineligible to ride in amateur races until they can prove to the satisfaction of the executive that they have in no way infringed the amateur law. The names of those suspended were read out at the meeting on April 1, but, as the law of libel at present stands in England, no papers publishes their names. This is making a rather clean sweep of prominent propellers, some of whose names appear repeatedly on the record-slate, but as the avowed object—the purification of the amateur body—is most commendable, they can very well be dispensed with outside the ranks of the flat-footed professionals, to whom they should prove a strong acquisition, even though their presence may not tend to elevate the tone of that body.

AN AMUSEMENT LABOR LEAGUE.

We have received the appended letter. The meeting referred to must have been indeed secret, for our Boston correspondent's weekly telegram says nothing about it; and yet his nostrils have a genius for scenting the hidden or the intangible. The proposed league would undoubtedly be of service to the amusement professions, could it be made to work; but how it can be brought to operate either equitably or harmoniously among persons whose hours of labor vary almost capriciously, and for whom there can be no fixed scale of remuneration, will continue to puzzle us until we shall have learned considerably more of the project than we know at present. It is no secret that many professionals suffer injustice at the hands of managers in the matter of pay, and that the same talent and labor receives much greater remuneration at one house than at another, even when the performers are identically the same and the theatres professedly stand on a par both as to reputation and as to prices of admission. There ought to be a remedy for this, and perhaps some day one will be found; but it seems to us that many plans will be tried and abandoned before the true solution is reached:

BOSTON, Mass., April 19.

EDITOR NEW YORK CLIPPER—*Dear Sir:* A secret organization among theatrical people—performers only—on the principles of the Knights of Labor, has been formed in Boston, and known as Alpha Amusement Bureau No. 1. On Sunday last a meeting was held at the Crawford House, and thirty-five new members were added and had the oath administered to them. Each week the order is increased by the traveling people; and, as they separate to all parts of the country, they are sworn to extend the influence and increase the power of the brotherhood. The same work will soon be going on in all the large cities, and in this way the order proposes to make itself felt all over the land. Respectfully yours,

CARL WEBBER, Secretary, A. A. B. No. 1.

NEIL MATTERSON, the aspiring Antipodean sculler, did not allow the grass to grow under his feet after arriving in London on All Fools' Day. He at once made known his desire for a match with the best sculler old England could produce, and with commendable promptitude he was accommodated by George Perkins. The match is for $500 a side, the new *Sportsman* 200-guinea Challenge Cup and the title of champion of England, which Ed. Hanlan did not care to defend after attaining to the higher position of champion of the world. In view of the scarcity, during recent years, of even third-rate native scullers in the old country, Matterson may certainly consider himself fortunate in so easily securing a match. From our English exchanges we learn that the Australian purposes visiting the States in the Summer for the purpose of rowing in the big regattas. He will be cordially received, and his presence will lend an impetus to rowing in America. That he can secure matches goes without saying.

THE REPRESENTATIVE ATHLETES of Oxford and Cambridge have had their annual tilt on the Lillie Bridge Grounds, London, the scene of so many former friendly meetings. The issue placed the dark-blue colors a peg further in advance, which was somewhat of a surprise, as the Cantabs had the call with those supposed to be the better informed. By winning the big boat-race next day, however, the Light-blues more than balanced accounts.

BILLIARDS.

THE GAME IN WESTERN MASSCHUSETTS.

The High-license Law Fostering Clubs—The Pool Emblem—Guillet an Undisturbed Champion.

SPRINGFIELD, Mass., April 19.

EDITOR NEW YORK CLIPPER: The billiard business in this city is fair. Roomkeepers have no cause for complaint. C. T. Shean's two rooms with 10 tables, and W. O. Gilmore's with 10 more, also our hotels and smaller places, are doing fair in the day-time and are busy at night. What concerns the roomkeepers most at present is the license question. Licenses are to be granted April 26. The city fathers are in favor of restricting the number to 65, while at present there are 158. It looks as if the number granted will not exceed eighty. The rates of licenses are increased by twenty per cent.; so it will shut out a large number.... Several club-rooms have been projected. The Winthrop Club have ordered six tables, the Bicycle Club three, the Washington one, and the Bay State of Holyoke three. All these clubs are composed of the leading business and representative men of Western Massachusetts .... As to our billiard and pool players, things are rather quiet just at present. Murray of Westfield, who won first prize in C. T. Shean's last pool tournament, is resting on his laurels; and it looks either as if his winning had cooled the other players' ardor a little or as if they were quietly practicing for the second contest, which will take place in three or four weeks. He must win the Shean medal once more before it can become his property. Louis Guillet is with Gilmore, managing his room, and wears the gold watch he won in Hartford. As he has held it against all comers in Connecticut and Massachusetts for two years, it is now his to keep.

FREY WILL GIVE KENDALL BUT TWO BALLS.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your last issue Edward Kendall of Boston offers to play me a match at pyramid pool if I concede him the odds of three balls. He says that when I was in that city I made the assertion that I could give him three balls and a beating. I never made any such statement. But, as Mr. K. is desirous of getting on a match with me for $125 a side, let me state that I will play him five days after my match with J. L. Malone, for the above mentioned amount, and concede him the odds of two balls. I will play in Boston, providing my expenses are paid; if we play in New York, I will allow him expenses. The stakeholder he has named is perfectly satisfactory to me. I will forward forfeit if this meets his acceptance. Respectfully yours,

ALBERT M. FREY.

In a postscript Frey says he stands ready to play S. F. Knight at any time for from $500 to $1,000 a side, or he will match Charles H. Manning to play him.

MATTERS IN CHICAGO.

CHICAGO, Ill., April 17.

EDITOR NEW YORK CLIPPER: There is not much activity in billiard circles at present, but there is promise. Eugene Carter is still here, and so is T. J. Gallagher. The tournament proposed by G. F. Slosson and C. J. E. Parker, and outlined in your last issue, has fallen through because Gallagher, who is now employed on *The News*, working up the express robbery on the Rock Island Railroad several weeks ago, could not enter. This left only Carter as "scratch" man, and it was feared that the public would not take much interest in a tournament having but one "scratch." The matter was broached again at Slosson's day before yesterday, and Frank Parker said that he would go into a tourney were he to be sized up evenly with John Thatcher. So the handicap cushion-carom tournament may be held yet, the games to be played alternately at Chas. Parker's room and Slosson's, on this basis: Carter, 200; Hatley, 145; Matthews, 145; Thatcher, 135; Parker, 135; Hoa, 120 .... It is understood that Jacob Schaefer, who is in Pittsburg, will be in this city in a few days, and that one of his objects in coming here on his way to St. Louis is to give Slosson a battle. The latter was asked yesterday if he would accommodate Jacob, and he replied: "Wait till he gets here." .... The billiard-rooms that have bowling alleys attached are trying to boom tenpins by issuing commutation tickets at twenty-five per cent. discount, provided that a sufficient number of tickets are taken to make the reduction an object to the proprietor..... The wind is now blowing through George Slosson's whiskers. They are on his chin, and make him look fatherly. With an apron on, he now spends considerable time behind his bar, while Leslie Slosson does the promenade act as looker out among the billiard tables..... You mentioned last week that Charley Parker had got back from the Arkansas Springs. He took forty two baths in seven weeks. They nearly used him up, and he had to go to a relative's in Missouri for repairs. There the benefits of the treatment at the Springs began to be apparent, and he has steadily improved ever since. He says that anybody who goes to the Springs for fun makes a mistake. There is nothing there but sulphur, poker, hearts, faro and chewing gum. Billiards doesn't count at all. For every billiard table a man can find he will discover a faro layout near by. The layout does the business, while the billiard table lies idle..... Joseph Gleason was in town a short time ago, but did not stop long enough to call at any room but Slosson's. The death of his brother John is much regretted here.

PHILADELPHIA BREVITIES.

The veteran Chris Bird, who will soon be out of the sixty block in years, is again visible on the streets of the Quaker City and in its billiard-rooms, having recovered from his recent illness. In his prime he had almost a dozen rooms. At present he has none. But his olden-time vigor is undiminished, and he is ready to resume harness as soon as he shall find a suitable location, which, however, is not so easy a task as it was when he was younger..... Ed. Nelms, another veteran who has also been on the sick list, is around once more .... James Palmer, too, has been having a bad turn, but has shaken himself clear of it, although a rigorous diet requires that he shall drink nothing stronger than whiskey when he cannot command tea. He is to be found daily at his room, Spring Garden and Ninth street, and in a quiet way

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

IT has been cynically remarked that true sympathy is to be found only in dictionaries. It is not so. It permeates the amusement-professions, as a general thing. One who was once prominent behind the footlights, but who of late has been laid off by illness, has been ruminating on the subject of successes and failures, and has jotted his thoughts down in verse and sent them to THE CLIPPER:

SYMPATHY.

There are people enough on the stage
Perched high on the ladder of fame;
So I often think of the many
Who are daily missing their aim.

There are managers enough making money—
They seem to float on with the tide;
So I often think of the many
Getting stranded along the wayside.

There are dramas enough newly played,
With success attending their tale;
So I often think of the many
That are staged but to dismally fail.

There are songs enough well written,
And whose sales have a prosperous run;
So I often think of the many
Who are writing, but never catch on.

Geniuses enough are winning their aim—
With pleasures through life they roll;
So I often think of the many
Who fall ere they reach the goal.

But the stricken, the weak, the weary
Will reap their reward some time,
And the love, the struggles of man
Will enjoy sweet harmony's chime.

For Destiny, you know, shapes our end,
Rough-hew it as we may:
God always takes care of the many
In life's race who fall on the way."

T. M. HENGLER.

A CORRESPONDENT favors us with an amusing paragraph about the six-year-old son of W. H. Crane. As we see substantially the same thing in *The Chicago News*, we shall not attempt to give a decision as to which is entitled to the credit of it, if either is, and so impartially mention both our correspondent and the paper. While the Crane family were in Cincinnati recently, the lad became possessed of a toy pistol. This acquisition alarmed the mother, who had seen the father "go off at half cock," and knew what, according to the laws of heredity, was liable to happen to the boy. "Stuart Robson Crane" time is not a factor in the Crane family, breath is plentiful, and so it is *always* "Stuart Robson Crane" when the youngster is addressed "what have you got in your hand?" asked the anxious mother. "A pithol." "A pistol? Let me see what kind of thing it is," the diplomatic matron said coaxingly. "No; I want it." "What are you going to do with it?" "I'm going to thoot a man." "No, you are not! Give it to me this instant, or I'll tell your father," sternly commanded Mrs. Crane. "You'll have to tell him purty quick," was the final response of this Crane edition of the Stuart Robson squeak, "for he's the man I'm going to thoot!"

JUST here we reproduce a quaint playbill. It is of the early days of the drama in America, when managers were wont to lay down the law to the public through the medium of their programmes. The year was 1761. The bill was for a long time a curiosity in Windust's famous restaurant, located in a basement adjoining the Park Theatre, and having an entrance on both Park row and Ann street. The restaurant disappeared early in the '60's, having outlasted the theatre by a dozen years or more:

By permission of His Honor the Lieut.-Governor.
[Here followed a picture of the British coat-of-arms.]
By a Company of Comedians,
At the new theatre in Chapel street, on Thursday next, being the 26th of November, instant, will be presented a tragedy, written by Shakespeare, called
HAMLET, PRINCE OF DENMARK.

Hamlet	Mr. Hallam	Marcellus	Mr. A. Hallam
King	Mr. Douglas	Guilderstein	Mr. Sturt
Horatio	Mr. Read	Lucianus	Mr. Tomlinson
Ghost	Mr. Quelch	Francisco	Mr. Tremaine
Polonius	Mr. Morris	Queen of Denmark,	
Grave-diggers	Mr. Quelch / Mr. Tomlinson		Mrs. Douglas
		Ophelia	Mrs. Morris
Laertes	Mr. Allyn	Player Queen	Mrs. Hallam

To which will be added a ballad-farce, called
A WONDER! AN HONEST YORKSHIREMAN.

Gaylove	Mr. Quelch	Sap Scull	Mr. Sturt
Blunder	Mr. Allyn	Arabella	Mrs. Morris
Slango	Mr. A. Hallam	Cornbrush	Mrs. Douglas
Muckworm	Mr. Morris		

Mr. Douglas will be obliged to those ladies and gentlemen who had not an opportunity of delivering their tickets at "The Provoked Husband," to send them to his lodgings, at Mr. Keen's, confectioner, on Hunter's Quay. Those ladies who would have places kept in the boxes will please send a *sensible* servant to the theatre at three o'clock every play-day.

No money will be taken at the door, nor any person admitted without tickets, which are to be sold by H. Gaine, Printer, Bookseller and Stationer, at the Bible and Crown, in Hanover square.

Boxes, 8s.; pit, 5s.; gallery, 3s. The doors to be opened at four, and the play to begin precisely at six o'clock.

No person can be admitted behind the scenes.
New York, November 24, 1761.

A MEMBER of Co. B, Third Infantry, Fort Missoula, sends us the appended lines as "the humble tribute of a private soldier in the regular army to the genius of an actor he has often seen and admired:"

JOHN McCULLOUGH.

We miss the man whose tragic genius woke
The echoes of an age long past and dim,
The victim of the Dionysian yoke,
The Roman Brutus, armor-clad and grim,
Whose martial tread rang on the marble pave
Beneath the shadows of the Seven Hills,
And by the Tiber's yellow, storied wave,
Whose life was lost to right his country's ills.
The same soft skies of bright Italia's clime
Looked down upon the stony-hearted Jew,
The would-be tyrant of a later time,
Whose portrait dark the Bard of Avon drew;
But now the actor sleeps, and on his tomb
The flowers of fame in fadeless glory bloom.

T. C. CARTER.

ABOUT a month ago Punch Wheeler claimed that Blanche Curtisse a few nights before had been the first to recite "'Ostler Joe" anywhere in the undiluted Southern country. We remarked at the time that it would not do to be too sure, and that the poem, under another name, was much older than most persons have any idea of. We were aware that it had been sold all over the country, years ago, as "Phryne's Husband." The appended note is now interesting:

BROOKVILLE, Pa., April 11.

EDITOR NEW YORK CLIPPER—*Dear Sir*: You are right in asserting in your last issue that "'Ostler Joe" was given, under another title, much earlier than is supposed. I recited it, it then being known as "Phryne's Husband," in February, 1882, at the Opera-house Waco, Tex. Upon reading an account recently of the recital of "'Ostler Joe" in Washington, D. C., I was surprised to find that it was the same as "Phryne's Husband," which I had given often in a tour of Texas in the Spring of 1882. Mr. Marlande Clarke informs me that he also recited the poem, well known in England as "Phryne's Husband," four years ago in London. It is one of Sims' most beautiful poems; and why Washington society alone seem able to discover any immorality in it is a mystery that perhaps only the discreet dames of that city can unravel. Very truly, FLORENCE GERALD.

IN RETURNING to this city to join Tony Pastor's Co., W. E. Hines and Earle Remington were snowed in. This is so unusual an occurrence in traveling Eastward from Chicago in the middle of April that the lady has become tuneful, and sends us these lines:

SNOWED IN.

Stuck, stuck, stuck on the old Wabash are we,
And I would that my tongue could utter the thoughts that arise in me.
Oh, well for the brakeman bold, as he rubs his reddening nose!
Oh, well for the engineer, as he sits with his whiskers froze!
Oh, well for the porter-man that runs the P. P. C.!
But the tender grace of a "date" that is dead will never come back to me!

THE ENGLISH COMEDIAN Liston in his early career was a favorite at Newcastle-on-Tyne, and, having applied to the manager for a remuneration equal to the increased value of his services, the latter refused the request, saying: "If you are dissatisfied, you are welcome to leave me. Such actors as you, sir, are to be found in every bush." On the evening of the same day the manager was driving to another town, when he perceived Liston standing in the middle of a roadside hedge. "Good heavens," he asked, "what are you doing there?" "Only looking for some of the actors you told me of this morning!" was the reply.

D. W. GILLEN, late our correspondent in South Bend, Ind., has accepted a position on the staff of *The News* of Chicago, Ill., to which city he is to go. The good wishes of many friends, THE CLIPPER among them, will follow him to that dangerous city.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—Many thanks for kind letter and information; you deprive yourself of much comfort zatri kological; are we at liberty to publish the new announcement?

F. M. TEED.—Thank you for calling Mr. C.'s attention.

FRED HERDI.—The great problem-master G. E. C. assures us that your solution of Enig. 1,519, revised, is his intention, and, as he believes, the only way.

W. WILLARD.—Yours was also correct, but did not reach us till after publication.

C. H. HOWIESON, Chippewa Falls, Wis.—Answered as per stamped envelope.

"CHESS LITERATURE."—There is no such "paper;" there are two grand magazines worthy your patronage—*Brooklyn Chess Chronicle*, 458 Henry street, Brooklyn; and *International Chess Magazine*, P. O. Box 2,937, New York City.

THE FINAL SCORE in the British C. C.'s Masters' Tourney stood thus—Mr. Blackburne, 6½ out of 7, one draw with Mr. Bird; Messrs. Bird and Gunsberg, five each; Mr. Mason, fourth prize, 3½; Mr. Pollock, 3; Messrs. Guest and McDonnell two each; Mr. Reeves one, but the surprising feature is, that this one victory was over no less an artist than Herr Gunsberg..... The Universities' match was set down for the 30th ult., twenty players a side. If the C. P. C. is not mistaken in that announcement, this is more than twice as large as any previous team..... The City Club is in its thirty fourth year. In the play-off for the prizes of the Winter tournament, E. P. Griffiths, at last advices, had the formidable score of five victories out of five games played; Messrs. G. A. Hooke and H. S. Staniforth had lost one each; the rest, more.

Enigma No. 1,531.

From The British Chess Magazine.
BY C. PLANCK.

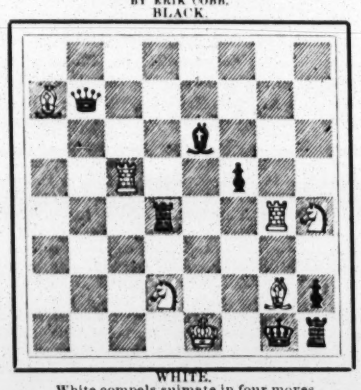
at Q 5, K Kt 8, Q Kt 6, K B 4, Q 2, Q 6, Q R 5, K 4, Q B 7, Q B 5, K R 3.

at K B 3, Q Kt sq, K B 4, Q R 3, Q 2, K R 5.

White compels suimate in six moves.

Problem No. 1,531.

BY ERIK COBB.
BLACK.



WHITE.
White compels suimate in four moves.

Game No. 1,531.

An extremely interesting, hard and well-fought game in Padua, between those eminent and rising Italian masters Zon and Zannoni.—*Nuova Rivista degli Schacchi.*

GIUOCO FEGATELLO.

White, Sig. Zon.	Black, Sig. Zannoni.	White, Sig. Zon.	Black, Sig. Zannoni.
1. P to K 4	P to K 4	30. K to Kt sq	K R to K 3
2. K Kt-B 3	Q Kt-B 3	31. B-Kt 5	R P × B
3. K B-B 4	K Kt-B 3	32. P-Q R 5	Q-K 7
4. Kt-his 5	P-Q 4	33. Q-K B 2	Q-her B 5
5. K P × P	Q Kt-R 4	34. R-Q B sq	P-K Kt 5
6. B-Kt 5 +	P-Q B 3	35. R-K sq	Kt P × P
7. Q 2d P × P	Kt P × P	36. Q R × R	Q × Q R
8. K B-R 4(a)	P-K R 3	37. P-Kt 5	Q-her 4
9. K Kt-B 3	P-K 5	38. P-Q R 6	Q × Kt P
10. K Kt-K 5	Q-her 5	39. P-Q R 7	Q-Kt 2
11. K B × P +(b)	Q Kt × B	40. Q-her R 2	B-B 6
12. K Kt × Kt	Q-her B 4	1. P-Q B 4	P-R 7 +(!)
13. Kt × R P	Q B-Kt 5	42. K × R P	Q-B 2 +
14. P-Q 4!	Q × K Kt	43. K-R 3	Q-her 2 +
15. Q-her 2	K B-Q 3	44. K-R 2	Q-her 3 +
16. Q Kt-B 3	Castle, K R	45. K-R 3	Q-K 3 +
17. Kt-his 5	Q-Kt 3	46. K-R 2	Q-R 3 +
18. Q Kt × B	Q × Q Kt	47. K-Kt 3	Q-K 6(h)
19. Castles	K R-Q sq	48. Q-K B 6	Q × Q +
20. P-Q R 3	Q R-his 4	49. K × Q	Q R-R sq
21. P-Q Kt 4(c)	R-K 4	50. P-Q 5	K-R sq
22. K R-K sq	Q B-R 4!	51. K-his 3	K-his 2
23. P-K R 3	K R-K sq	52. P-Q B 5	P-Kt 4
24. P-Q R 4(d)	P-K 6!	53. K-Q 4	P-K B 3
25. K R × P!	K Kt-K 5	54. P-Q B 6	K-Q 3
26. Q-her 3(e)	Q R × P	55. K-his 4	P-Kt 5
27. K R × Kt	R × P +!	56. K-B 4	P-B 4
28. K × Q R(f)	Q-Kt 3 +	57. K-Kt 3	K-B 2, and Black wins.
29. Q-Kt 3(g)	Q × K R +		

(a) Doubtless conceives the sacrifice which soon follows.
(b) To here we have seen; but now comes a combination and a resultant position never before seen in this opening—we think.
(c) White has acquired a tremendous phalanx of Pawns, and the question is constantly suggestible—does he make the most of it? *Nuova Rivista* suggests here Q to K B 4, followed by the timely but very prudent advance of the Pawns.
(d) An extremely trying position, requiring in the highest degree a combination of courage and caution for its best conduct. Let's take a photo:

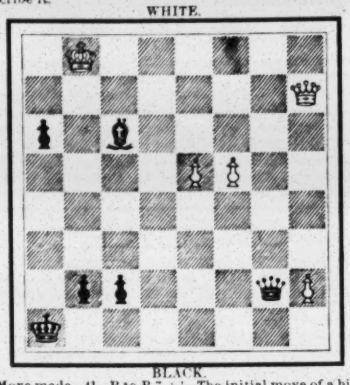
BLACK (Signor Zannoni).

WHITE (Signor Zon).
Move made—24...P to Q R 4(!) On seeing this, one involuntarily quotes Seneca in "Agammemnon"—"*Juvenile vitium est, regere non posse impetum.*" N. R. here points out that Q to her B 2 would be a complete foil to the subtle and powerful combination executed by Black.
(e) If 26...Q to K sq, Black intended to continue:

26...	Q to K Kt 3	29...Q to K 8 +	K to R 2
27...K R × Kt	K R × R	30...P-Kt 3(1)	Q-K R 4
28...Q × K R	Q B-B 5	31...K-R 2	Mate in 2.

(1) If P to Kt 4, R to K R 4, etc.
(f) If 28...K to B sq, then follows R to B 7 +!; 29...K × R, Q to R 7 +, and next mates.
(g) It was better to continue 29...K to R 2, K R × R; 30...Q B to K 3, Q B to B 6!; 31...R to K Kt sq, Q to her 3 +; 32...R to Kt 3, with an encouraging prospect of being able to establish his game. It is worthy a diagram.
(!) From this point we have an end-game after Mr. Bird's (John C.) own heart, and to him we take leave to inscribe it.

WHITE.



BLACK.
Move made—41...P to R 7 +!—The initial move of a highly instructive ending.
(h) Consummating the elegant combination initiated at the forty-first move; after this, White can really offer no further effectual resistance to the inevitable. If White 48...K to R 2, Black wins still more summarily, *e. g.*: Q to B 5 +; 49...K to R 3, Q to Kt 5 +; 50...K to R 2, Q to R 5 +; 51...K to Kt sq, Q to R 8 +, etc.

Solutions.

OF ENIGMA NO. 1,527.

White.	Black.	White.	Black.
1. Kt to R 5	R to K Kt	5. R × R +	K × R
2. R-K 8	Kt-K B sq	6. R-Q 8 +	Q-K sq
3. Q-Kt 7 +	R × Q	7. R × Q mate.	
4. R × Kt +	R-Kt sq		

***If Black play 1..., or 2..., Q × P +; White × Q, and mates as before.

OF PROBLEM NO. 1,527.

1. Q to Kt 5 +	K to B 2!	7. K B to B 2 +	K to Kt 4
2. R-Kt 6 +	K-his 3!	8. P-R 4 +	K-Kt 3
3. Q-B 5 +	K-Q 4	9. P-R 5 +	K-R 3
4. P-Q B 4 +	K × R P	10. K B-Q 3 +	P-Kt 4
5. Q her 3 +	K-Kt 5!	11. Q × B P +	Q inter.
6. Q-B 3 +	K-R 5!	12. B × P, mate!	

OF ENIGMA NO. 1,528.

1. R to Kt 8 +	B × R!	7. K to K 5 *dis* +	R to Kt 2!
2. R × B +	R × R	8. K-Q 5	R moves
3. B × R +	R-Kt 2	9. K-B 5 *dis* +	R-Kt 2!
4. K-his 3	P-K 4	10. K-Q B 6	R moves
5. K B-Kt 2	P-K 5	11. K-B 7 *dis* +	R inter
6. K × P	R moves	12. B × R, mate.	

***White at 7 may also play K to Q 4 *dis* +, and at 9... K to Q 6 *dis* +; also, if Black 10...R to K 2; then follows 11...P × R, P moves; 12 mates.

CHECKERS.

To Correspondents.

BENJAMIN TAYLOR.—Thanks. The "Elements" are moving.

C. R. HUTCHINSON.—The move will draw, only.

J. D. JANVIER.—Thanks for "Single-corner."

BREVITIES.—Charles F. Barker expects soon to devote the whole of his time to checkers..... H. Z. Wright of Boston, in his late visit to the rooms of the New York Checker Club, found a few "foemen worthy of his steel." ....."The Herd Laddie" is showing the boys "how it is done" wherever he goes..... Players wishing to obtain numbers of "The New England Checker-player," containing Janvier's Sturges, and Bowen's Bristol, should address J. D. Janvier, New Castle, Del.

Game No. 6, Vol. 34.

Played between Mr. Wylie and J. Bell.
"SINGLE-CORNER."

Black, Bell.	White, Wylie.	Black, Bell.	White, Wylie.
1..11 to 15	22 to 18	12..10 to 19	24 to 15
2..15 22	25 18	13..8 12	15 11
3..8 11	29 25	14. 12 19	11 8
4. 10 14(a)	24 19	15..6 10	27 24
5..11 16	26 22	16..20 27	32 16
6..7 10	27 24	17..2 6(d)	8 3
7..16 20	31 27 b)	18..14 17	21 14
8..4 8	30 26	(19..10 17	3 10
9..3 7	18 15(c)	20..6 15	25 21
10..9 13	19 16	21..1 6	21 14
11 12 19	23 16	22..6 9	14 10

Drawn.

NOTES.

(a) Black leaves book play.
(b) This play, for a number of moves, is quite original.
(c) Anything else would lose.
(d) The correct play.

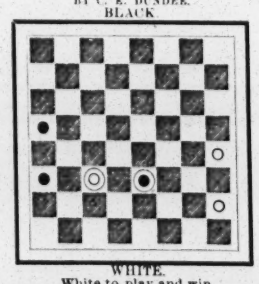
Solution of Position No. 5, Vol. 34.

BY W. J. WADDELL.

White.	Black.	White.	Black.
1..19 to 15	11 to 18	3..9 to 5	2 to 9
2..31 27	23 32	4..5 23	White wins.

Position No. 6, Vol. 34.

BY C. E. DUNDEE.
BLACK



WHITE.
White to play and win.

BRISBIN HALL, Clearfield Co., Pa.—Everything new and first-class. Capacity, 900; stage, 32x48, with two rear entrances. Fine scenery, splendid dressing-rooms and green-room. Population, 12,000. No better show town in the State. Heated by two large furnaces. Address H. J. VAN DUSEN, Manager, Brisbin, Pa.

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BEAUTIFULLY told in three verses, with chorus, and specially suited for leading stars, first-part singers, minstrel tenors and serio-comic specialties.
The Biggest Hit on Record.
With an original text and music by F. BELASCO (M. H. ROSENFELD), author of "Hush Little Baby, Don't You Cry" and other popular works. Professional copies, 5 two cent stamps. F. HARDING, 229 Bowery, N. Y.

"A PRETTY LITTLE BABY TO DANDLE ON YOUR KNEE."
We cannot afford to
GIVE
the song away, but as we like to oblige professionals we will send to those who want "A Pretty Little Baby to Dandle on Their Knee" new and complete copies with orchestra-parts on receipt of 5 two-cent stamps. I. PRAGER, 132 Canal street, New York.

WANTED, LADY PARTNER,
To play the FRENCH SPY and TILIE DOE in NICK OF THE WOODS. For terms, address SWORDSMAN, care of CLIPPER. P. S.—Please send photo.

Circus Managers. Charles Watson, the Great
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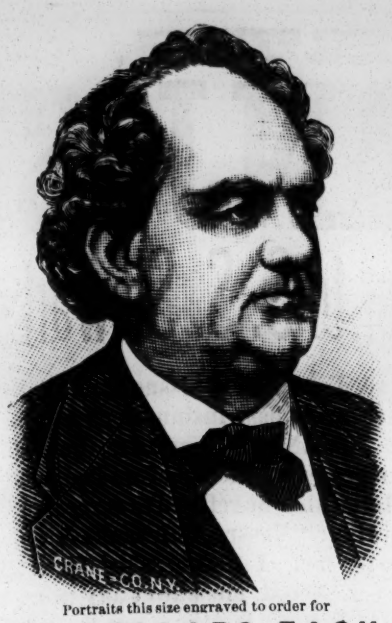

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TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston Price list sent free.

D. H. STUBBLEBINE, Cornet-soloist,

CAN FURNISH BAND AND ORCHESTRA of any number, composed of the best Professional talent, for either Dramatic or Operatic Co. FOR SEASON OF '86-87. Address 393 CLINTON AVENUE, Albany, N. Y.

OPERA-HOUSE,

Fishkill on the Hudson, N. Y.

WANTED, FIRST-CLASS ATTRACTIONS; SEATING CAPACITY 600. Address DAVID GRAHAM.

New Opera house, Goshen, Orange Co., N. Y.

Complete with scenery and folding opera-chairs. Seating capacity, about 450. Size of stage, 30x14. Now open for first performances. None but first-class combinations need apply. WILLIAM TIERNEY JR., Goshen, N. Y.

TRICKS FINE MAGICAL APPARATUS, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth avenue, New York.

VAN FLEET, JOBPRINTER

New York Clipper Building.

THE CHOICE OF EXPERTS.

The Fairbanks & Cole BANJOS.

READ THE FOLLOWING

FACTS! FACTS!! FACTS!!!

In No. 3 of the CLIPPER, April 3, '86, we notice a list of prominent professionals who are said to advocate the Stewart banjo. From this list we have selected five well-known names, as follow: E. M. Hall, A. Baur, C. E. Latshaw, H. C. Blackmar, R. G. Allen, whom we appoint to pass upon the merits of the F. & C. and S. S. S. banjos. No fair-minded person but will admit that this is exceedingly favorable to Mr. Stewart. In fact, he gets what he asked for in 1880, when he made such a bluster about accepting our now "World Famed Challenge" to all banjo-makers, PROVIDED HE COULD NAME HIS OWN JUDGES. He wants things all of his own choosing or "no fair," as he no doubt said when a boy. We now offer him this chance to prove his claims. He claims these gentlemen, among others, as endorsing his instruments above others. We claim nothing but this one comprehensive statement,

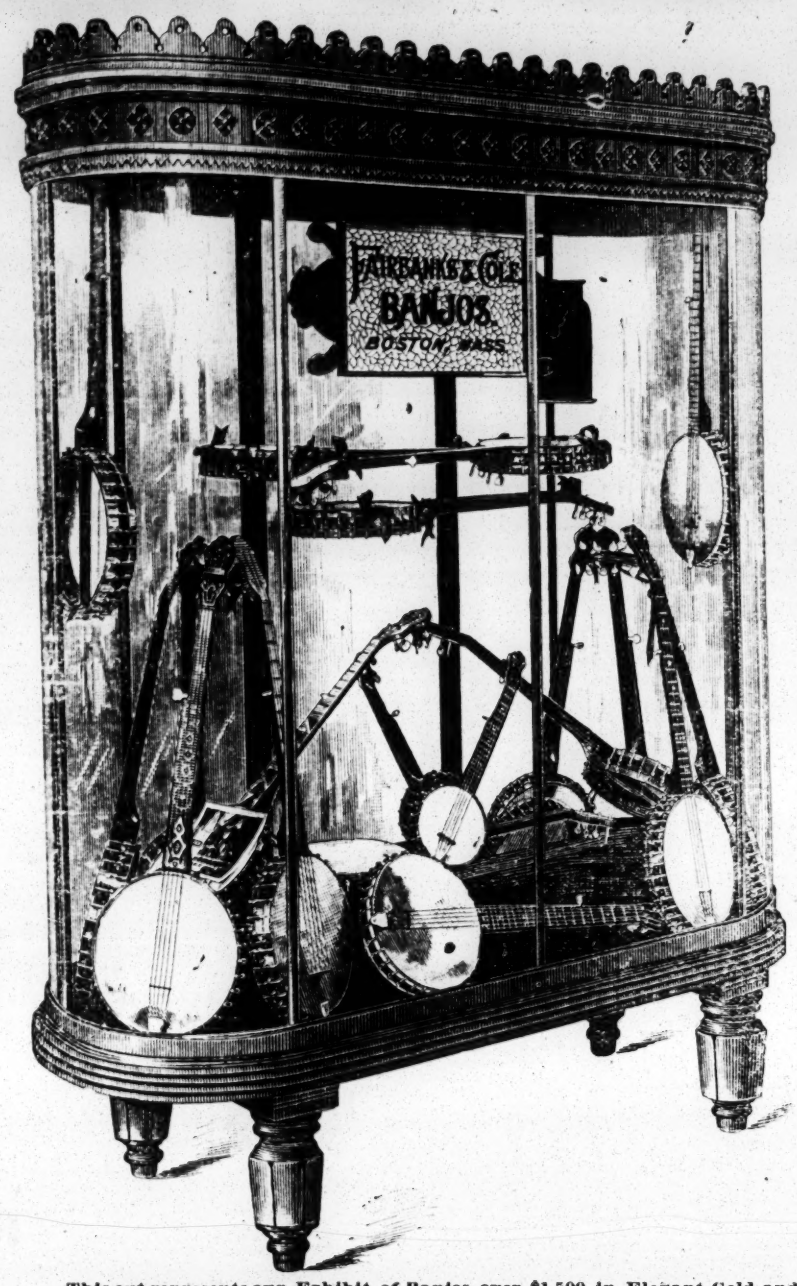
WE MAKE THE FINEST BANJOS IN THE WORLD,

And will leave it to these well-known and talented gentlemen to decide the question. Remember these names are ALL SELECLED from a list PUBLISHED BY S. S. STEWART IN NO. 3 OF THE CLIPPER, APRIL 3, 1886. Nothing but an unconditional acceptance of this offer will be noticed by us. We have NO TIME or inclination for any quiddling.

WE ARE TOO BUSY.

Leave it to these five men whom you claim as recommending your banjos or LEAVE IT ALONE, and allow every thinking person to decide on the merits of the question as they did in 1880.

ACCEPT OR REJECT.



This cut represents our Exhibit of Banjos, over $1,500 in Elegant Gold and Silver Banjos, in Boston Mechanics' Exhibition, 1881 and 1884. New Orleans Cotton Centennial Exposition, 1884 and 1885; New York Institute Fair, 1885; at all of which we took First Medal, including Grand Gold Medal at New Orleans.

Open Letter to S. S. Stewart:

In 1880 you evaded an honest issue, and many times since you have made base insinuations in your sheet called THE JOURNAL. First: In the Feb. and March '85 numbers, you stated that we had made a banjo for E. M. Hall which he refused to carry away. Now, read the following: "Messrs. Fairbanks & Cole never made a banjo for me. I never asked them to do so and they never offered me one at any price." Signed, E. M. Hall. Second: In the same issue of your journal, you accuse us of giving two banjos to Fields and Hanson. Read the following: "Messrs. Fairbanks & Cole never gave a banjo to me, and to my certain knowledge Mr. Fields bought and paid for two low-priced instruments of F. & C. As to myself the only banjos I ever had of Messrs. F. & C. were two in number, and I paid for both of them, and the one I now have is the finest I ever saw." Signed, Frank Hanson, formerly of Fields and Hanson.

We believe in honest business dealings. The above are fair samples of your way of doing business. If you do not unconditionally accept our present offer, you admit one of two things, either that you dare not leave this decision to competent men, who, according to your latest advertisements, advocate your banjos, or you are knowingly claiming names who do not use or recommend your banjos.

Every fair-minded man must admit the good sense of this argument.

SPECIAL NOTICE.—Now in press, our new price-list for 1886 and 1887. Send in your name and we will send one as soon as out. New styles of banjos, elegant cuts, new music, full particulars. Finest production for a circular ever issued.

FAIRBANKS & COLE,

Expert Banjo-makers, Teachers, Music Publishers and Concert Managers, also Managers "Imperial Banjo Quartet,"

121 COURT STREET, BOSTON, MASS.

PROFESSIONAL BUREAU.

CIRCUS.

Continued from page 87.

James E. Cooke advertises that he wants to purchase a good bareback principal horse.

A party, with ability and a small amount of money, is wanted to manage a canvas show on the road to be run at popular prices. See "Thoroughly Business" card.

Adam Forepaugh advertises for sale a lot of surplus show property, including four stock cars, two flat cars, one advertising car and one sleeping car, all built by Barry Smith of Dayton, O. He has for sale also a zebra, lioness and emu.

John B. Doris wants a flying ring woman. His address is given in card.

Call—Wallace & Co.'s World's Menagerie and International Railroad Shows will open season May 1 in Peru, Ind., and rehearsals will begin April 26.

MISCELLANEOUS.

Opera chairs in good order—upholstered and folding seat—are for sale at a bargain.

Phil Rossiter writes songs, sketches, etc., as advertised.

A card states that Catherine Chace, professionally known as Kittie Etzeltine, was granted an absolute divorce from William H. Chace of Providence, R. I., April 11, by Judge Donohue.

A party with capital is wanted to take the place of a retiring partner in a theatre adjacent to this city. See "Theatre's" advertisement.

Hi Henry, who gives his route in card, wants a car porter. He must be sober and experienced. He is needed to fill a vacancy.

Prof. G. W. Myers, who has recovered from his late illness, is open for engagement with his shadowgraph, Punch and Judy, etc.

A. J. Reinold, scenic artist, wishes an engagement.

Bob Watt continues to furnish comedies, speeches, sketches, songs, etc., to order.

P. Harris seeks first-class attractions for his museum in Louisville, Ky., week of May 3.

The card of W. C. Lewis commends Elk Rapids, Mich., as an excellent show town, having a fine hall with a good stage.

C. M. Case advertises for sale a set of flying horses.

The Calcium Light Company in card give their address in this city, and also that of their branch in Boston.

A lease of a show ground, including a large canvas—60 by 180—stage, scenery, chairs and everything necessary to start show, is advertised for sale by Managers S. V. & Co.

C. Silbon has for sale or rent a set of flying boats known as "Sea on Land," together with certain patent rights. See card.

Jasper Bamberg advertises to furnish professionals and amateurs with the latest novelties in magic, etc.

Ned Straight, song writer, advertises in this issue.

A. H. Scott's card says he has a panorama for sale cheap.

T. R. Dawley advertises that he has new "Mikado," "Uncle Tom" and other cuts, and that no charge will be made for engraving new blocks when large quantities of printing are guaranteed.

C. W. Crane & Co., the widely known theatrical engravers, give on another page a half-dozen samples of the kind of work their house turns out at prices that are extremely reasonable. Special attention is paid to orders by mail.

The card of Manager No. 1 tenders a reliable person to any company needing a popular manager.

F. J. Pocock wants animals, attractions, paintings, etc., and also a partner.

George W. Hall Jr. wants curiosities, etc.

James Lawrence advertises a revolving statue table for sale.

E. A. Franklin wants a juggler and contortionist.

See John J. Bogan's card as to banjos, dancing, etc.

Chas. Moore wants an 80ft. round-top canvas.

Lamb advertises for a first-class magician.

F. S. Anderson seeks a talker for a medicine show.

J. J. Magee wants a first-class canvasman, as well as a good second-hand canvas, about 50ft. top.

John O'Donnell is looking for eight Circassians for a Circassian Convention he is to inaugurate at the Old Dime Museum, Providence, R. I. It will begin May 17.

"Car" has a sleeping car for sale or to rent.

DEATHS IN THE PROFESSION.

T. GATLEY, proprietor of the Theatre Royal, Macclesfield, Eng., died April 7, aged sixty-eight.

ROCHESTER L. HILDON, for some years business manager for Miss Deering, the English actress, died at Torquay, Eng., April 2.

JOHN GEORGE BURCH, one of the Ouida Bros., gymnasts, died April 6 of quick consumption. He was twenty-four years old.

WILLIAM BECKWITH SCRAGGS, for many years proprietor and manager of Alexandra Music Hall, Workington, Eng., died April 7.

W. R. JULIAN, agent and actor, died in London, Eng., April 3, aged fifty-nine. His wife (Bella Seagrave) survives him.

JOSEPH BRADFORD'S demise is referred to in our Boston letter.

SIG. NICOLA FERRI is dead, as our Foreign Notes tell.

HENRY TISSINGTON'S death is chronicled under the heading New York City.

FRED SHAW, once a comic singer of some excellence, died in Philadelphia on April 7, as related in our Variety and Minstrel Gossip.

ROBERT J. FILKINS.—The death of this well-known manager and agent is telegraphed us from Wichita, Kas., where he had stopped while on tour with Lillian Spencer's "Anselma" Co., he having only recently gone out with them. He was born in Michigan about forty-two years ago, and started in the circus business about 1867, under John Robinson. For seven years he followed the tents. While in New Orleans, during his vacation in the Winter of 1874, he met J. H. Haverly, who requested Mr. Filkins to take charge of the advance-business of his minstrel troupe. Mr. F. continued steadily with Haverly's Minstrels for three years. In 1876, Mr. Haverly's increasing dramatic ventures necessitated Mr. F.'s departure for the Pacific Coast to look after Haverly's California interests. Mr. F. remained on the Coast a year, returning East to take the management of the Emerson Minstrels, whom Haverly had secured for the Eastern country. Upon their departure for California, Adam Forepaugh desired to visit the Western coast with his circus and menagerie. Aware of Mr Filkins' knowledge of the West, Mr. Forepaugh obtained Mr. Haverly's consent to part with Mr. Filkins for the period occupied by the trip, upon which he started as general director of publications, becoming press agent during their second season. The combined knowledge of the circus and hall business ripened his judgment and developed his capacity, and Haverly placed him in charge of his Chicago business until the completion of the negotiations which secured to Mr. Haverly the Lyceum Theatre, in this city. Mr. Filkins was then (79-'80) transferred to New York as the resident business manager of that theatre. Later he managed the Juvenile "Pinafore" Co. for Haverly. Since 1880 he had been agent or manager for various combinations and houses. In this vicinity his last work was as Harry Miner's resident manager at the Brooklyn Theatre a few months ago, resigning that position after a few weeks. Mr. Filkins was personally popular, and was one of the best known men in the profession.

THEODORE RITTER, the pianist, died very suddenly in Paris, Fr., April 5, from the bursting of a blood vessel. His real name was Bennett, and he was born in Paris in 1841. He was a pupil of Liszt. Cecile Ritter, a Gaiety artist of some years ago, was his sister.

M. HAMBURGER, long a favorite comedian at the Varietes, Paris, Fr., died in that city recently, aged fifty six.

STELLA MASON, who for the last six seasons had been professionally known as Joan Goodrich, died at her residence, 199 West Tenth street, this city, April 20. She entered the profession when a child, and was the daughter of Mrs. DR. E. H. Mason, at one time manageress of the theatre at Vincennes, Ind., and other places South and West. She had been connected with the "Lights o' London" and "Romany Rye" Combinations, and her last appearance was in this city at the Lyceum Theatre last September in "Dakolar." She leaves a mother and little daughter, and was a native of Louisville. She was a niece of Dr. Wright of Columbus, Ind., and of the late Prof. C. W. Wright of the Louisville Medical College.

PAUL RITTER is dead, as told in Variety and Minstrel Gossip.

H. W. A. BEALE, organist, died at Pittsburg, Pa., April 14. He was a native of England, and had once traveled two years with Reminyi, as accompanist.

THE proof-reader is a man who is only present when he is absent. He is the lshmael of every office. Every man's hands are against him. He is the scape on whose back are laid every man's sins. In addition, he bears his own burden, and these be many. He acquires a feline stealthiness and side-longness of walk, as if he were expecting a boot-jack to turn every corner. He sleeps with his eyes open like a rabbit. To the public he is a nonentity when his work is done, and only visible when some huge blunder obscures him.—*Memphis Avalanche.*

FRANCE has one drinking establishment to every ninety-seven inhabitants.

STRAY TIPS.

.... In Blackmore Vale, Eng., there is so much opposition on the part of the people to fox-hunting that an anti-fox-hunting league has been formed, and in Dorset and Blackmore Vale the foxes are being exterminated without assistance from huntsmen and their packs.

.... Lieutenant-colonel Tyrwhitt, M. P., of Ottawa, Ont., has been selected as captain of the Wimbledon team for 1886. Captain Prevost of the Fifth Battalion, will be second in command.

.... The junior exhibition speaking prize of $100 was won at Yale College, April 15, by John Bennetto of New Haven.

.... Lloyd H. Bowers, well known among the gambling fraternity throughout the country as an expert, and for some time past keeper of a poolroom in Chicago, died in that city April 15.

.... There is to be a pigeon-shooting tournament at West Toronto (Ont.) Junction April 23, 24.

.... "Citoyen Lisbonne," the ex-convict, who recently opened a cabaret in Paris as a travesty on a prison, where the waiters are dressed as convicts and fettered, and where the chef represents the executioner, who grimly tells his customers that he will be "ready for them in ten minutes," appears to find his realistic ideas pay. He is just now about to open a second cafe, where the tables shall be coffins decked with skulls as salt-cellars, and where customers shall be waited upon by young girls "got up" as corpses and habited in shrouds.

.... The Coaching Club will on May 15 pay a visit to Frederick Bronson at his country residence at Greenfield Hill, Ct., remaining there one day and returning 18. The annual parade will be held May 22, in Central Park. The Tantivy coach will this year make daily trips between the Brunswick Hotel and the Summer home of the Country Club at Bartow-on-the-Sound. The reins will be handled on alternate days by J. R. Roosevelt and F. Bronson.

.... The Seventh Regiment Tennis Club held a tournament in the Armory April 17. The closing game was won by V. G. Hall, the other contestants being W. G. Trevor, W. Cunningham and E. Clark. Subsequently the following officers were elected: President, H. C. Taylor; treasurer, C. P. Kurtz Jr.; secretary, E. A. Richard.

.... James Lidgerwood, who for many years has been engaged in the wholesale and retail grocery business on Broadway, has been appointed an Indian Commissioner. He was an intimate friend of the late John C. Heenan and other sporting-men of prominence.

.... Morrisania and Westchester cocks were opposed to each other April 16 in a main, for $25 a battle and $100 the odd, the former winning the majority of the battles.

.... W. H. Shedman's English greyhound Clothesline is reported to have run 200 yards against time in 12⅛ and 12¼s. respectively, on the track at the Buffalo (N. Y.) Driving Park April 14. If substantiated, this time beats the record. Clothesline was accompanied by another hound, Franco. A challenge subsequently issued has been accepted by Frank Kilsby of Philadelphia on behalf of his dog Drake Carter, and they are to run the same distance, at the same place, this week, for a purse.

.... The annual double-handed match at rackets between Oxford and Cambridge Universities was decided at the Prince's Club, London, Eng., April 6. The Cambridge representatives, H. E. Crawley and C. D. Buxton, defeated those of Oxford, E. H. Buckland and G. Bovill, by four games to two. The single-handed game was played 7. H. E. Crawley of Cambridge defeated E. H. Buckland of Oxford by three games to two.

.... Seven birds owned by E. H. Conover, Keyport, N. J., were liberated in Havre de Grace, Md., by R. Seneca at 7.46 A. M. April 17. The first arrival was of three together at 10.31 A. M., entering the loft several minutes later. The air distance is 117 miles, the average speed 1,113 yards per minute.

.... The Gordon setter Royal Duke, owned by Edward Mauer, won four special prizes and the championship at the Hartford, Ct., bench-show last week.

.... A pit in the suburbs of the Hub was on April 16 the scene of a cocking main in which Boston birds were opposed to those of Salem and Lynn. The former side won four out of seven fights. Stakes, $25 a battle and $100 the odd.

.... The Falls City Homing Club was organized at New Albany, Ind., April 17, with these officers: President, John A. Robinson; secretary, George H. Goodbub; treasurer, Samuel M. Weir.

.... A carload of fish, including lobsters, alewives, eels and rock cod, is to be taken to California next July for the purpose of stocking the waters of the Pacific coast.

.... While snipe-shooting on the Hanover Neck, N. J., meadows last week, J. C. Day and Mr. Pierce saw two large fish struggling in a shallow pool of water, where they had evidently been left by the receding flood. Procuring an oar they killed the fish, and on bringing them to the scale found that they weighed 10½ and 13¾ pounds respectively. It is thought that they escaped from one of the numerous carp ponds in Morris County.

.... The Renshaws of England and Dwight and Sears of the United States were at last advices practising lawn-tennis at Cannes, France. In several contests together the superiority of the Britons was shown.

.... The new officers of the Montreal (Can.) Lawn-tennis Club are: President, Harry Abbott Jr.; vice, Charles Raynes; secretary, R. Stirling; treasurer, R. Campbell.

.... The Ingersoll (Can.) Lawn-tennis Club on April 9 elected these officers: President, Arthur M. Smith; vice, M. Walsh; secretary and treasurer, A. B. Lefroy.

.... The hens all over the country are eclipsing the exploits of their predecessors. A Mrs. Potts has sent the editor of a local exchange several of extraordinary size. Five weigh over a pound. The hens that laid them are of the dark Brahma species, and not one year old.

.... Clinton Hollow, Duchess County, is a small hamlet six miles back of Staatsburg, N. Y. The other evening several residents were discussing the "laying qualities" of fowls. A man named Olivet told a story of two prolific ducks, which he at one time owned. He said he locked them up one night, and the next morning found four eggs, which they had layed. He did not disturb them. On the following evening he was rewarded by finding two more, one of these being a double yolk, which he counted as two, thus making seven in the two nights. That feat is said to be something remarkable, and Olivet is willing to swear to the truth of his story.

.... In a canine controversy at Fishkill Landing, N. Y., April 12, lasting fifty-five minutes, Tony defeated Whip. Both dogs belonged in Newburg.

.... By winning four battles, Brooklyn birds won a main, best in five fights, for $100 a side, with New York cocks, fought at Greenridge, S. I., on April 13.

.... P. Kehoe, for many years proprietor of a favorite resort on the southwest corner of Sixth avenue and Fourteenth street, is now the portly bonifacе of the old and favorably known Knickerbocker Cottage, 456 Sixth avenue, which he proposes to conduct as a first-class hotel, and where he will be pleased to welcome old friends and the public in general.

PRIZES FOR BALLPLAYERS DURING 1886.

For losing an ear, appointment as usher in the grand-stand.

A broken finger-joint, lay off until it is well.

Scraping skin from one elbow in stealing a base, promise of an increase in salary; both elbows, two promises.

Getting second on a long slide (basement of pants must remain intact), autograph of managers.

For having wire from mask driven into the skull half an inch, loud applause from directors; for getting killed, set of resolutions, without frame, to relatives.

For twisting the ankle in trying to make an impossible play, a monkey-wrench; it will be found a useful implement in such cases.

Bruising the shins, the right to rub them.

For losing the sight of the eyes in trying to catch a fly in the face of the sun, release, with back pay.

For having spike in an opponent's shoe driven through the instep, two days' vacation.

For having toe-nail ground off by an opponent's heel, the privilege to limp.

For not making up a face and saying "Oh!" when a hot liner lands on the fingers' ends, sympathy of stockholders.

Foul ball in the pit of the stomach, permit to stoop.

Having teeth knocked out and continuing play, the privilege of being called "tough."

For killing a scorer, a $1,000 United States bond.

For kicking against the umpire's decisions, when he is known to be right, two shoes from a mule; this is an emblematic trophy.

The management, in offering the above prizes, does it for the purpose of encouraging the players to put forth their best endeavors, as by so doing the games will be more entertaining, and with the hope that the dividends will be larger than they otherwise would be.—*Boston Herald.*

"DEAR, dear, I had a terrible time this morning," remarked Brown. "My baby cried for an hour just about daybreak." "Did she get it?" inquired De Boggs. "What?" "An hour." Inquest to-morrow.

"CAN there be anything brought into this House," asked a disgusted member of the Legislature, "that will not be repealed sooner or later?" One of the opposition suggested "a pealed orange."

NOSS FAMILY CONCERT CO. ARE OPEN FOR ENGAGEMENT AT SEASIDE. Address as per route, or care of CLIPPER.

AMATEUR SUPPLIES. Plays, Wigs, Beards, Prepared Burnt Cork, Scenery, etc. Catalogue by mail free. M. M. GOVAN, Successor to Jas. F. Crossen, 28 West Fourteenth street, New York.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MARVIN'S OPERA-HOUSE, OVID, MICH. Seating capacity, 750. Population of town, 2,500. Booking shows for season '86 and '87. KEYS & SCOTT, Managers.

MADISON, N. J.—FAGAN'S HALL. 450 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS. DRAMA, VARIETIES, MINSTRELS, ETC., ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street, convenient to all theatres.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

BURNHAM'S Panorama for sale. Price $300. Address, with stamp, PROF. QUEEN, Stoneham, Mass.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WAITS, 128 Hester street, New York City.

AN EXPERIENCED CORNET-PLAYER IS DISENGAGED FROM THE 17th of APRIL. THOS. NEWTON, 532 Dorchester street, Montreal.

PANORAMA, 18 SCENES, 8x12ft. each. Nearly New. First class; taken for debt. WILL SELL for $35, frames and boxes. A. H. SCOTT, Covington, Ky.

WANTED, A POSITION IN A GOOD TRAVELING SHOW in Band to Play Flute and Piccolo or can Double on Alto or Tenor. Read at sight. Salary, $11 per week and expenses. Wire at my expense till May 5. F. N. BOARDMAN, Orlando, Fla.

WANTED, CURIOSITIES FOR A SIDESHOW; ALSO MAGICIAN OR ANYTHING IN THE WAY OF ATTRACTIONS FOR THE SEASON OF 1886. I TAKE THE ROAD MAY 1. STATE LOWEST SALARY and address GEORGE W. HALL JR., Evansville, Rock Co., Wis.

WANTED, FOR THE BOVINE WONDER MUSEUM, a man to do Juggling and Contortion Acts. DR. E. A. FRANKLIN, Syracuse, N. Y.

NOTICE.—PROF. G. W. ROGERS, HAVING fully recovered from his late illness, is open for an engagement with museums, variety theatres or Summer resorts. Punch-and-Judy, Shadowgraphs, etc. Address 19 North Gay street, Baltimore, Md.

"CALL."—ALL PERFORMERS ENGAGED BY CHAS. LEE will report on Monday morning, May 3, for work at Baltimore, Md., to No. 23 North Gay street. Please notify that you have seen call. CHAS. LEE, Manager London Shows.

FIRST-CLASS SCENIC AND PANORAMIC ARTIST wishes engagement. References given at No. 328 Broome street. A. J. REINOLD.

Grand Mammoth Pavilion,

THEATRE UNDER CANVAS, CORNER 130TH ST. AND 3D AVE.,

HARLEM BRIDGE, N. Y.

I. M. WILSON - - - - - - - - - - Sole Proprietor | GEORGE FRANCE - - - - - - - - - Business-manager
A. F. HIGGS - - - - - - - - - - - Treasurer | T. L. DIGGENS - - - - - - - - - - - - Agent

The largest Summer Theatre in New York. Seating capacity, 2,500. Everything new and elegant. No expense spared. The finest location in the city. On the banks of the Harlem River. Always a cool, refreshing breeze. Playing the very best attractions. All for 10, 20 and 30 cents. **NO HIGHER.** Afternoon and evening. Season opens MAY 10, '86. Open time for First-class Dramatic, Specialty and Minstrel Combinations. WANTED, First-class Musicians for Brass and Orchestra. Address **GEO. FRANCE,** Grand Mammoth Pavilion, 130th street and 3d avenue, northwest corner, New York.

WINDSOR THEATRE,
BOWERY, NEAR CANAL ST.
EVERY EVENING AT 8.
WEDNESDAY AND SATURDAY MATINEES.
JAS. H. WALLICK
AND HIS GREAT COMPANY
in
THE BANDIT KING,
THE BANDIT KING,
THE BANDIT KING,
THE BANDIT KING,
THE BANDIT KING,
THE BANDIT KING,
With His Famous Acting Horses.
POPULAR PRICES — 75, 50, 35 AND 25 CENTS.

DALY'S THEATRE. EVERY NIGHT AT 8.15.
NANCY AND COMPANY.
62d to 70th time. Last week but one of the season.
MATINEES WEDNESDAY, SATURDAY.
*** On Good-friday there will be no performance.

THIRD-AVE. THEATRE. J. M. Hill, Manager.
IRISH ARISTOCRACY.
MATINEES WEDNESDAY AND SATURDAY.
Next week, the Madison-square Theatre success,
HAZEL KIRKE.

PEOPLE'S THEATRE.
Mr. H. C. MINER.....Sole Proprietor and Manager.
Every evening, Wednesday and Saturday Matinees.
WM. REDMOND and Mrs. THOS. BARRY,
A MIDNIGHT MARRIAGE.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE. EDWARD E. RICE, Sole Manager. Eighth month, 29th week, 237th to 244th performance RICE'S EVANGELINE. Evenings at 8, Wed. and Sat. Mats. at 2. Great success. Crowded nightly. RICE'S beautiful Evangeline Company of 60 Artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians. 250th performance April 30, Souvenirs. Saturday evening, May 1, Testimonial to Mr. Rice. Extra attractions, etc.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
Merited and grand success of EDWARD HARRIGAN'S great character acting of JEREMIAH McCARTHY in his original local comedy,
THE LEATHER PATCH.
DAVE BRAHAM and his popular orchestra.
This theatre will be closed on Good friday.
MATINEES WEDNESDAY AND SATURDAY.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL.
J. M. HILL'S PEPITA,
A comic opera by Alfred Thompson and Edward Solomon.
SIXTH WEEK.
Double Orchestra, Chorus and Ballet.
MATINEE SATURDAY.
Matinee Saturday, April 24, each person presented with a photograph of Pepita, Lillian Russell. Following Saturday Mr. Edward Solomon's Photograph presented.

LYCEUM THEATRE,
Fourth avenue and Twenty-third street.
Sixth month of MISS HELEN DAUVRAY and company in Bronson Howard's
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS.
Saturday Matinee. "Dauvray Polka" to each lady.
Good friday, no performance.

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Dear Sir: I was very much pleased with your performance Saturday evening last, and I find that our people are anxious to have you make a return visit, and would suggest that you take Saturday evening, the 24th inst., when I am sure you will play to a packed house. The members of the company are well up in their parts, and are gentlemen and ladies, and I heartily recommend them to the amusement-loving public of our sister towns. Yours, respectfully, F. C. ANGLE, Manager Danville, Pa., Opera-house. Address as per route.

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Specialty people who can produce novel and attractive features. Performers who have never appeared in Paterson preferred. None but recognized performers need apply. One of the features of the opening week, commencing Monday, May 17, will be a SIX HOUR RACE—one hour each evening immediately after the performance, for THREE CASH PRIZES. Pedestrians are requested to write at once for full particulars.
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A Strictly First-class Rough Irish Team
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Who are versatile and willing workers and can put on afterpiece (which must be very funny) for four or five weeks, with privilege of Summer season, to join me in Philadelphia, April 26; also, a First-class Sketch Team, both to do single turns. All people must be good dressers, and will give preference to those having special paper. I pay all expenses. Answer immediately to
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Week stands. No fares advanced. Address for full particulars,
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LEADING-MAN AND JUVENILE-MAN AND JUVENILE-LADY,
MAN AND WIFE PREFERRED. ALSO LADY TO PLAY OLD-WOMAN.
State lowest salary first letter. Answer to J. C. ROCKWELL, People's Theatre, Lee, Mass.

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I, CHARLES RAYMOND,
wish it to be understood by everyone that I honestly won the belt given by J. Donaldson Jr. at the London Theatre, New York, April 15, but am sorry to say that the referee gave his decision wrong. The conditions of the match were that each man had to do twelve steps and the shuffle off—time, style, execution and mistaps, the man gaining the most points to be declared the winner. I danced twelve difficult Lancashire steps and the genuine shuffle off, and put in exactly the same beats with my crutch that I did with my foot, and I missed one tap only. My opponent did the same step over and over again, put no execution in with his crutch, missed seven beats, and did not do the shuffle-off. The referee did not tell the audience why I lost. He only gave his opinion that the other party had won. Now, I am willing to dance the same man again any time this week or week of May 3, for two hundred dollars and the belt. I will dance him with or without a crutch; but I must have a referee who will not be afraid of giving his honest decision, and must have competent judges. I will be at THE CLIPPER Office Thursday, at two o'clock, to deposit the money. Signed, CHARLES RAYMOND, Champion One-legged Clog-dancer of the World, who has never been defeated. P. S.—Will return to Providence Theatre Comique next week.

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1886—Price 15 Cents—1886

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